



FONDAZIONE  
CASSA DI RISPARMIO  
DI TERNI E NARNI



Ministero  
dei beni e delle  
attività culturali  
e del turismo

INTERVENTO FINANZIATO DALLA FONDAZIONE CASSA DI RISPARMIO DI TERNI

## COMUNE DI TERNI



### SESTA FASE DELL'OPERA DI RECUPERO DELLA FONTANA MONUMENTALE DELLO ZODIACO DI PIAZZA C.TACITO. STACCO DELLA SUPERFICIE MUSIVA E SUO RIFACIMENTO NEL RISPETTO DEI CARTONI ORIGINALI DELL'ARTISTA CORRADO CAGLI - PROGETTO ESECUTIVO

#### COMUNE DI TERNI

Area Territorio e Sviluppo  
Direzione Manutenzioni - Patrimonio  
Ufficio: Aree di Pregio - Infrastrutture a rete  
Verde Pubblico - Decoro Urbano - Salute Pubblica  
c.so del Popolo, 30 - 05100 Terni  
+390744549570 - fax +39074459245

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carlo\_amitrano@libero.it +393270519976  
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#### IL RESPONSABILE UNICO DEL PROCEDIMENTO

Dott. Ing. Federico Nannurelli

#### PROGETTISTA CAPOGRUPPO MANDATARIO

Arch. Carlo Amitrano

#### SUPPORTO AL R.U.P.

Geom. Sergio Paragnani

#### PROGETTISTA MANDANTE

Restauratrice Maria Pia Corsale

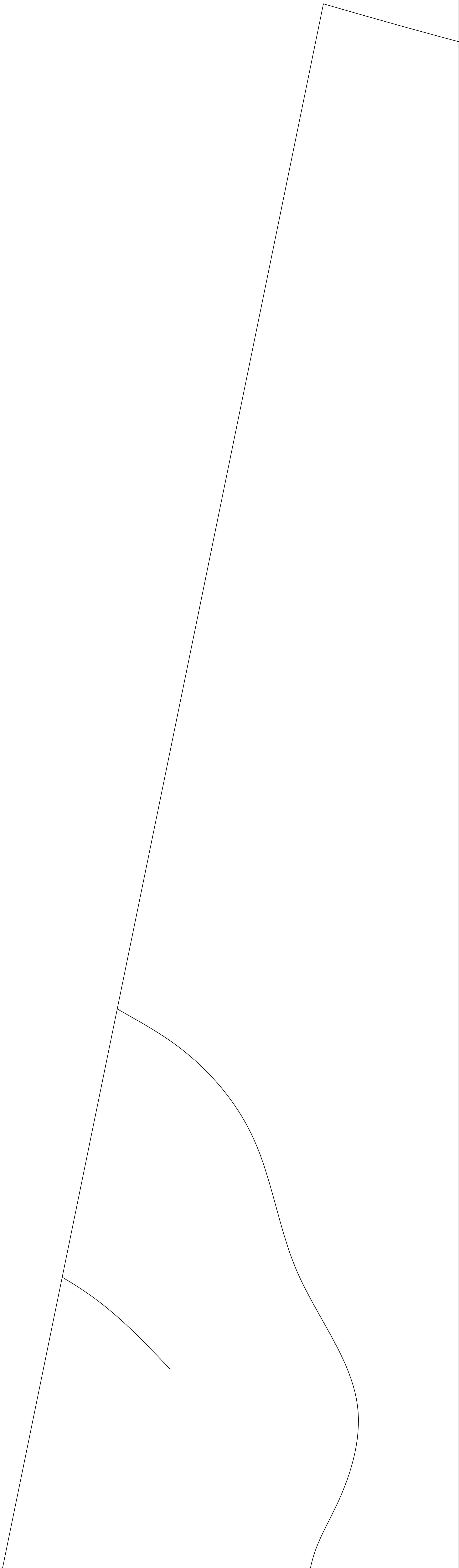
#### CARTONI PREPARATORI

Cartoni preparatori in scala reale

CAR. 14

DATA: APRILE 2018

# 1.1

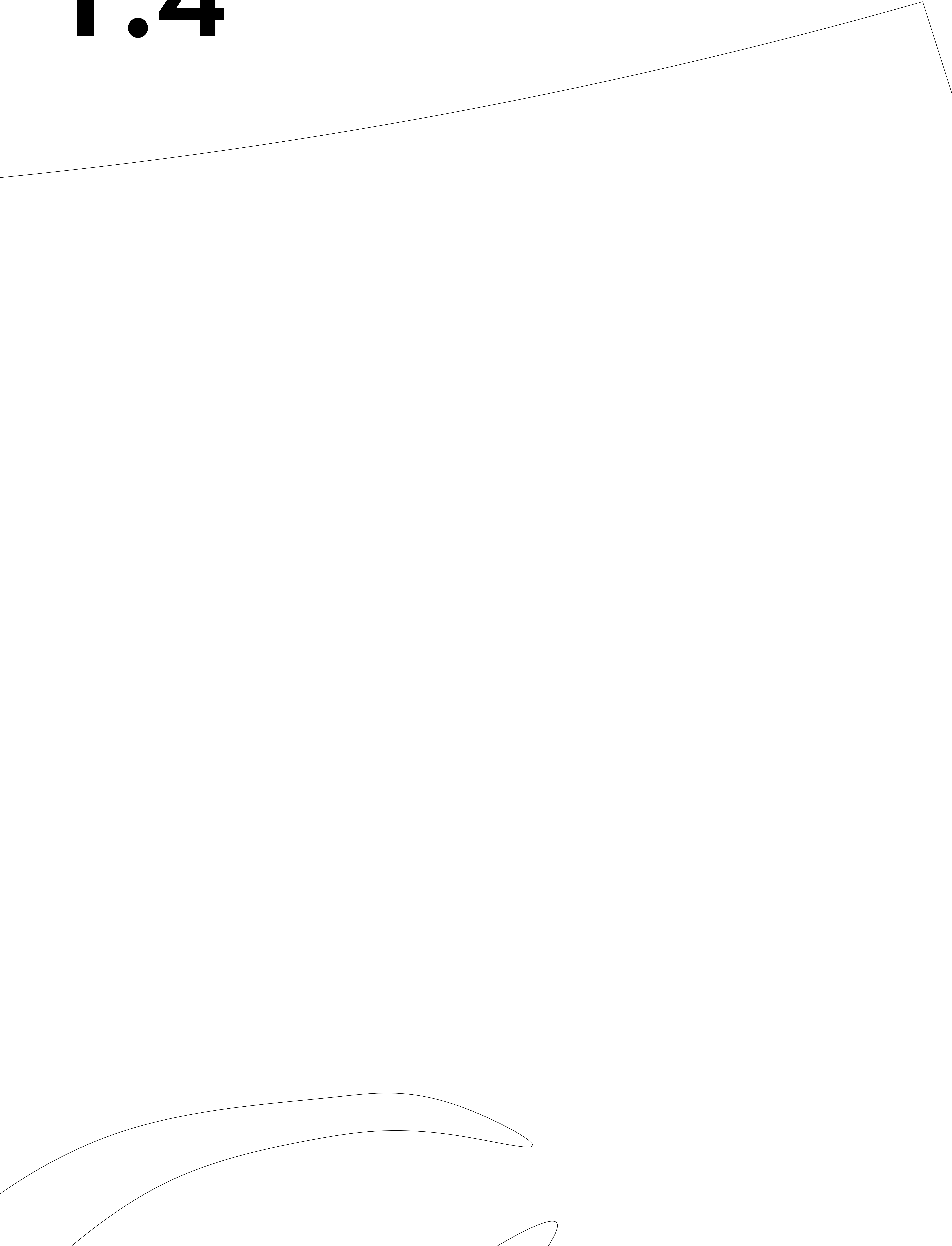




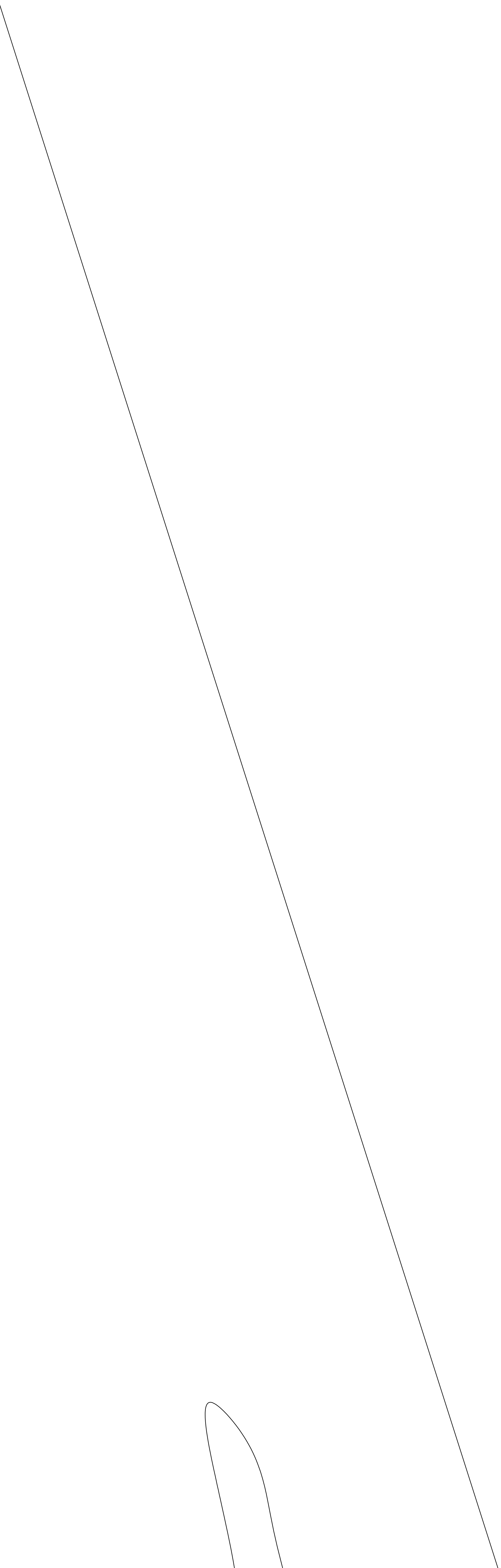
1.2

# 1.3

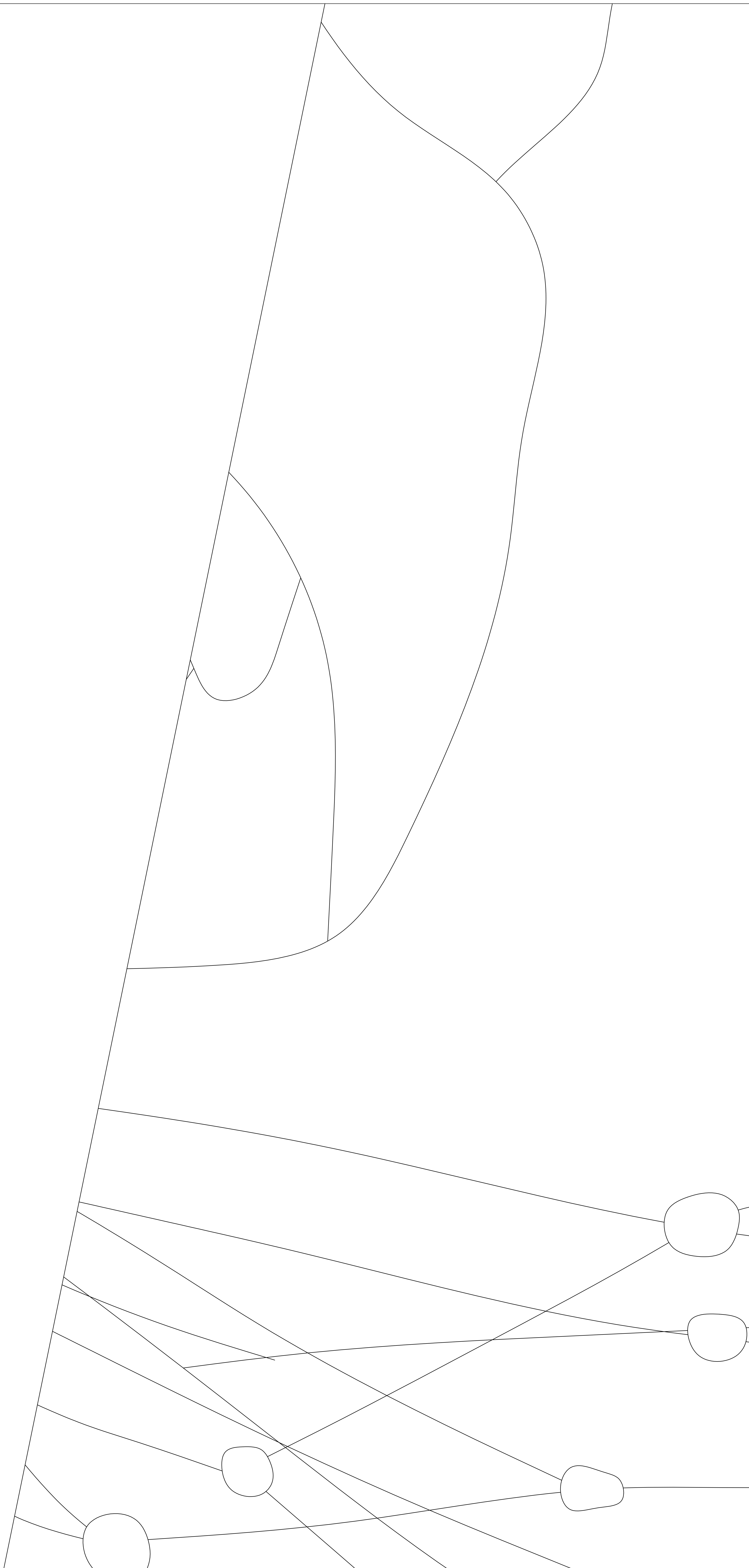
# 1.4



1.5



# 1.6



# 1.7







1.8

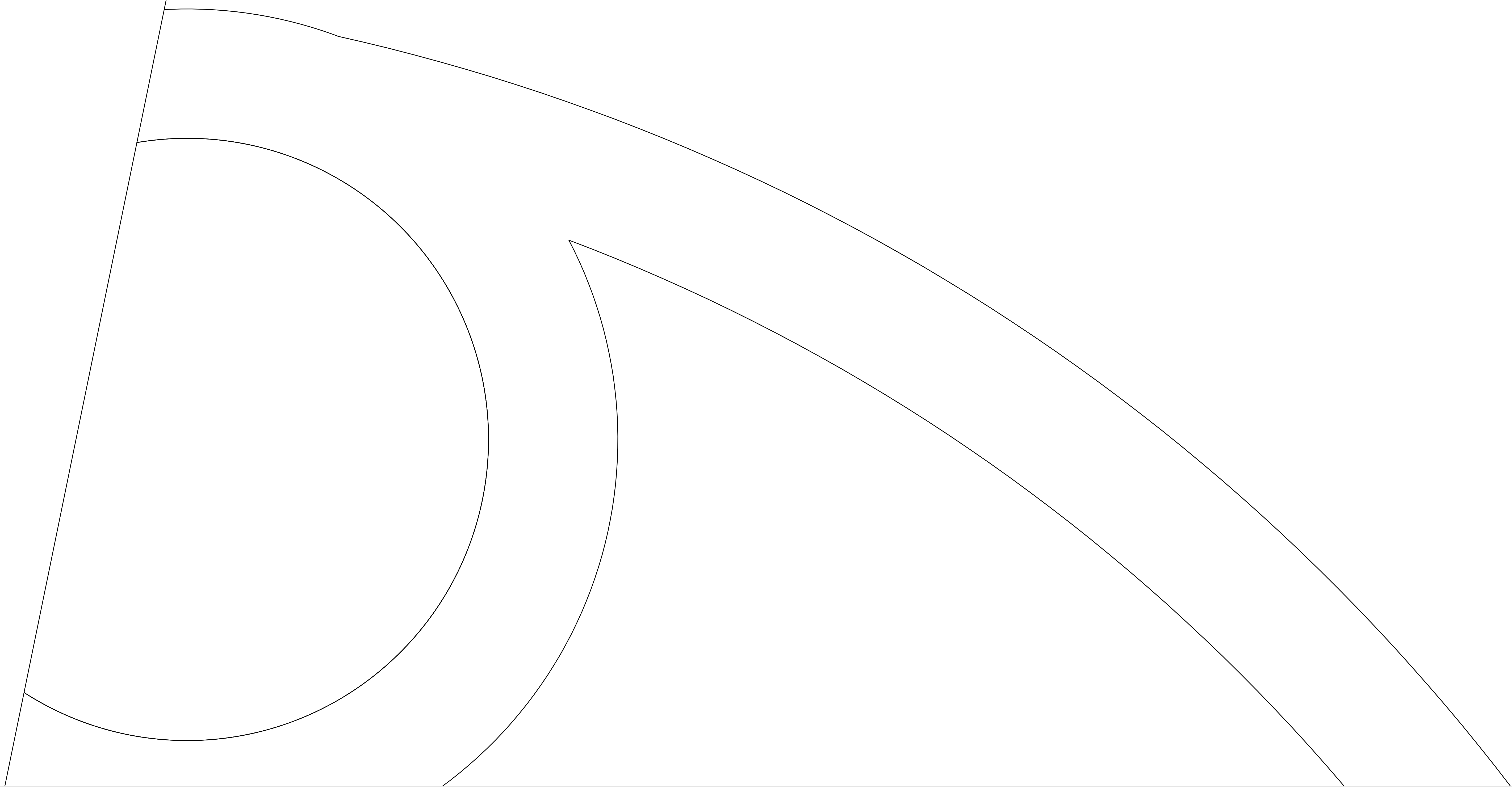
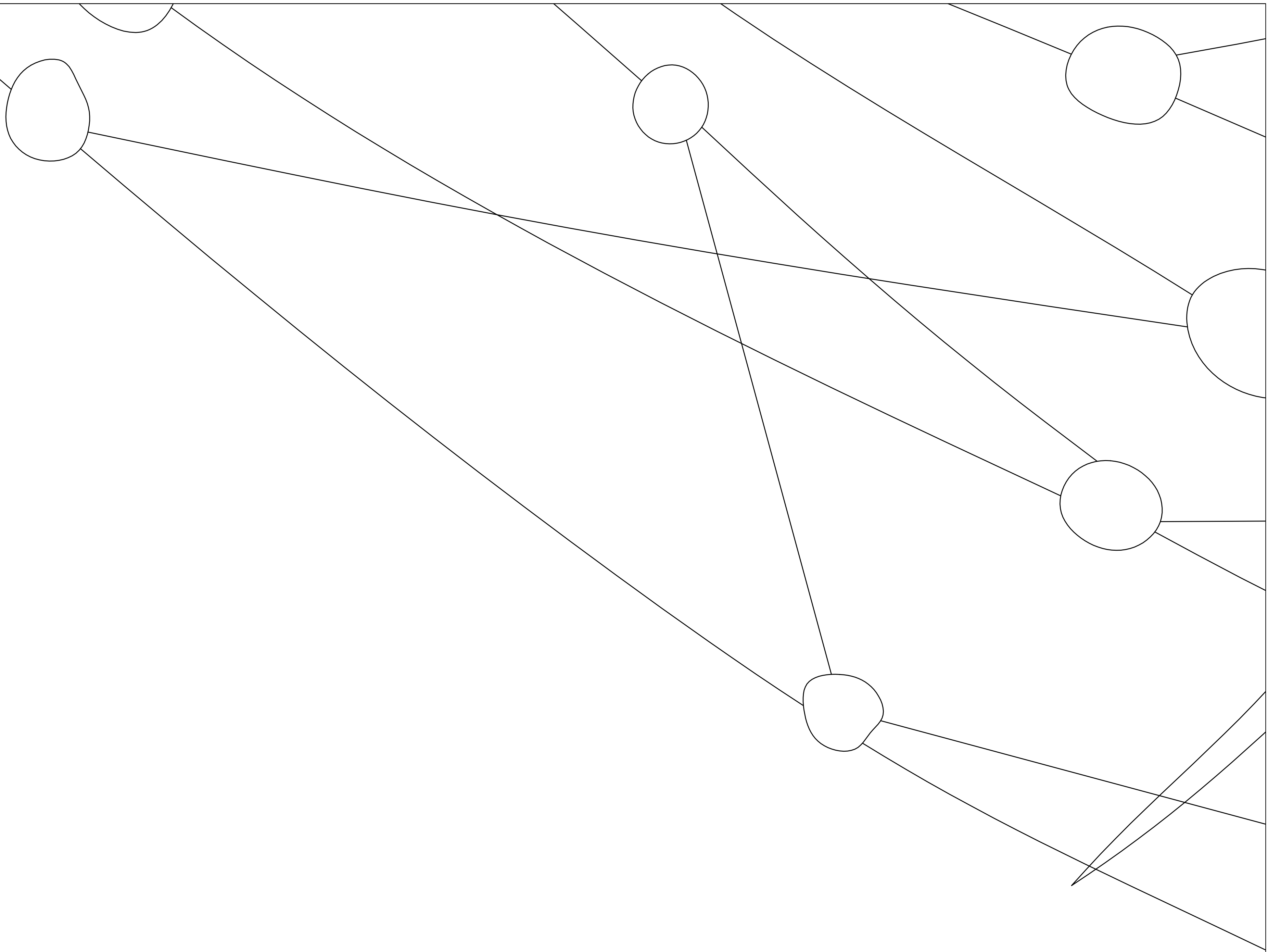
The background of the page is decorated with thin, black, hand-drawn style lines. These lines form various organic shapes, including a large, sweeping curve in the upper left, a series of small, connected loops in the upper left, a long, thin, slightly curved line extending from the left edge towards the center, and several smaller, more complex shapes in the lower half, including a series of connected loops on the left and a sharp, pointed shape on the right.

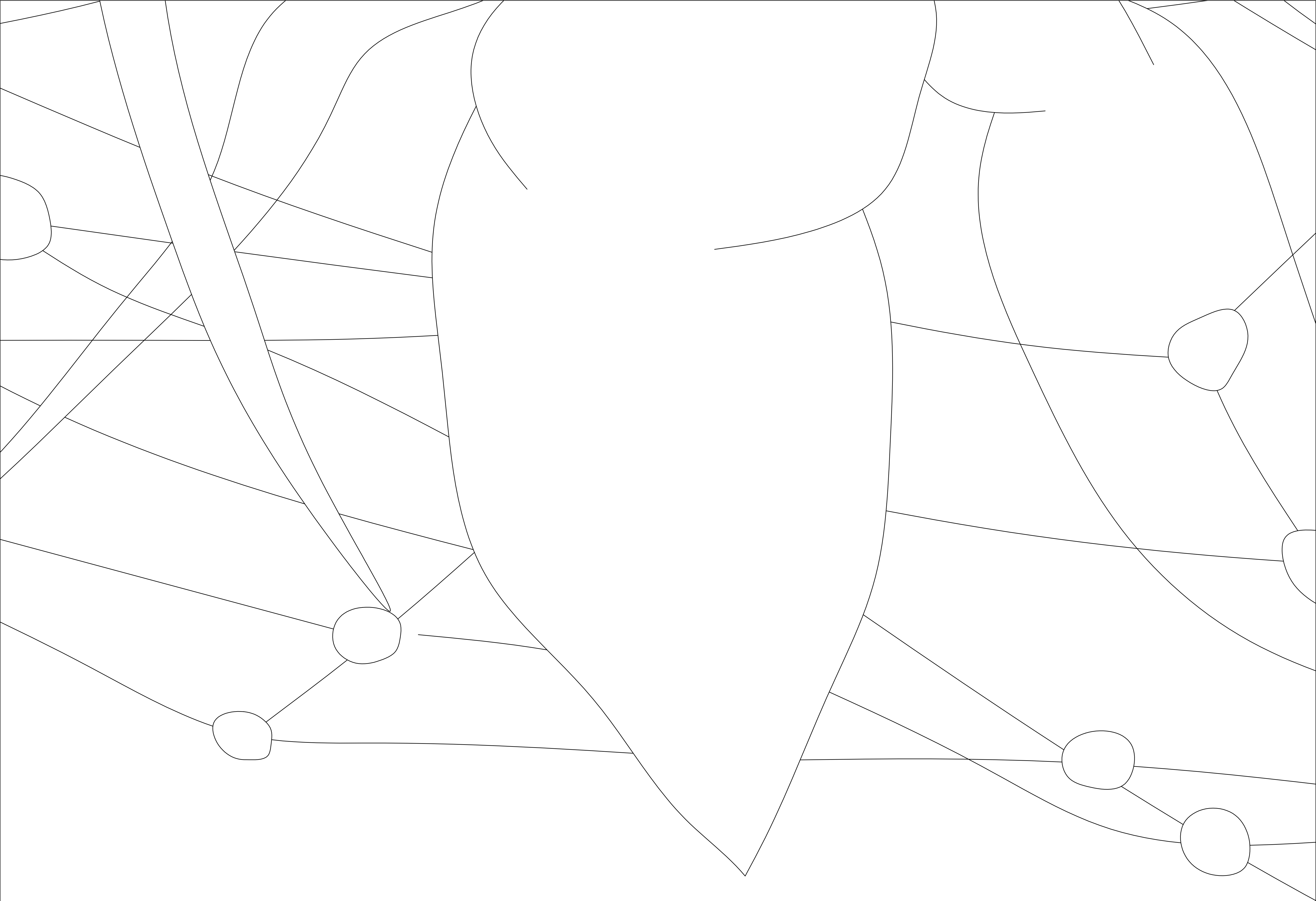
# 1.9

**1.10**



1.11






1.12

# 1.13



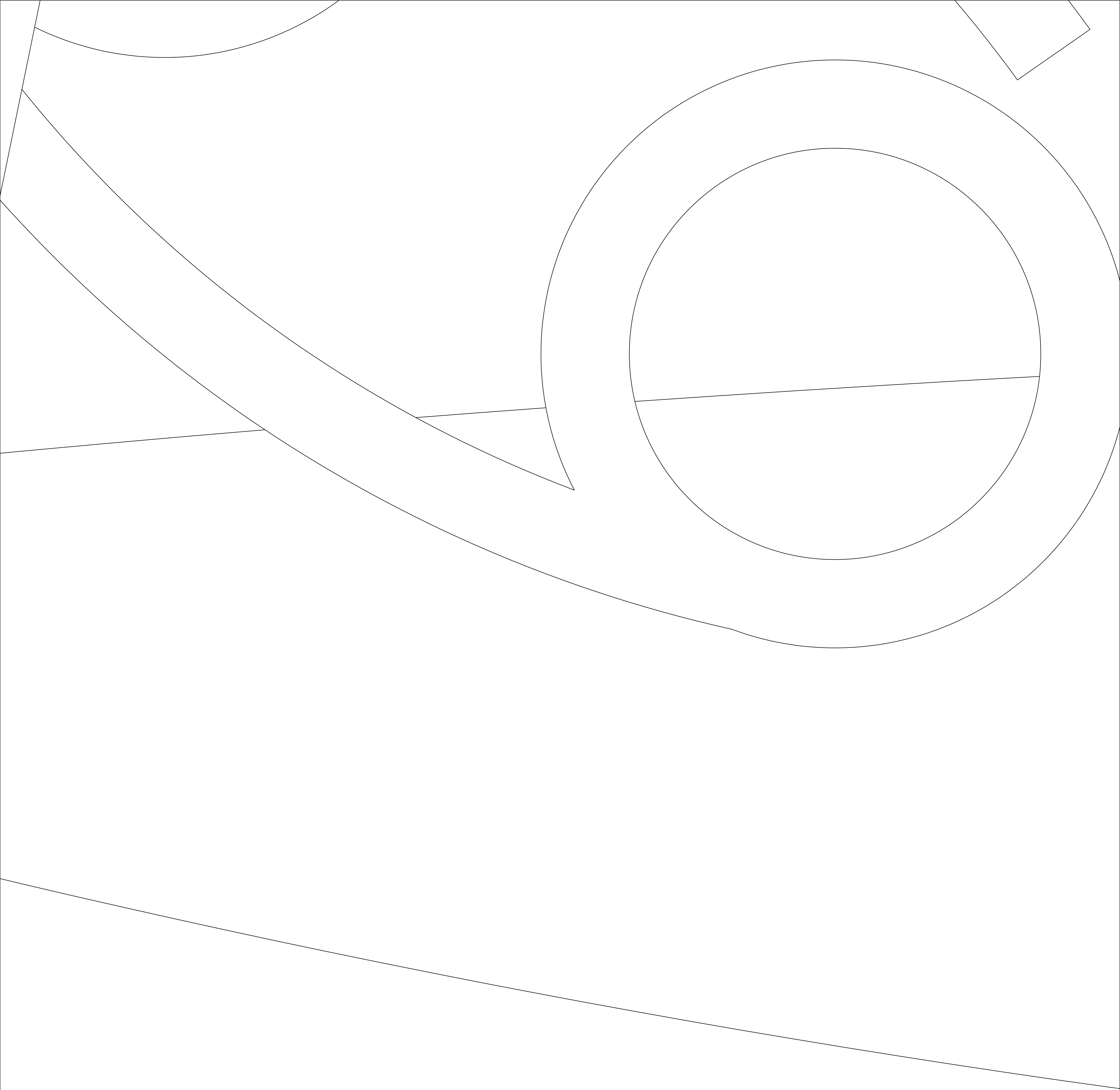
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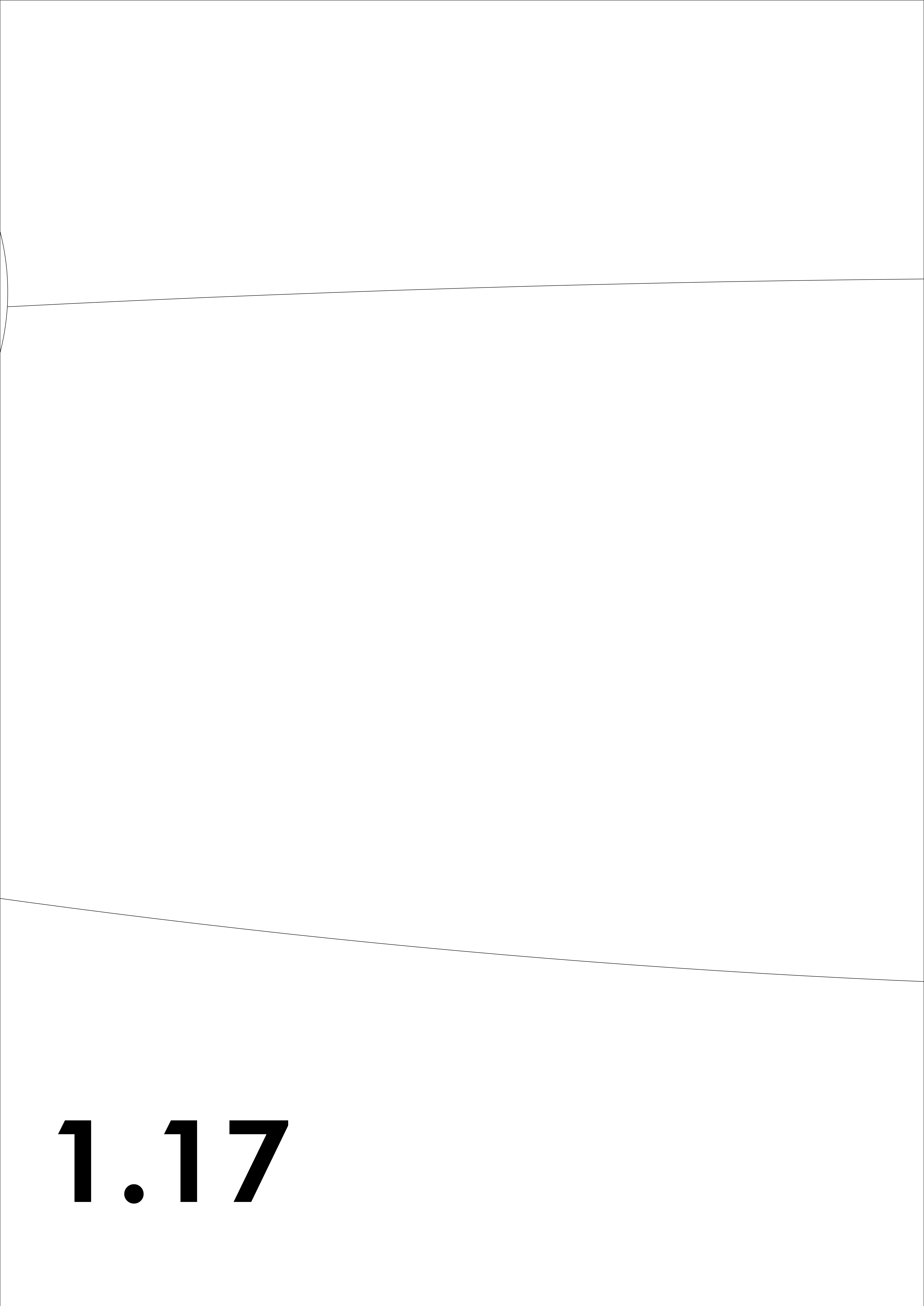


**1.15**

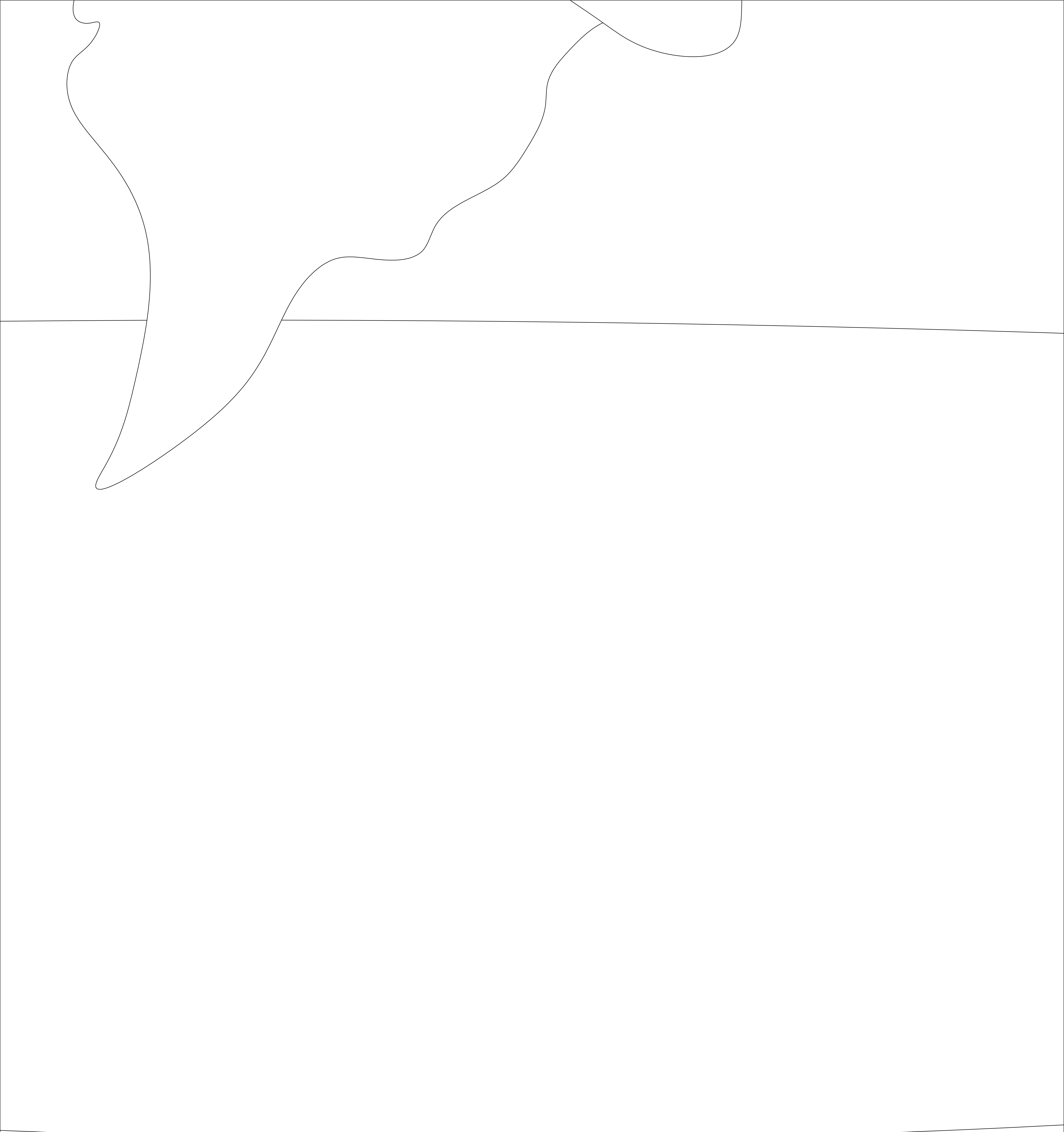




**1.16**

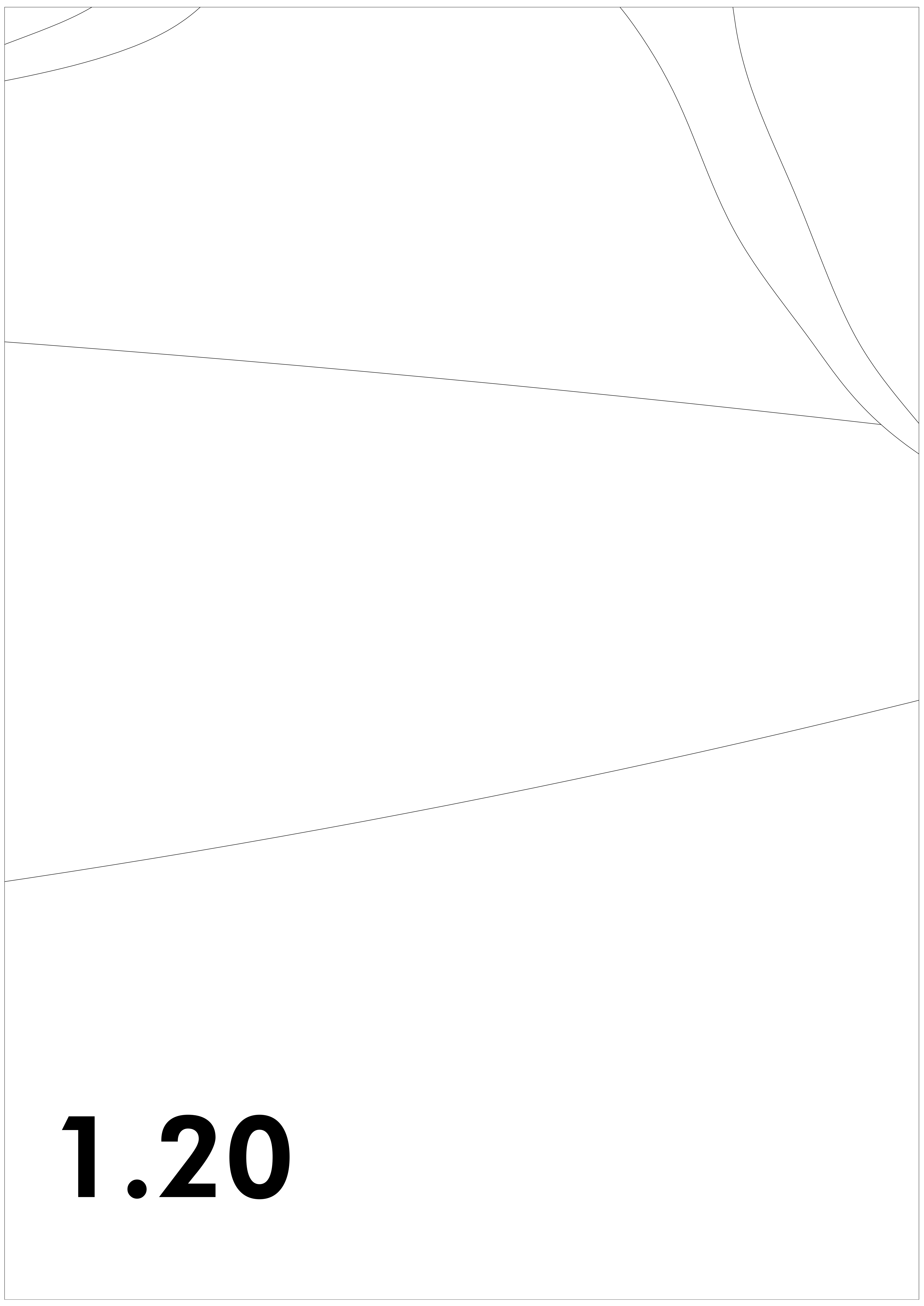


1.17



**1.18**

1.19



**1.20**



**1.21**

**1.22**

**1.22**

# 2.1

An abstract geometric design featuring a large, light gray triangle that occupies the right half of the page. The triangle is defined by a thin black line on its left side and a thin black line on its top side. The bottom side of the triangle is a diagonal line that runs from the bottom left towards the top right. The rest of the page is white.





2.2

# 2.3



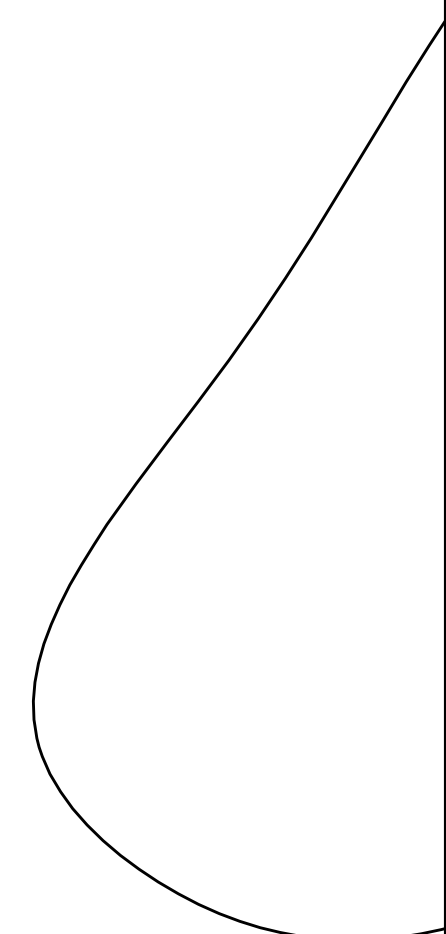
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2.5

2.5

# 2.6



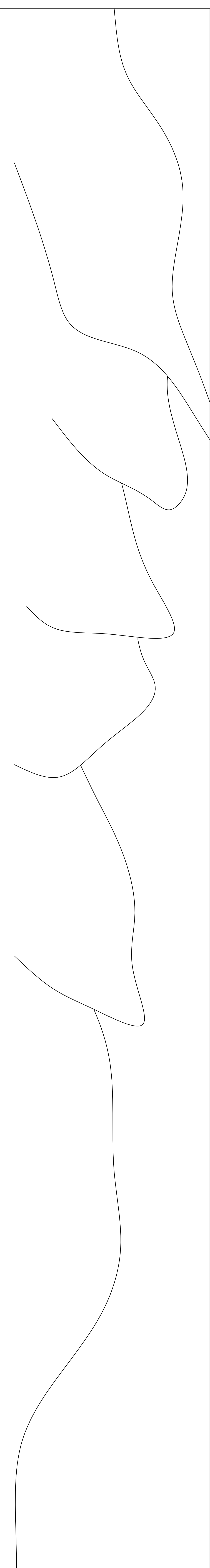
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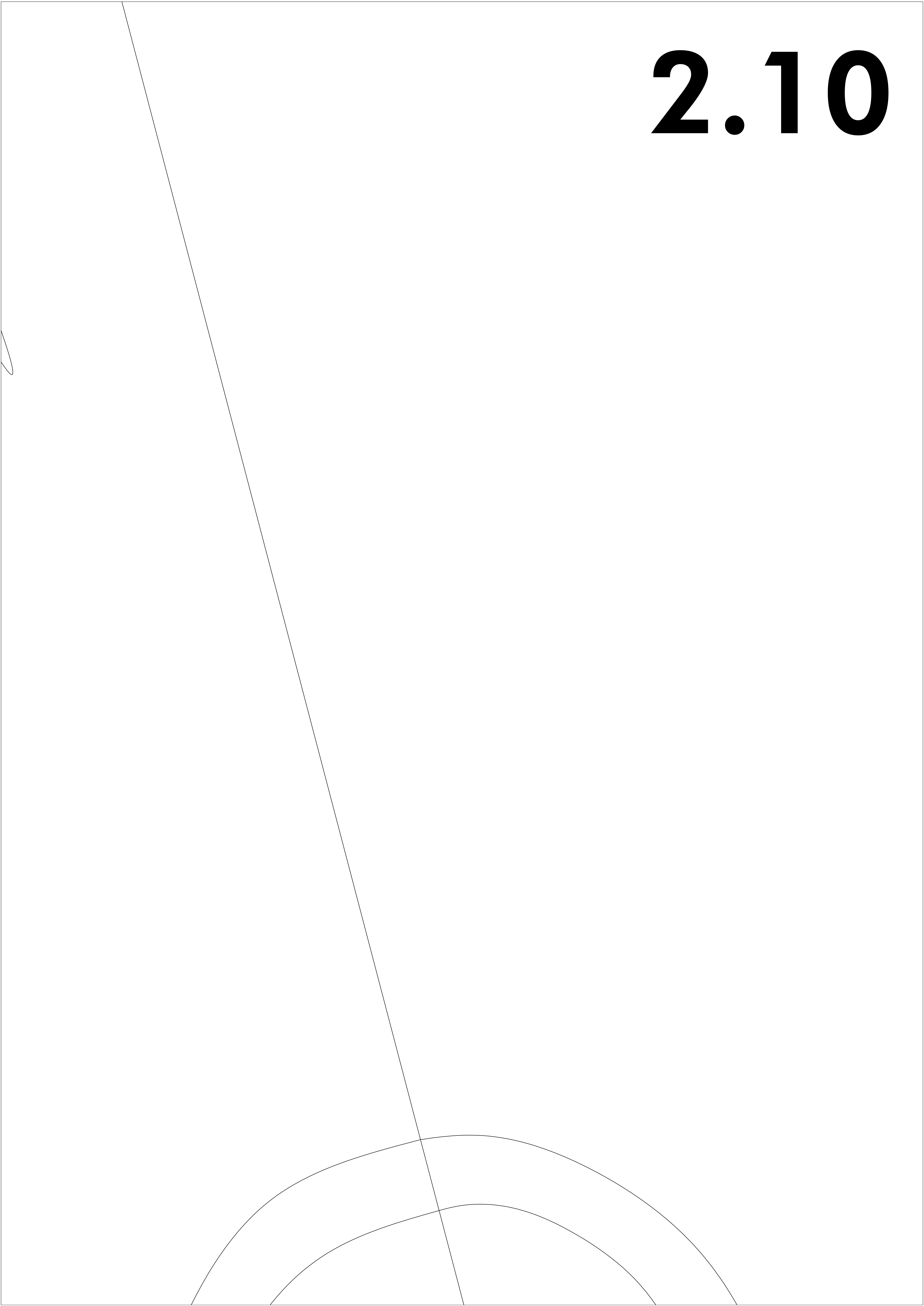
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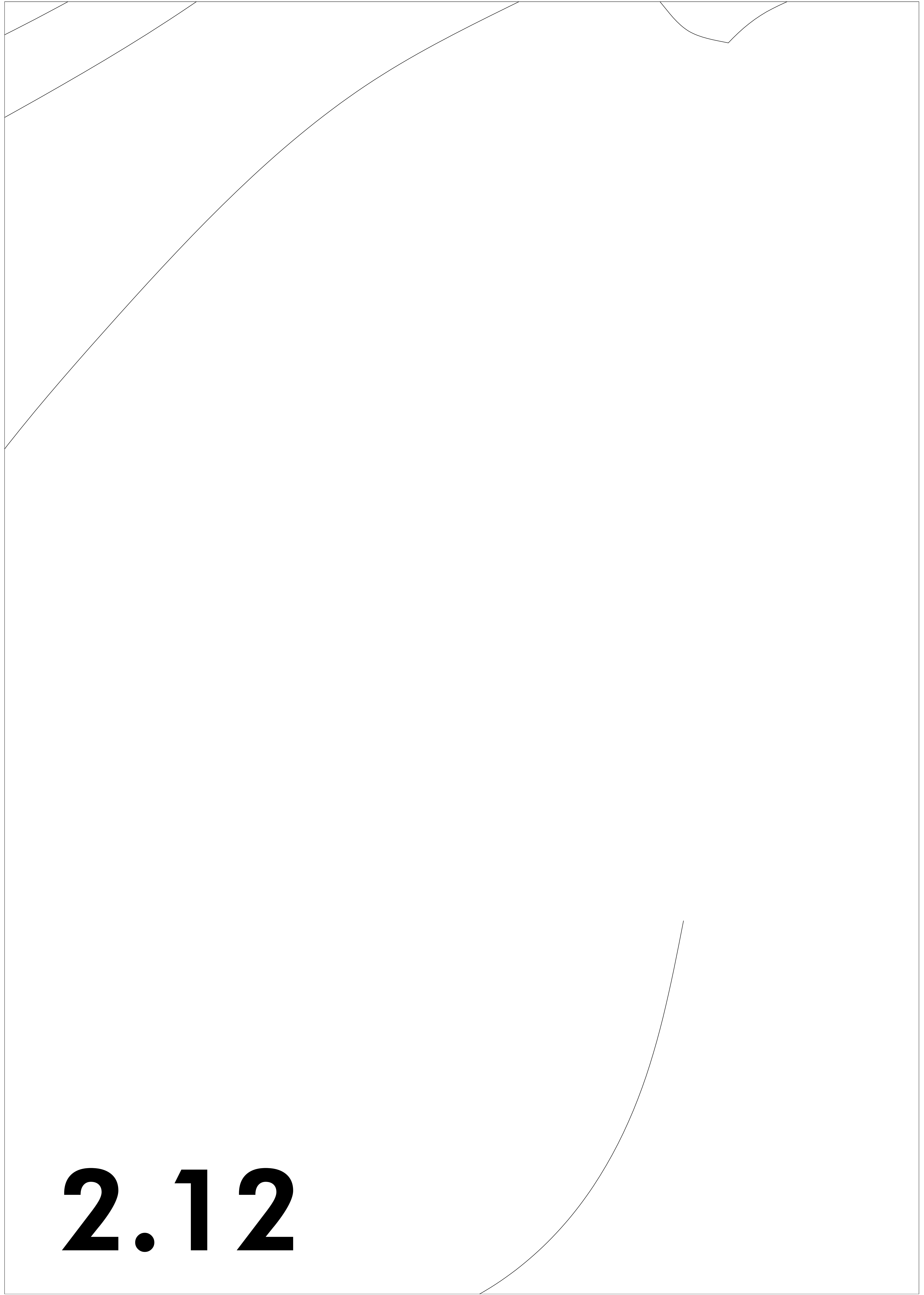


# 2.10



**2.11**





**2.12**

# 2.13



# 2.14

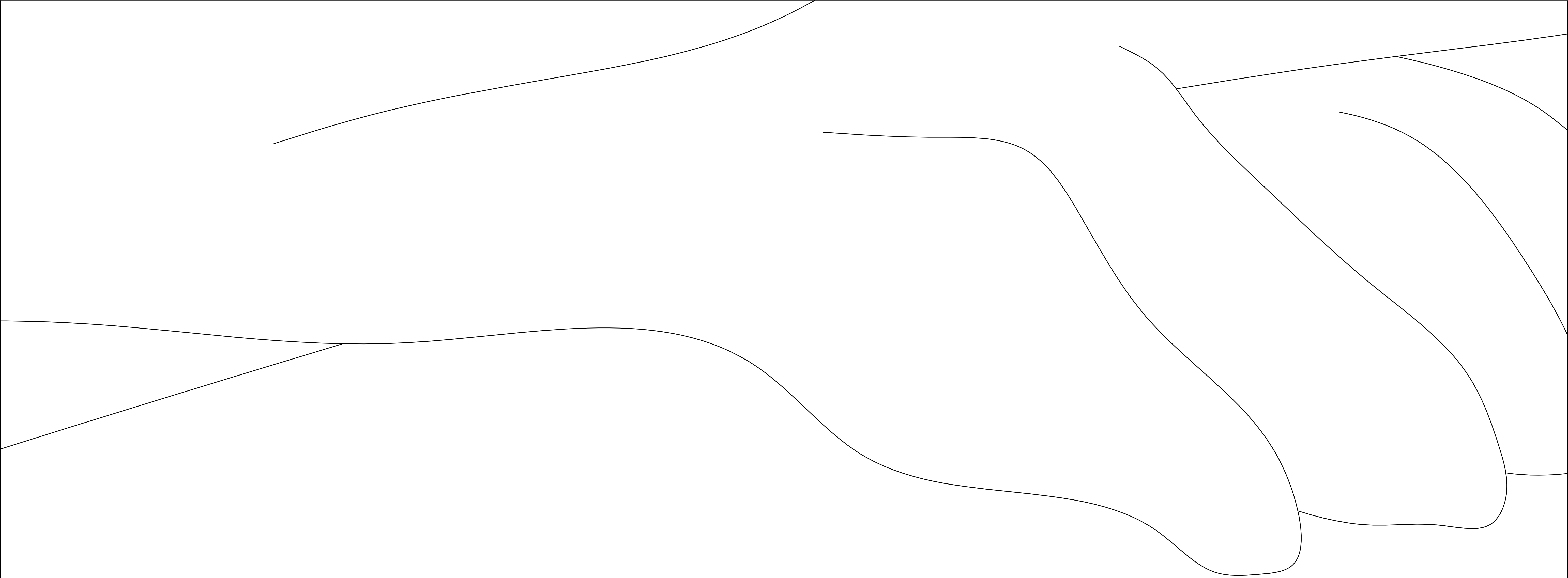




**2.15**



2.16



**2.17**

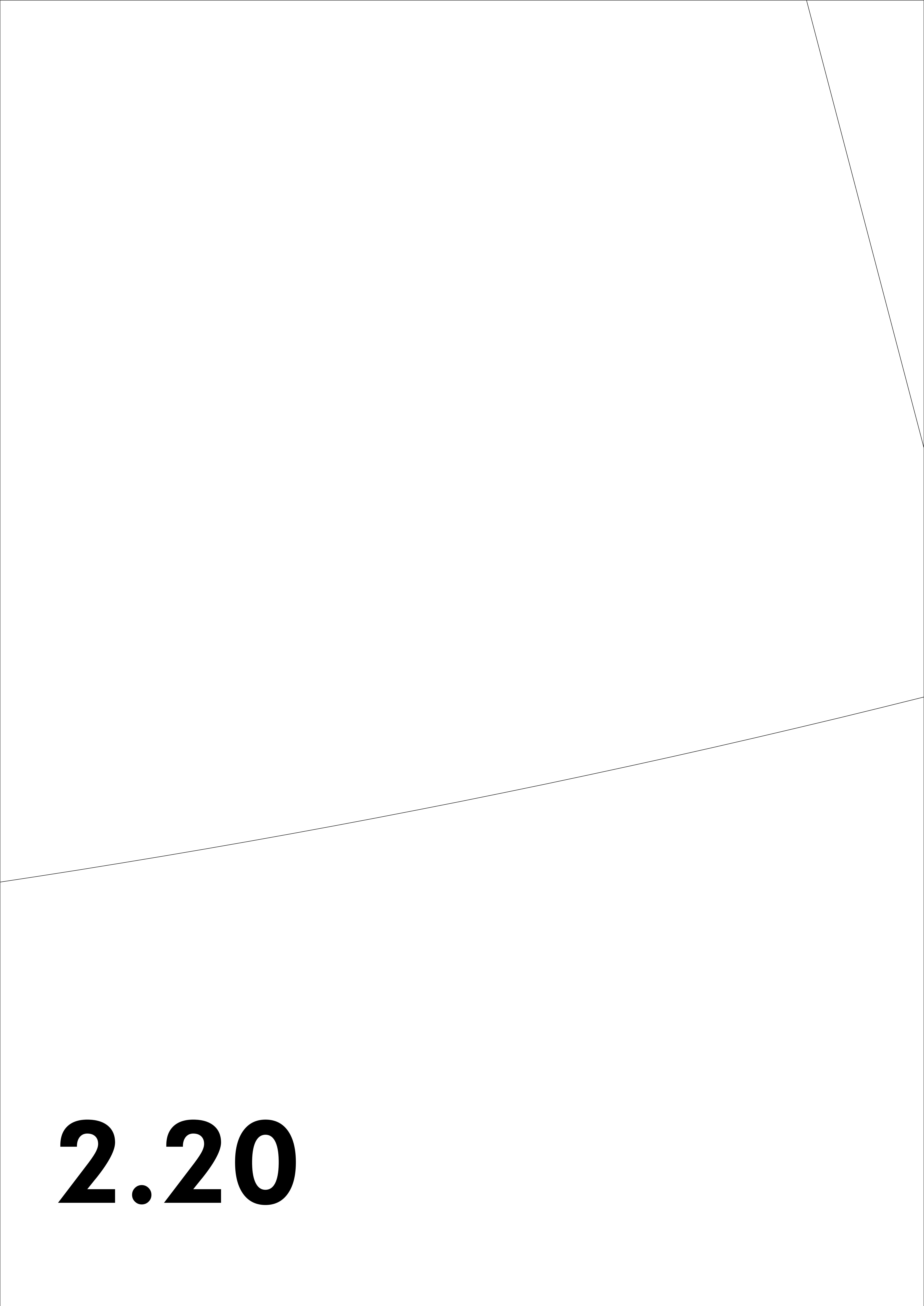




**2.18**



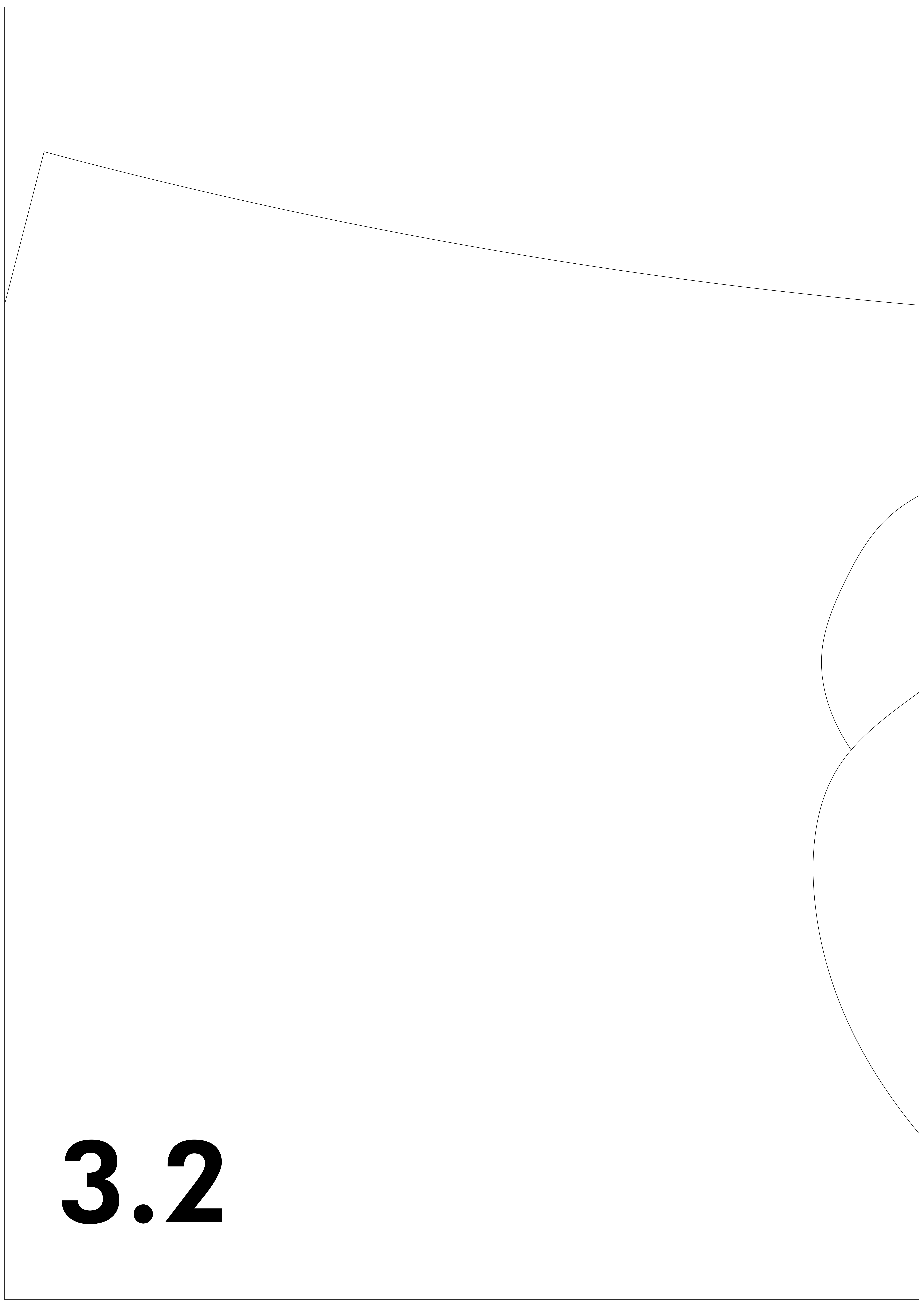
**2.19**



2.20

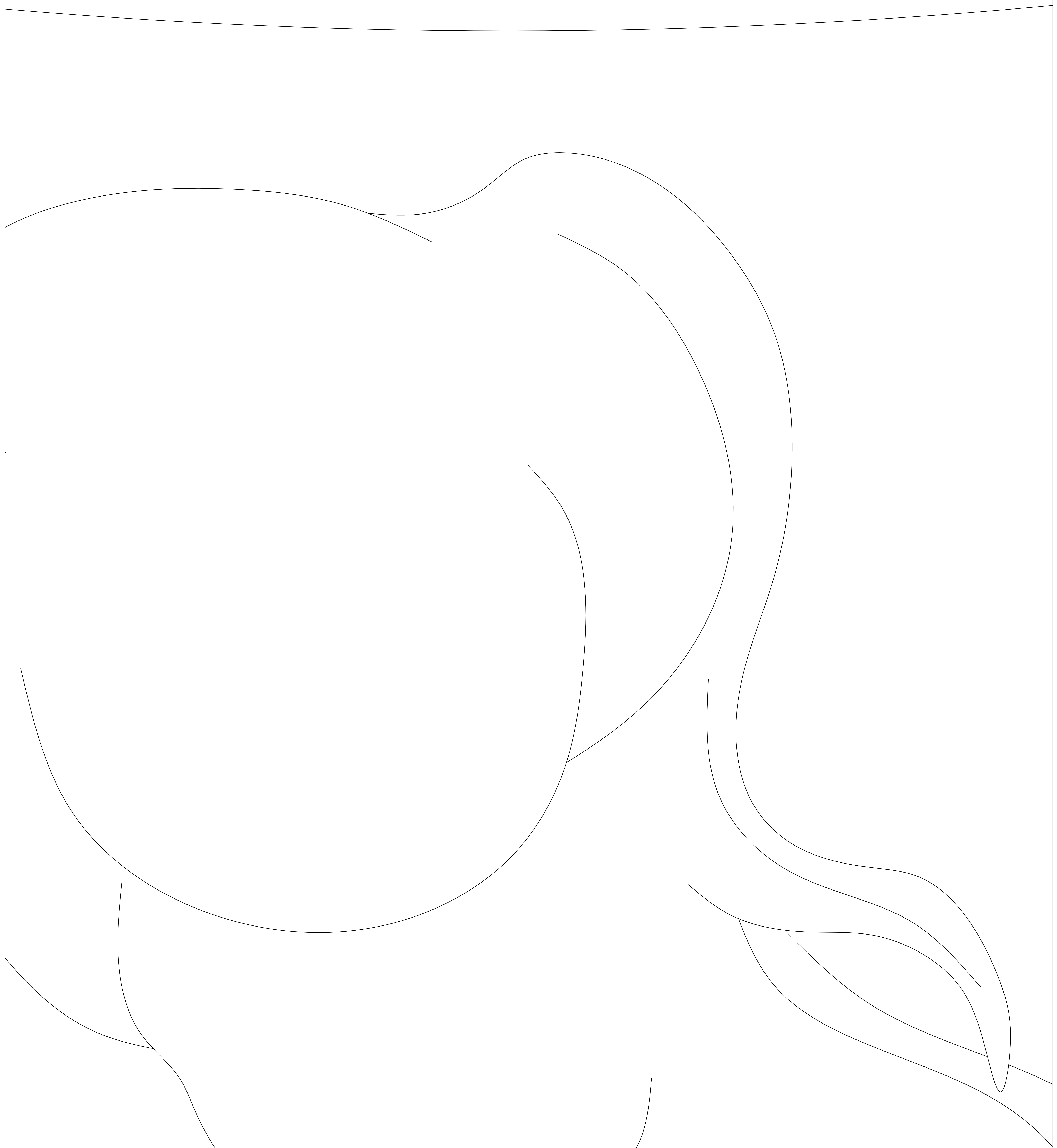
# 3.1





3.2

# 3.3



# 3.4

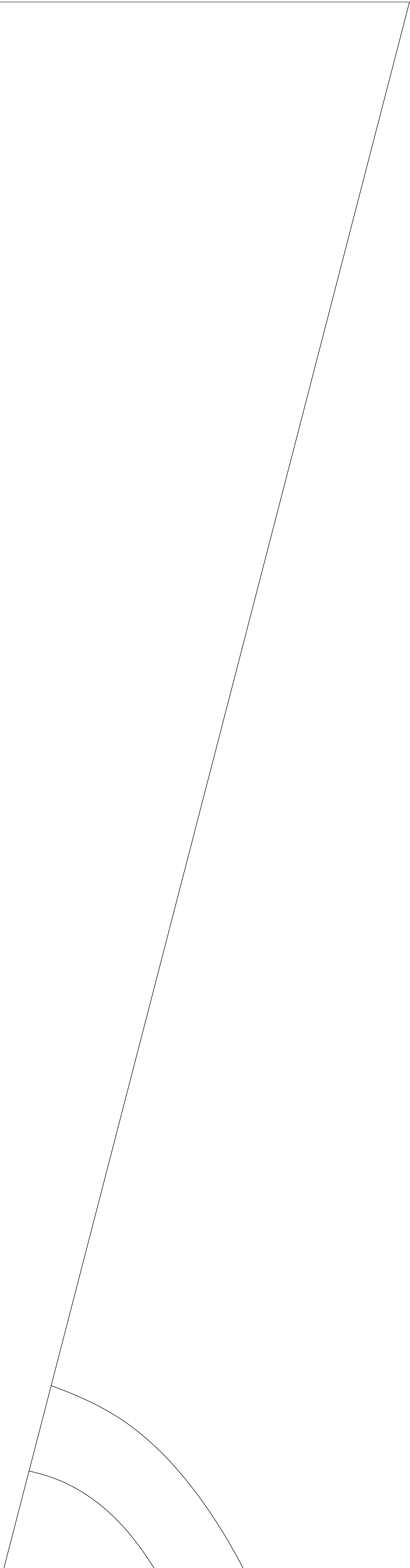


# 3.5

# 3.5



# 3.6



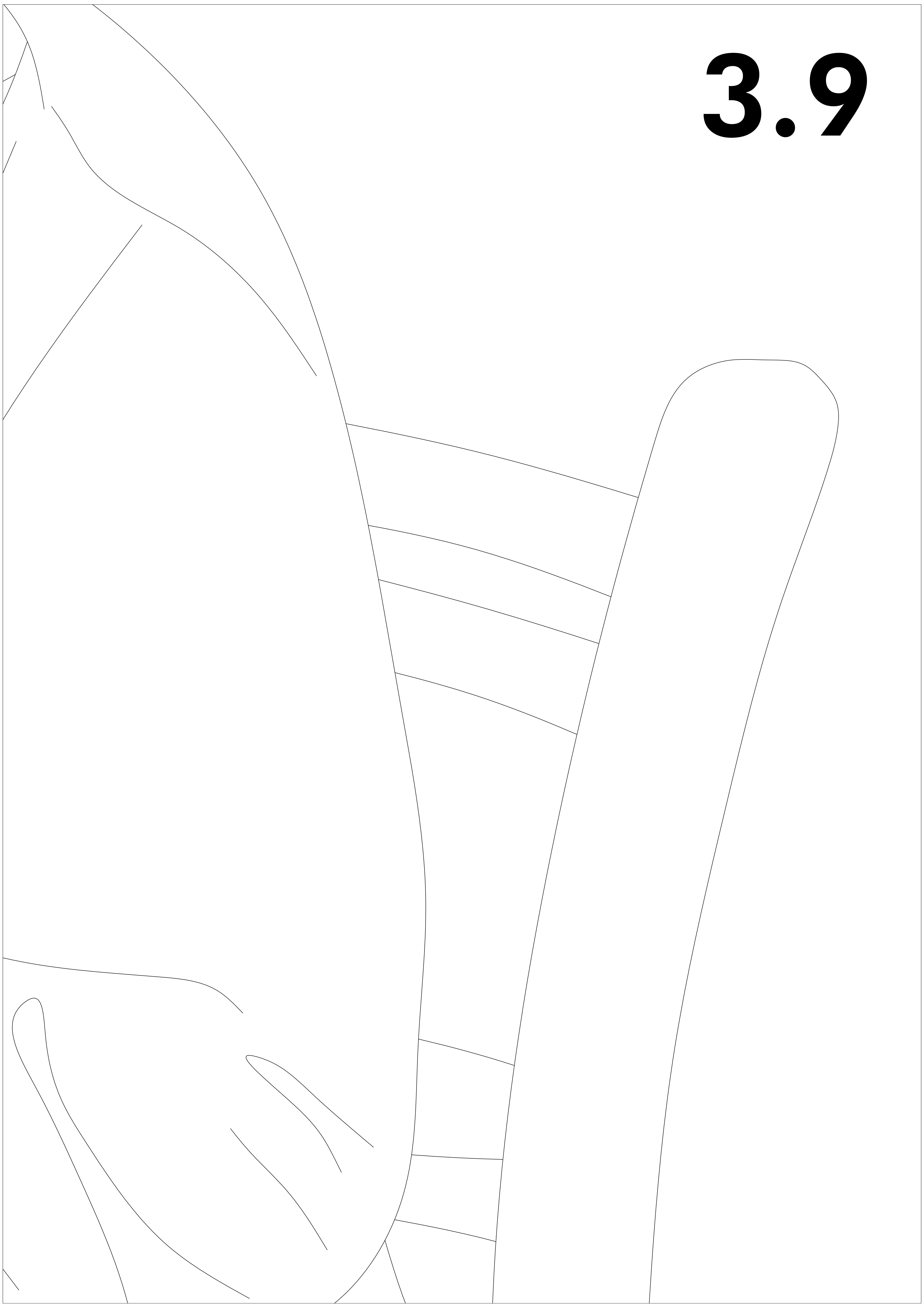
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# 3.8



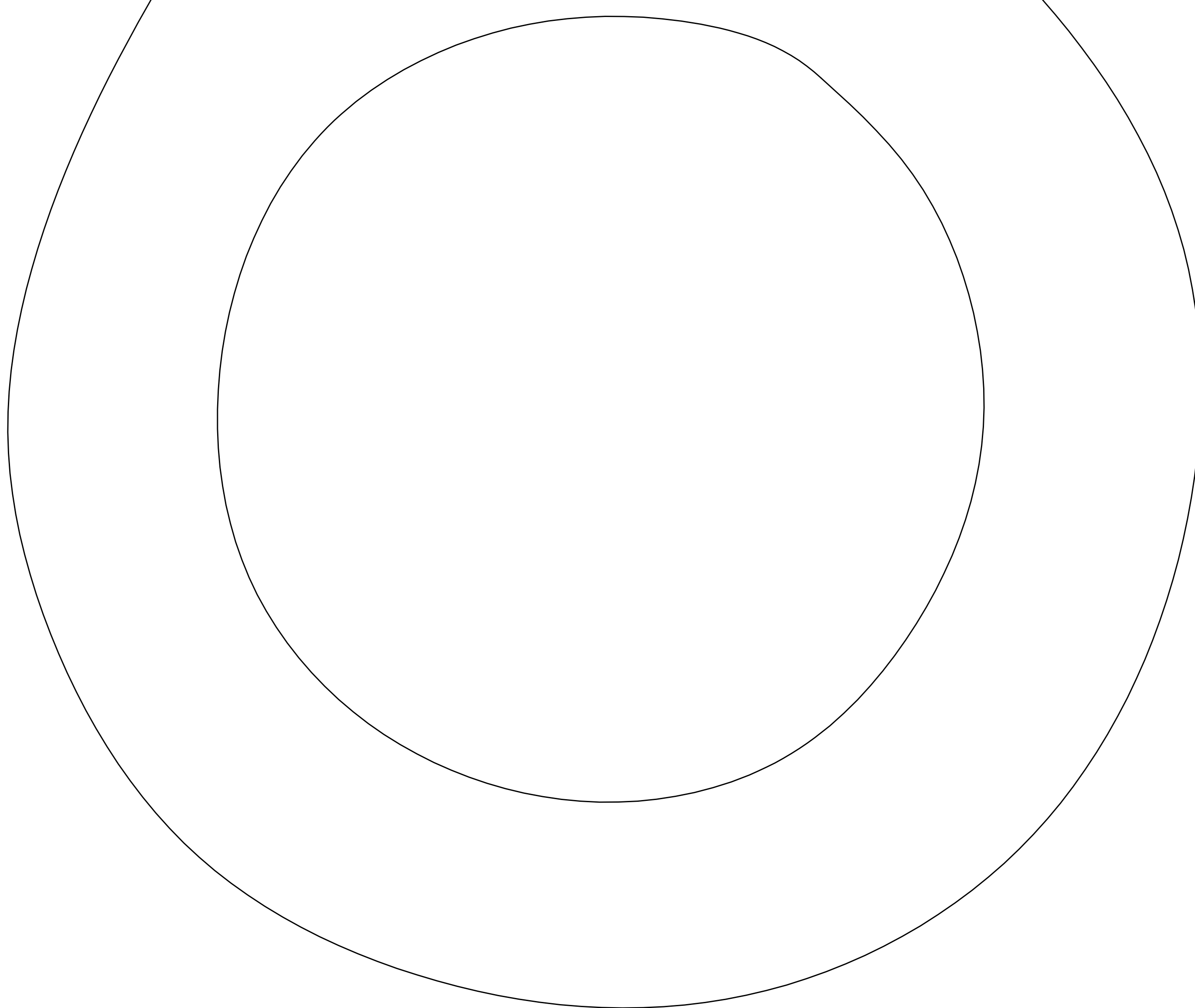
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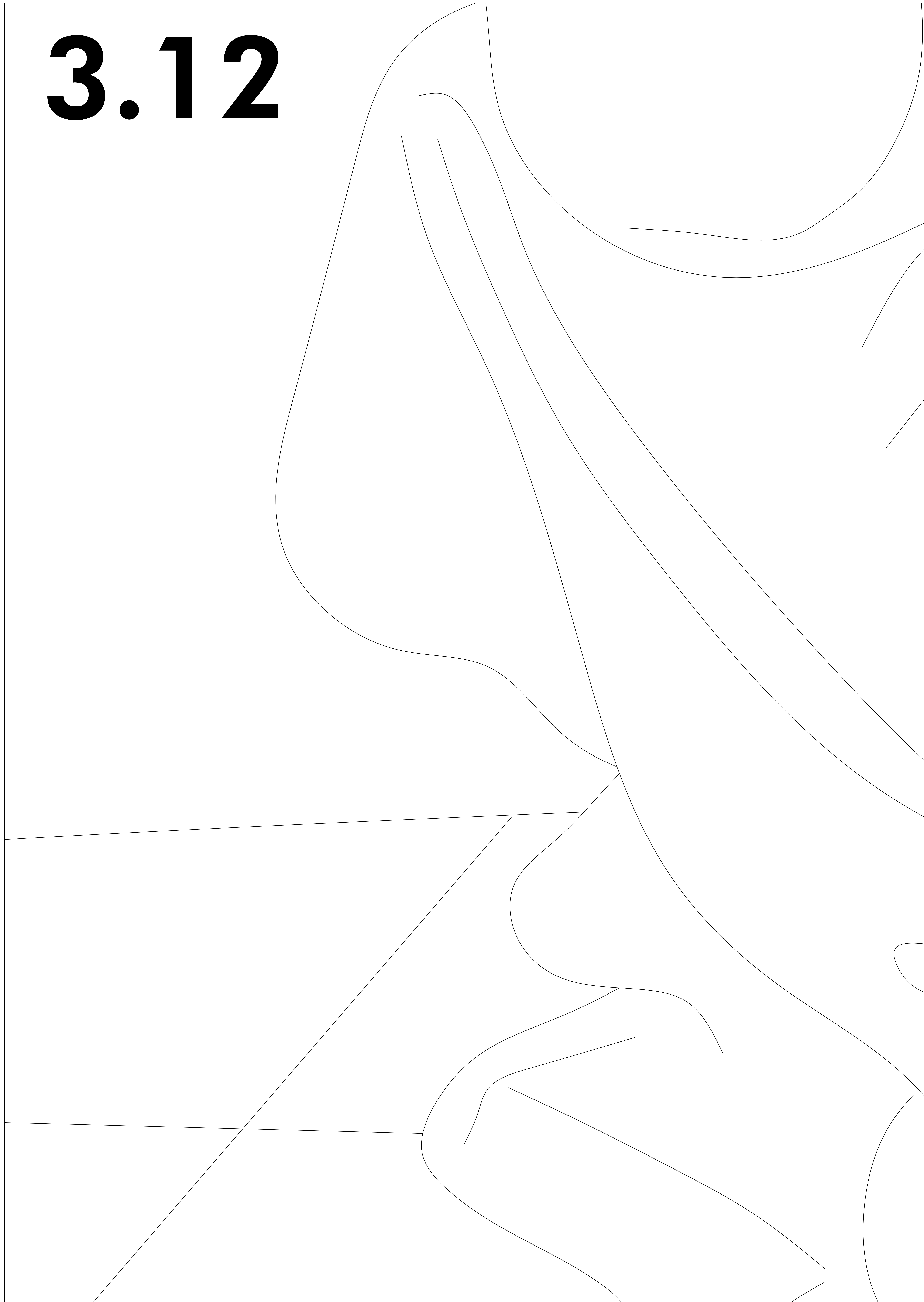
**3.10**

3.10

**3.11**



# 3.12






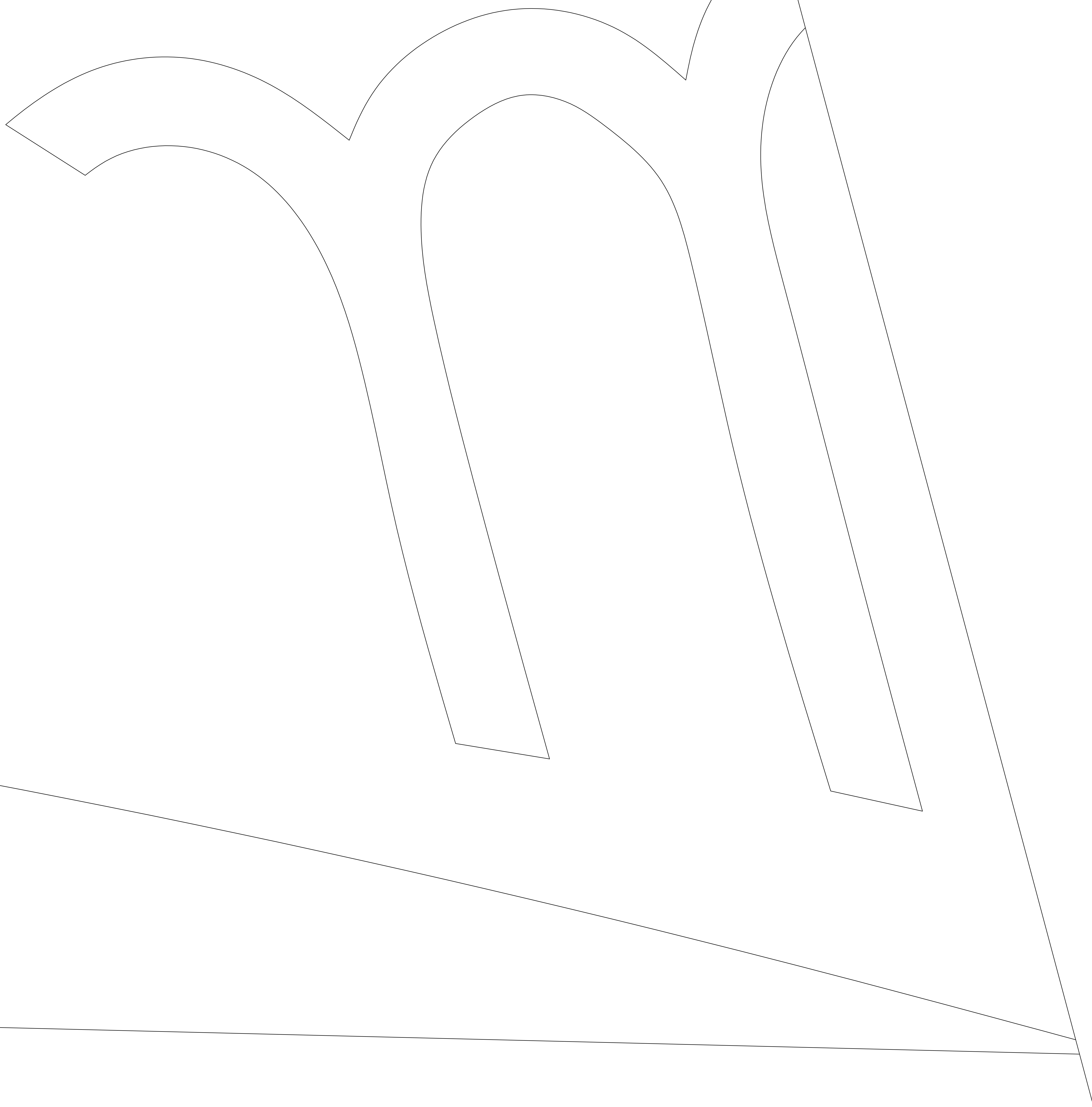
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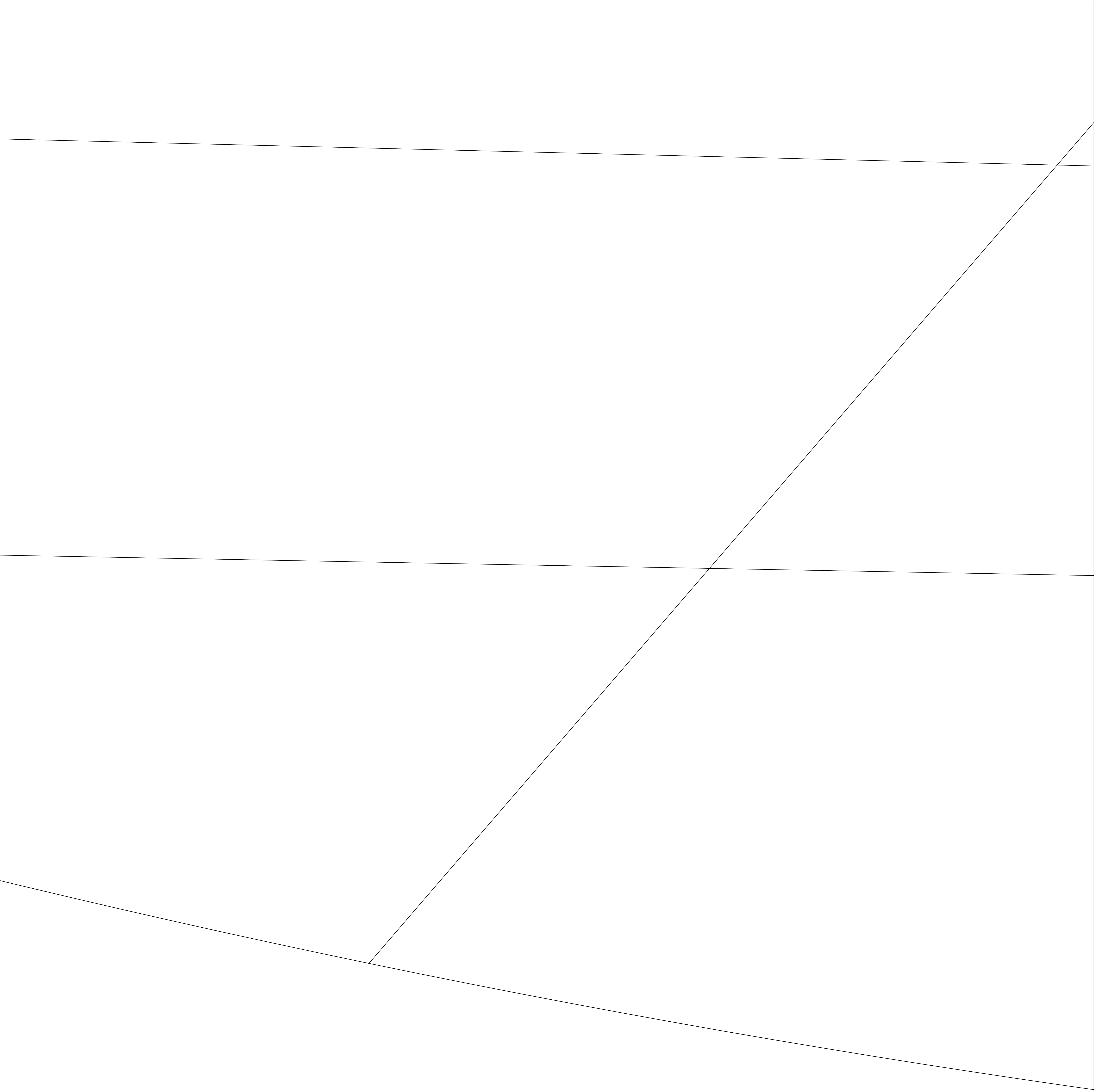


**3.14**

The background of the page is white and features several thin, black, abstract lines and curves. These lines are scattered across the page, some forming loops, others being straight or slightly curved segments. They appear to be random or semi-random strokes, creating a minimalist, artistic backdrop for the text.


# 3.15





The diagram consists of a large rectangle with a vertical line on the right and a horizontal line at the top. A diagonal line runs from the bottom-left towards the top-right. Two horizontal lines are drawn across the rectangle, one near the top and one near the bottom. The region between the top horizontal line and the top edge of the rectangle is shaded light gray. The region between the bottom horizontal line and the bottom edge of the rectangle is also shaded light gray. The diagonal line intersects the top horizontal line and the bottom horizontal line. The text '3.16' is located in the bottom-left corner of the rectangle.

**3.16**



**3.17**



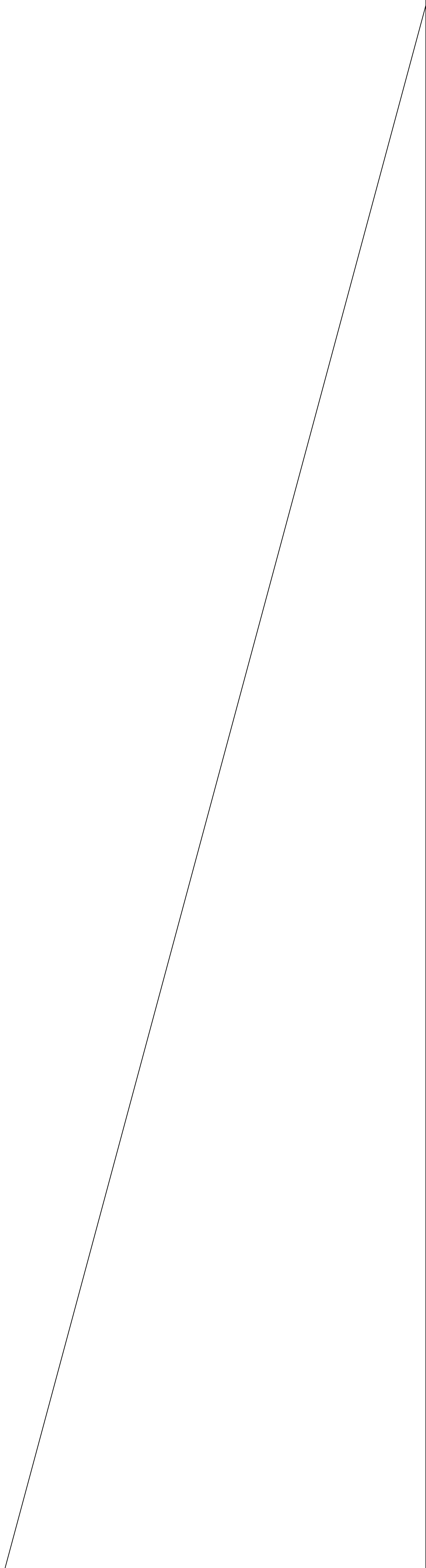
3.18



**3.19**

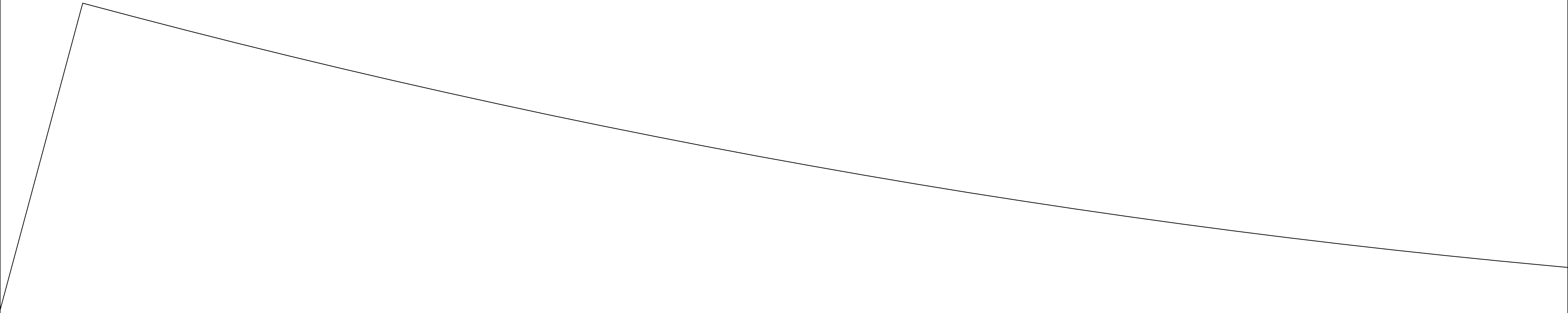
# 3.20

# 4.1

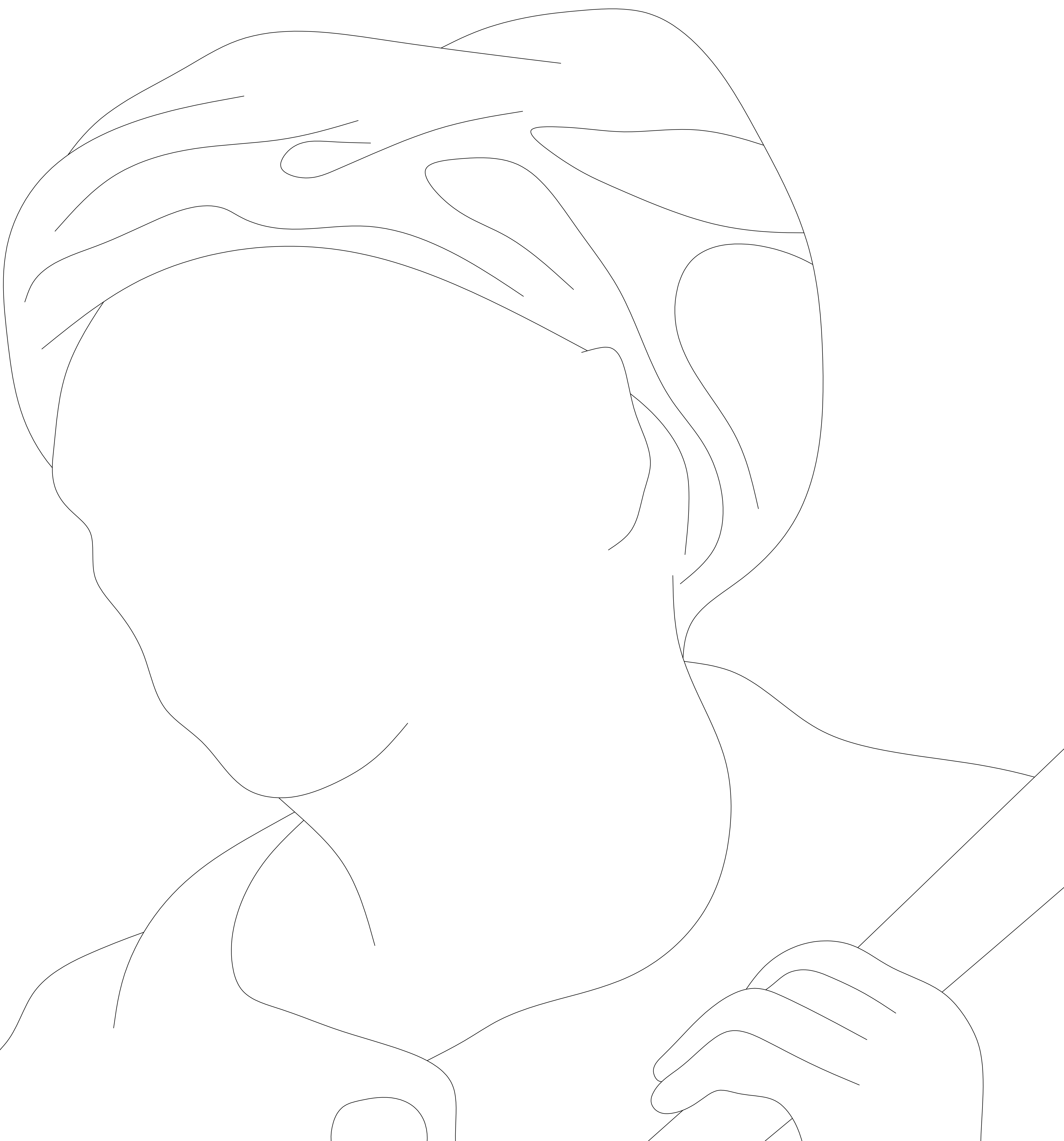




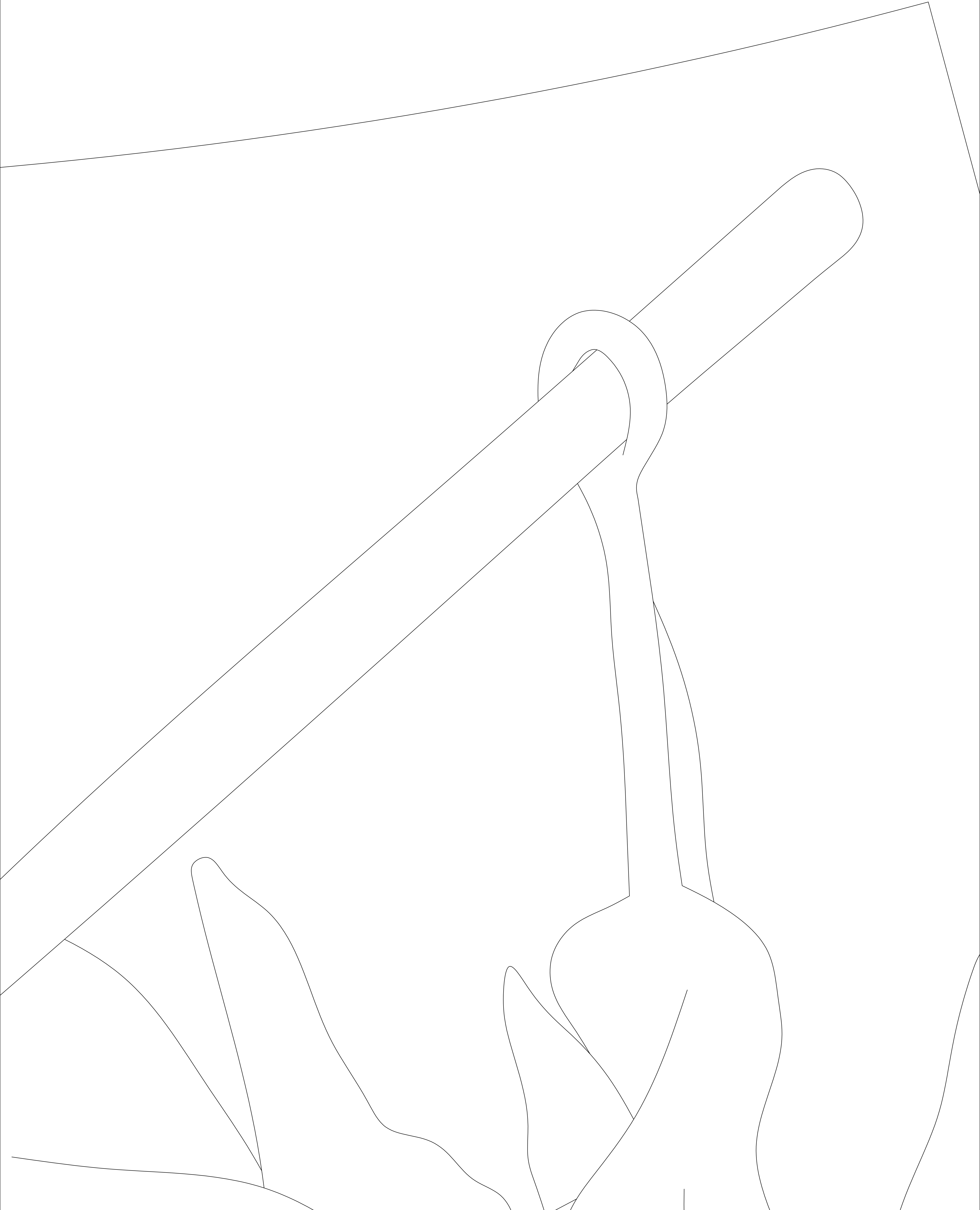
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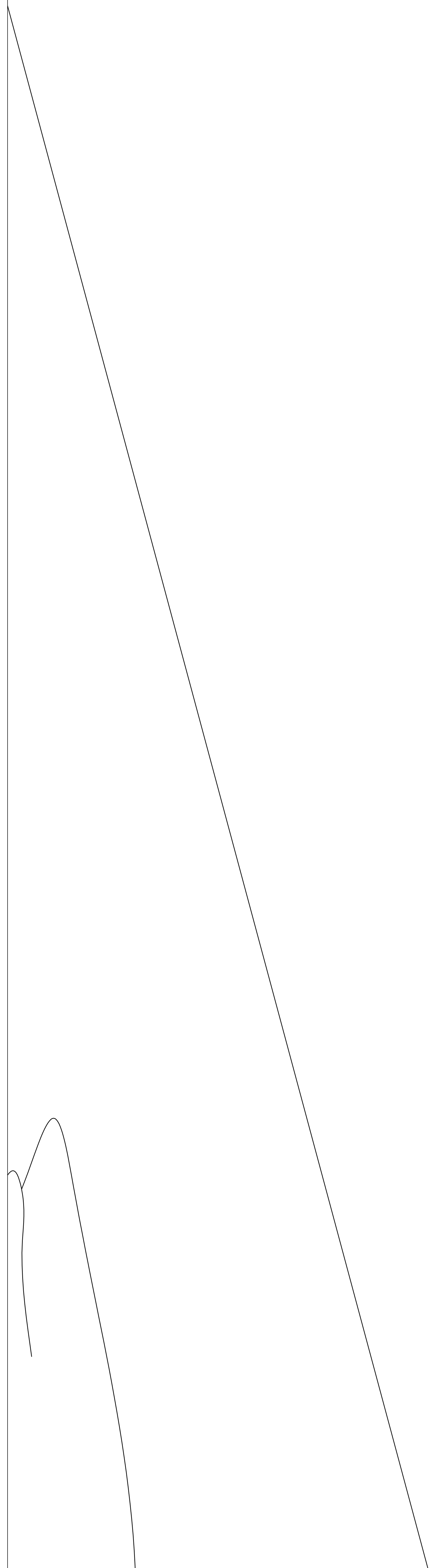
# 4.3



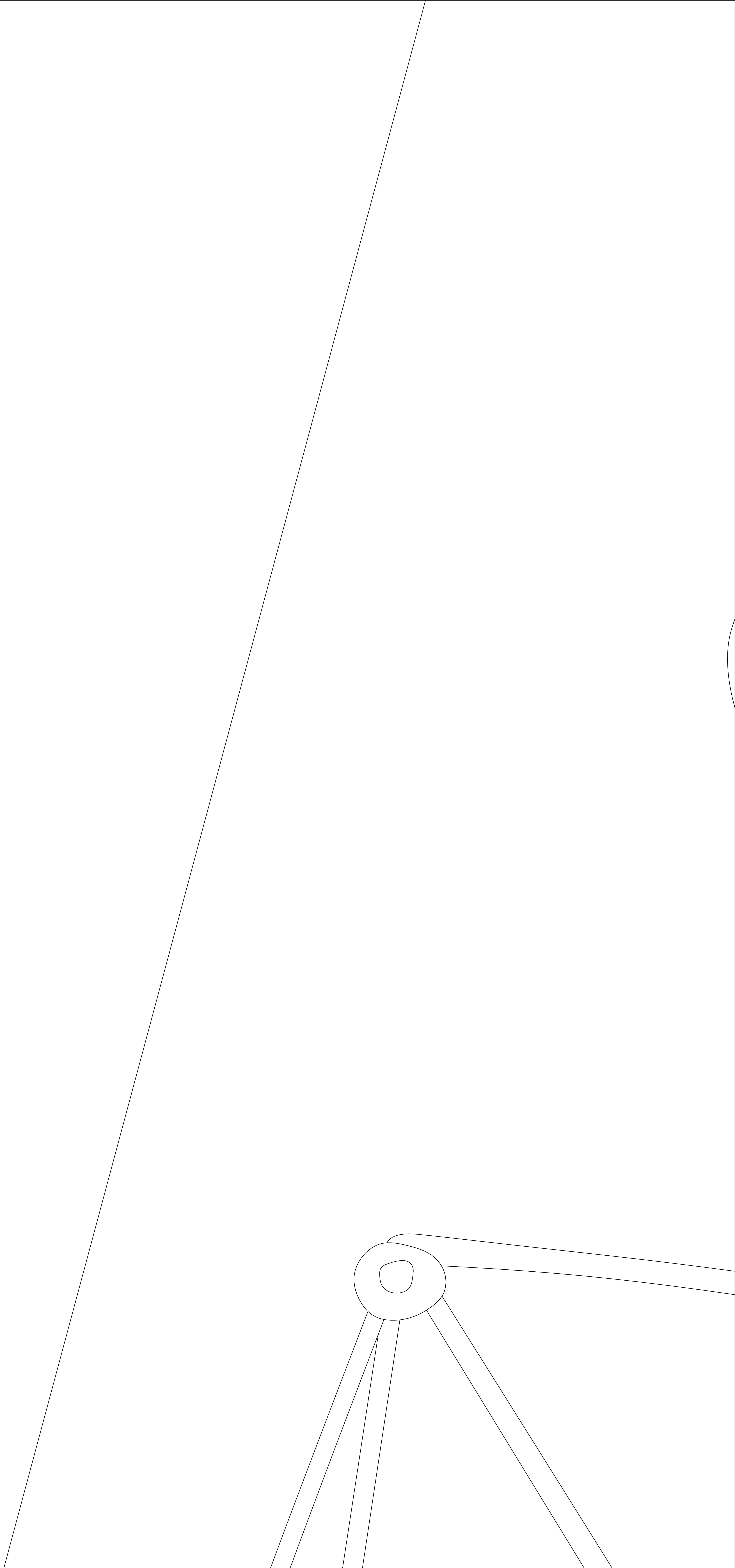
# 4.4



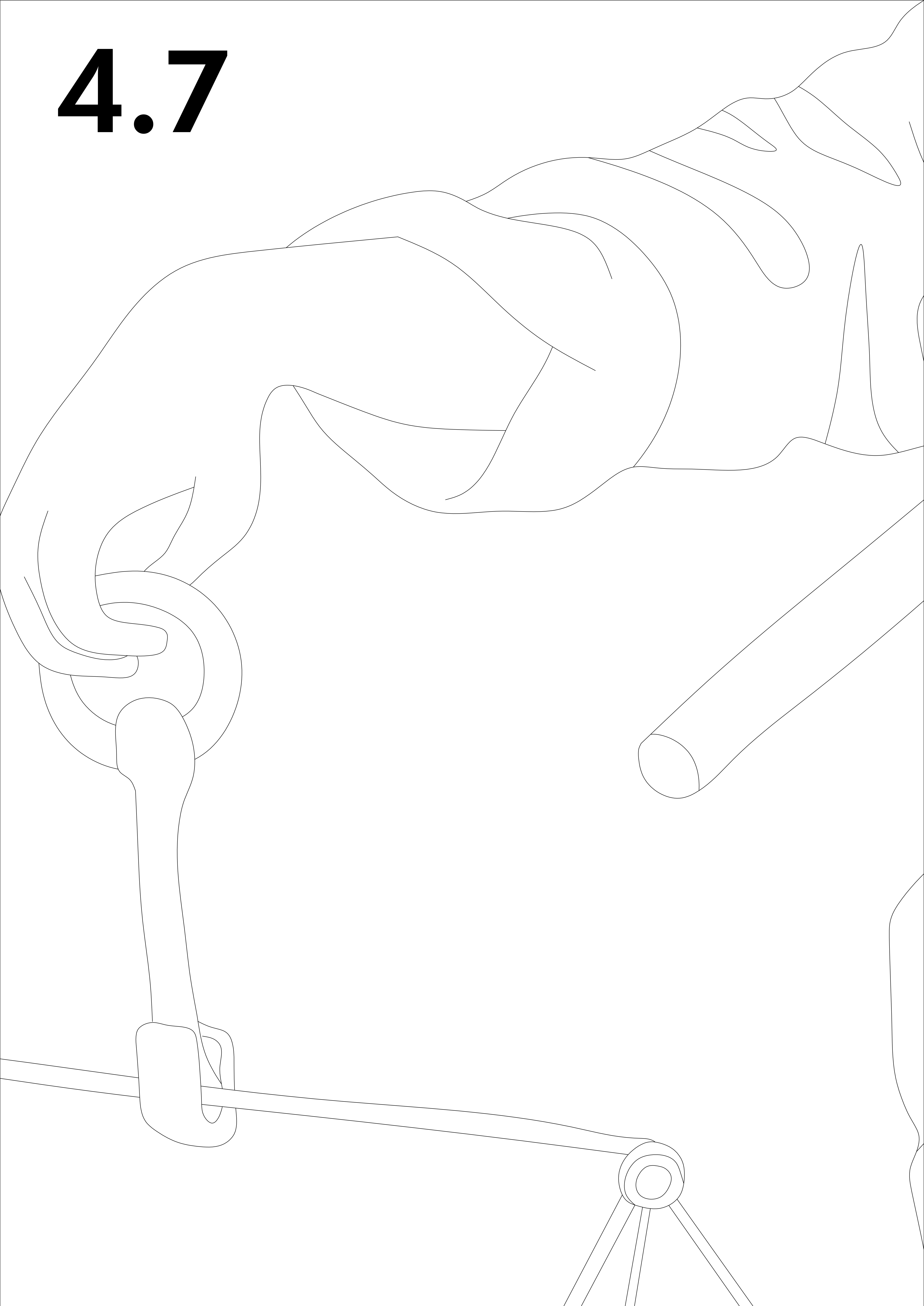
# 4.5




# 4.6



4.7



An abstract line drawing in black ink on a white background. The drawing consists of various curved, flowing lines that create a sense of movement and depth. Some lines are straight, while others are highly curved, forming loops and swirls. The overall composition is dynamic and non-representational.

**4.8**

The background of the slide is a minimalist line art illustration. It features several thin, black, irregular lines that sweep across the page, creating a sense of movement and organic form. These lines vary in length and curvature, some starting from the left edge and others from the top, all contributing to a modern, abstract aesthetic.

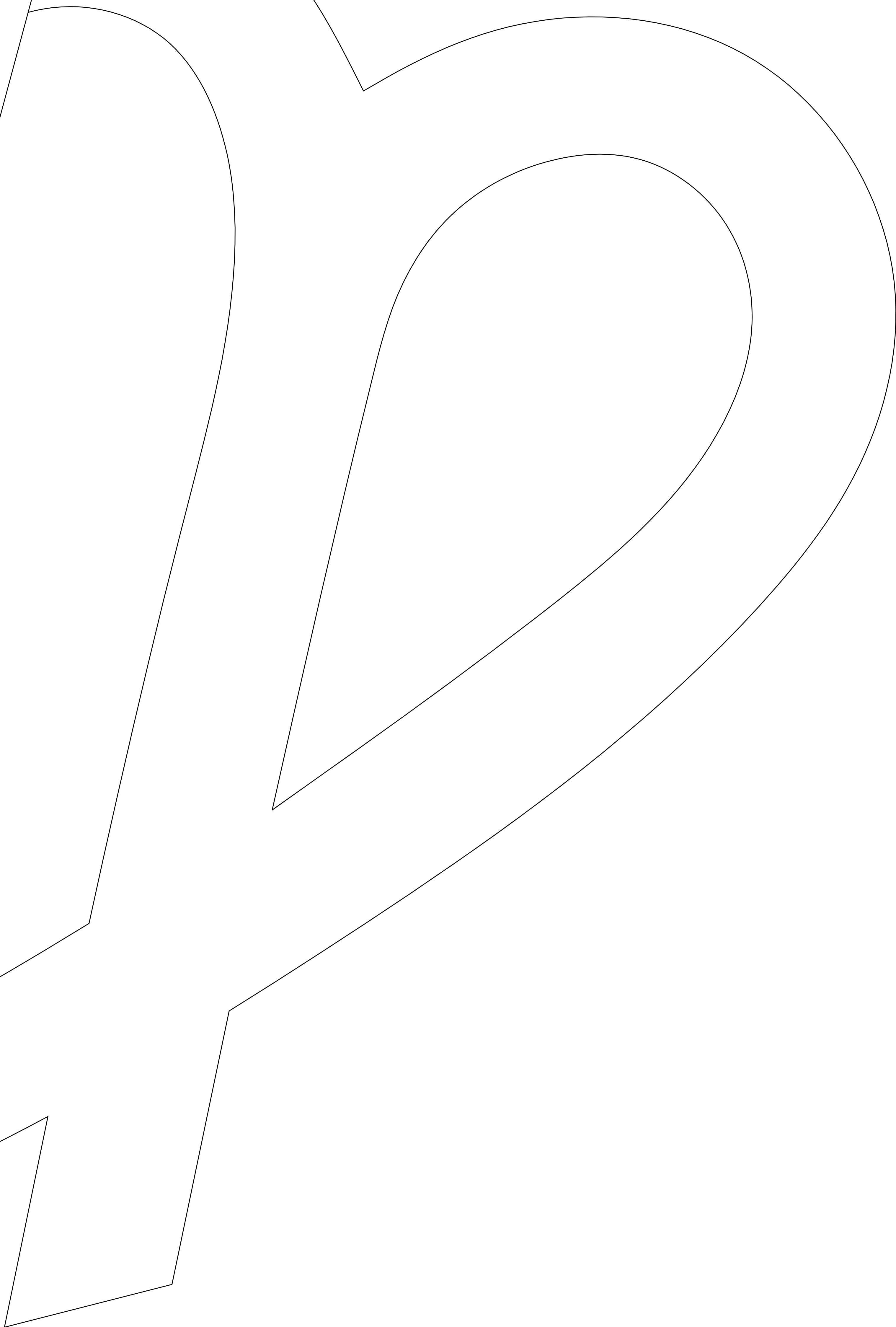
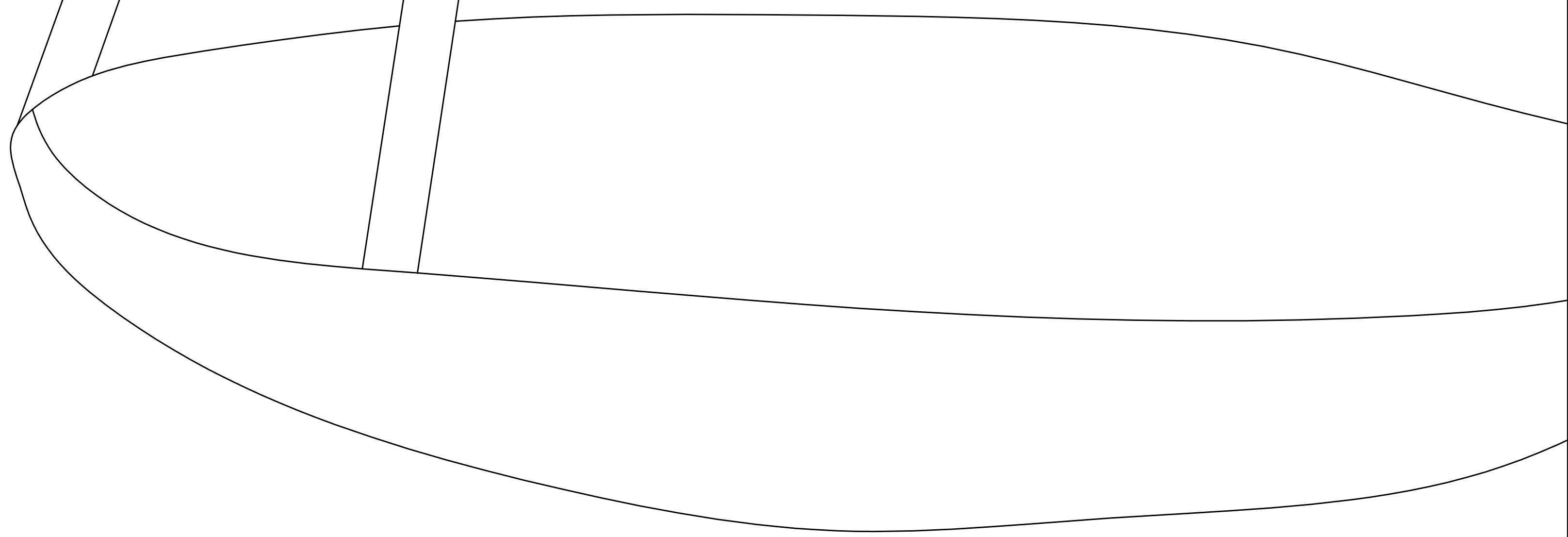
# 4.9



4.10

4.10

4.11





**4.12**

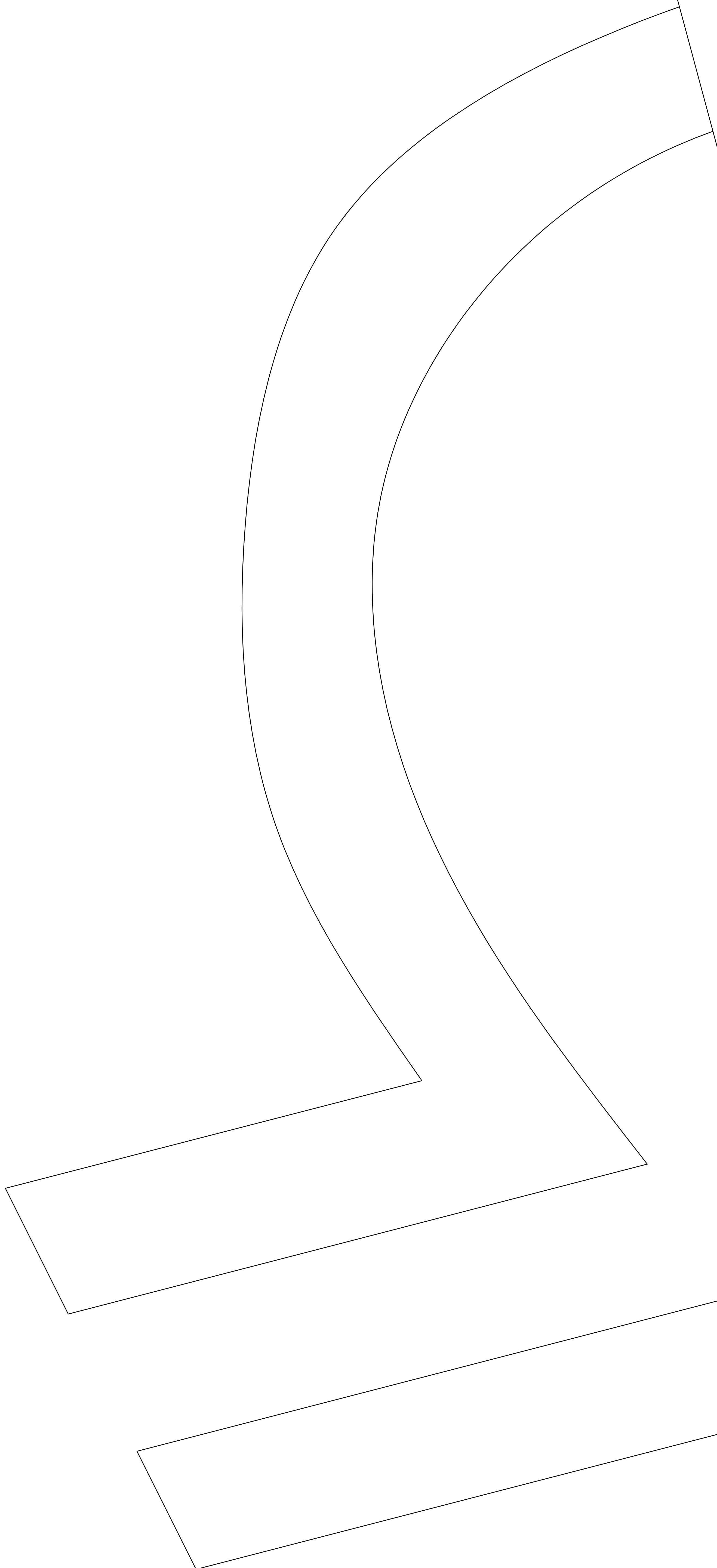
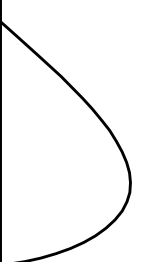
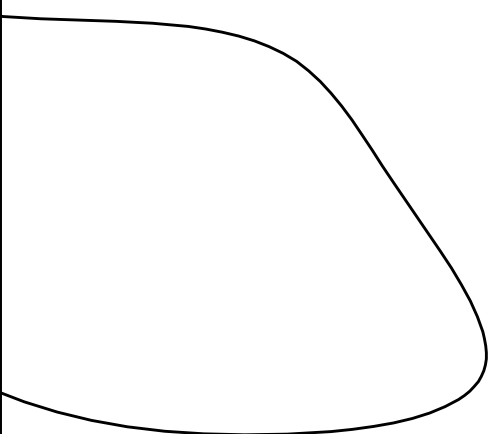


4.13

4.14



# 4.15



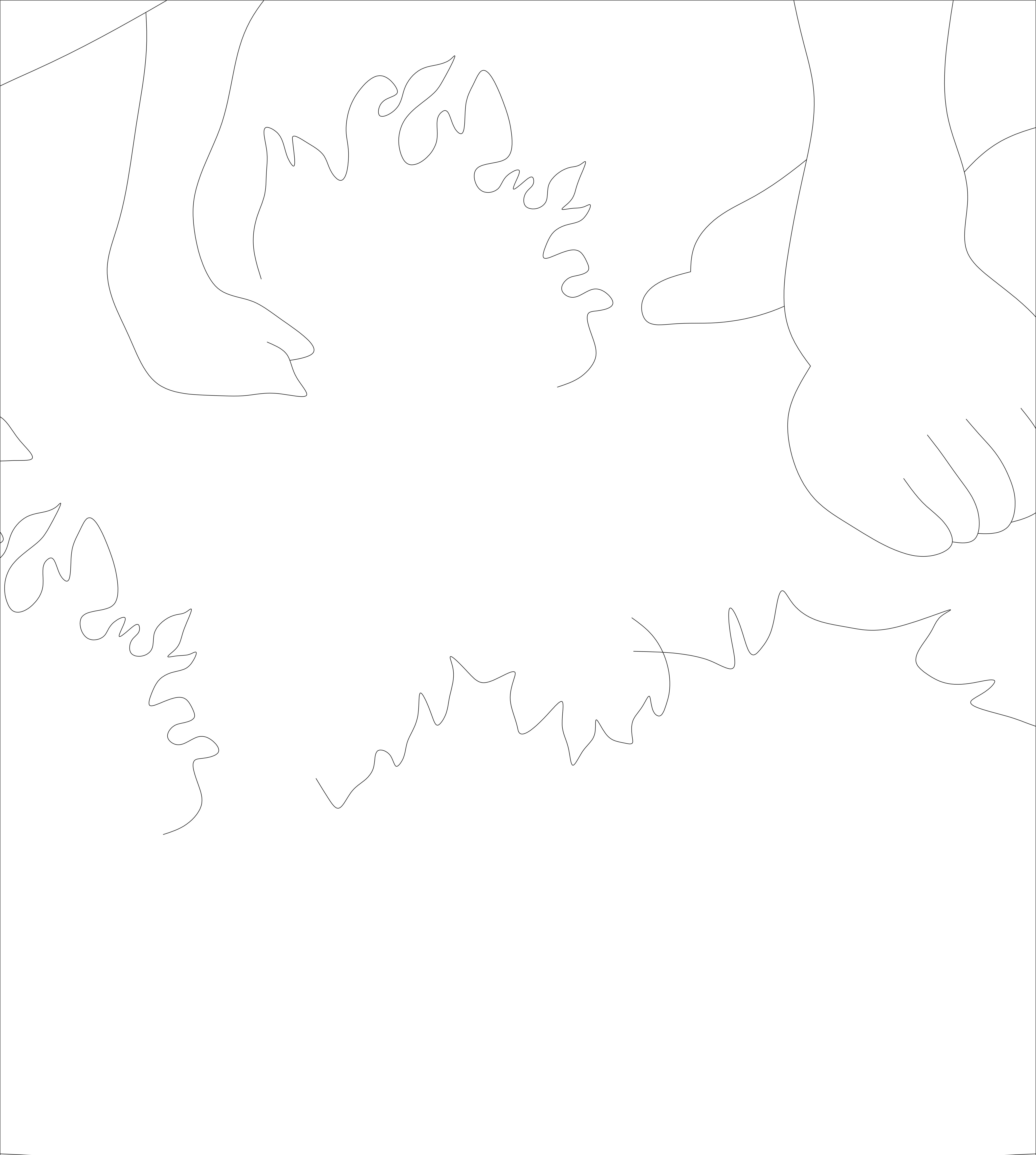


**4.16**



**4.17**





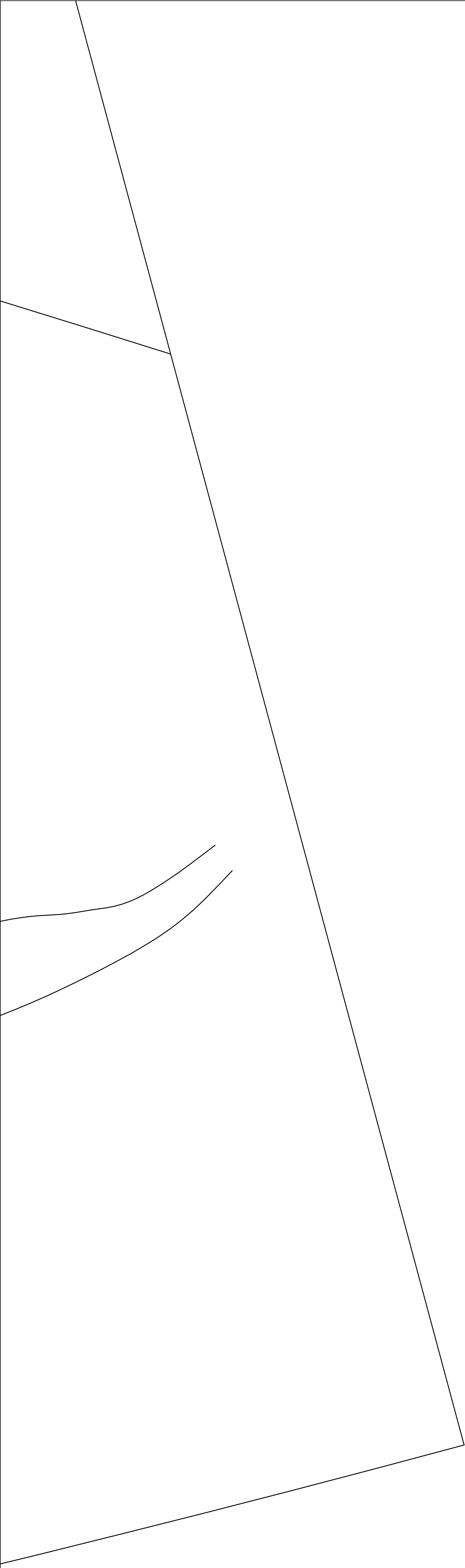
**4.18**



**4.19**

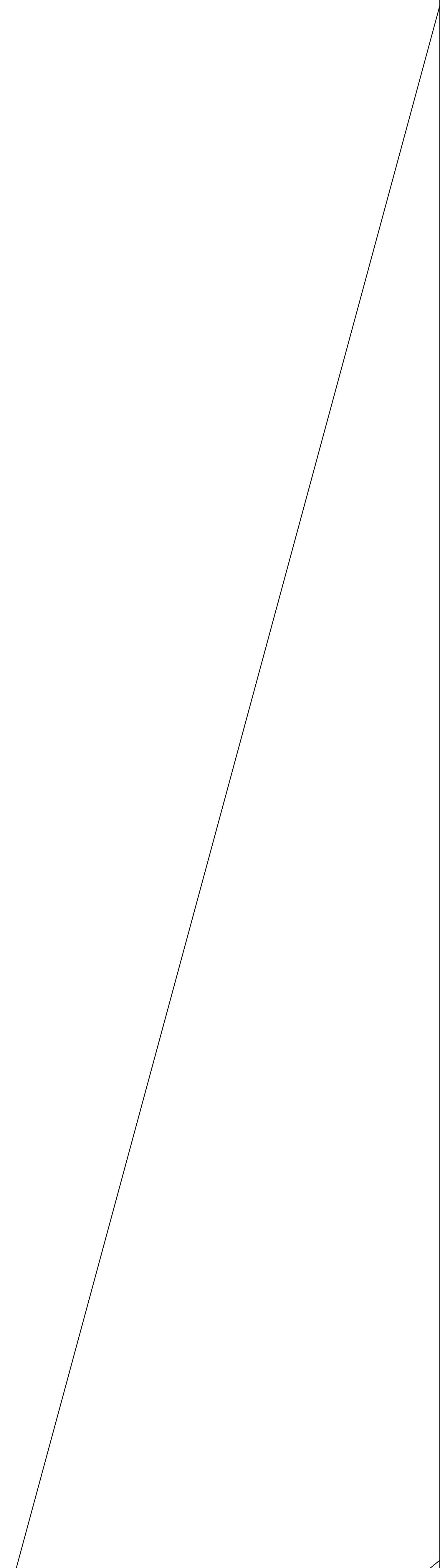


**4.20**



4.21

# 5.1



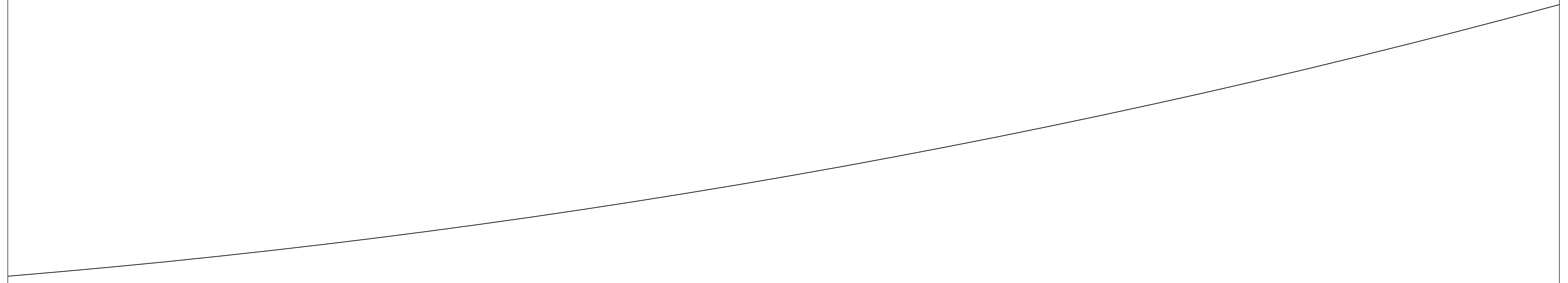
# 5.2



# 5.3



# 5.4

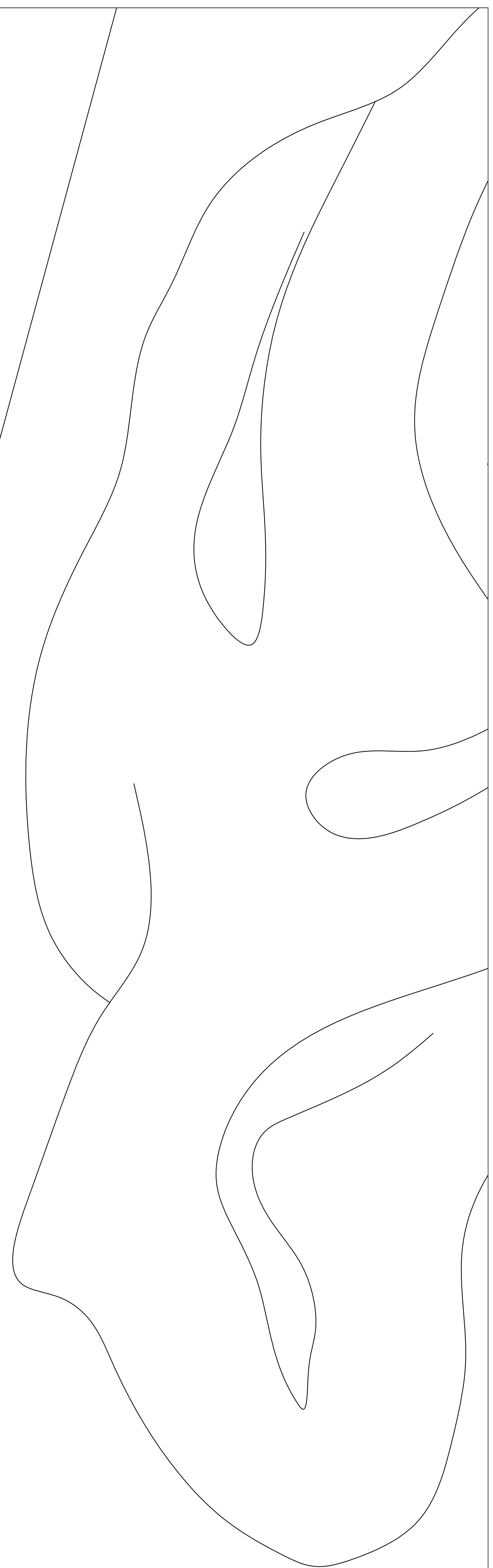




# 5.5

# 5.5

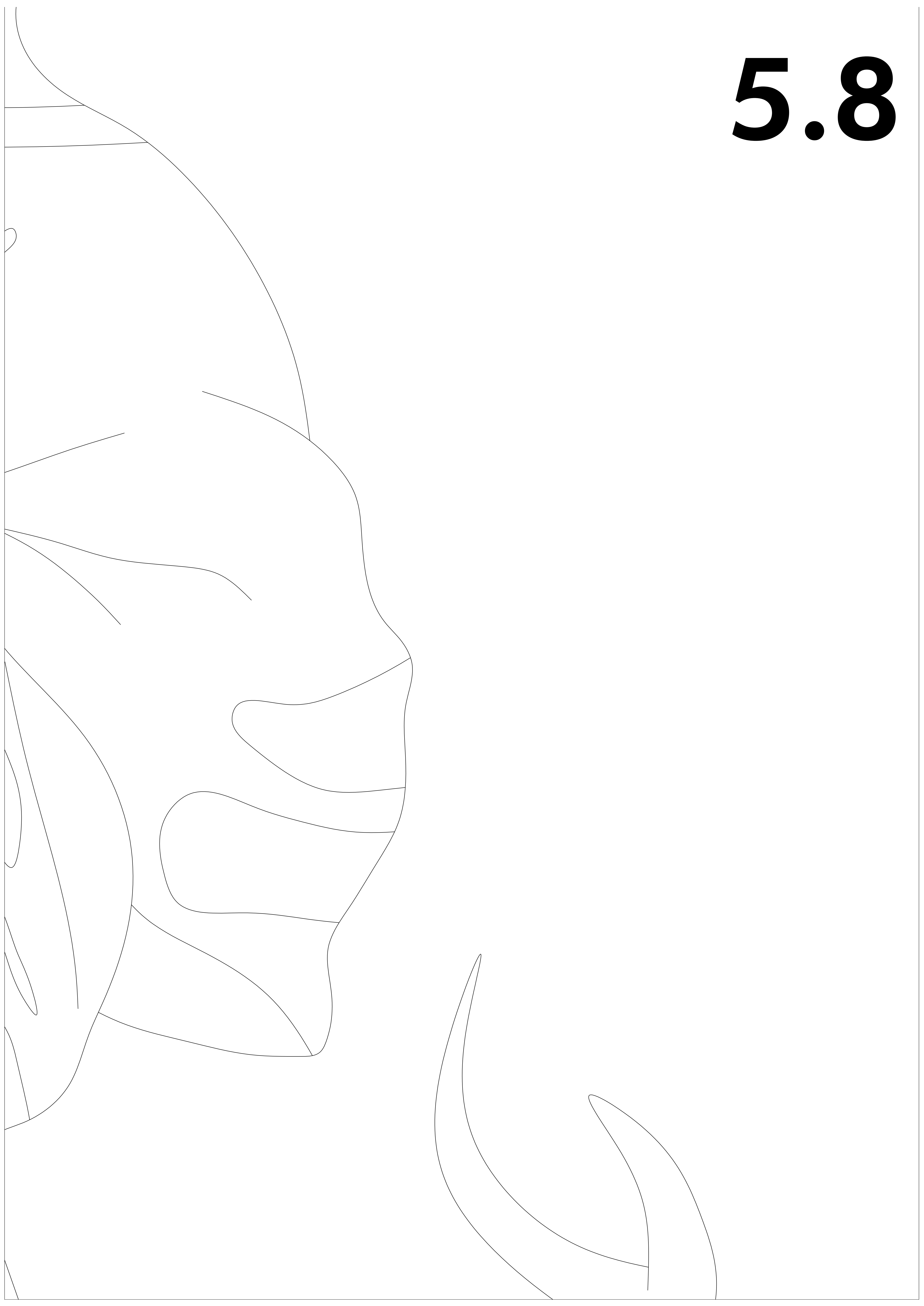
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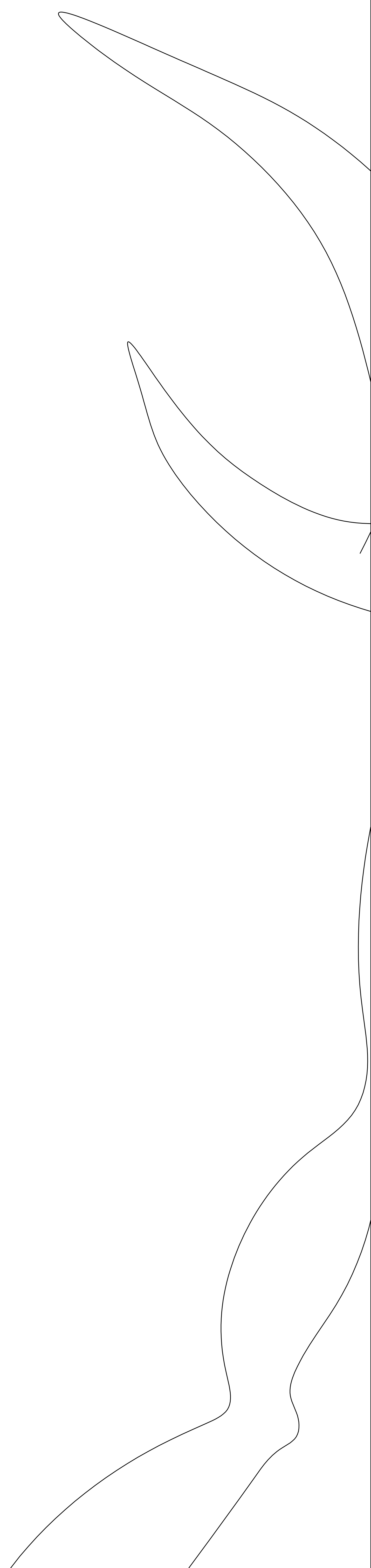


**5.7**

# 5.8



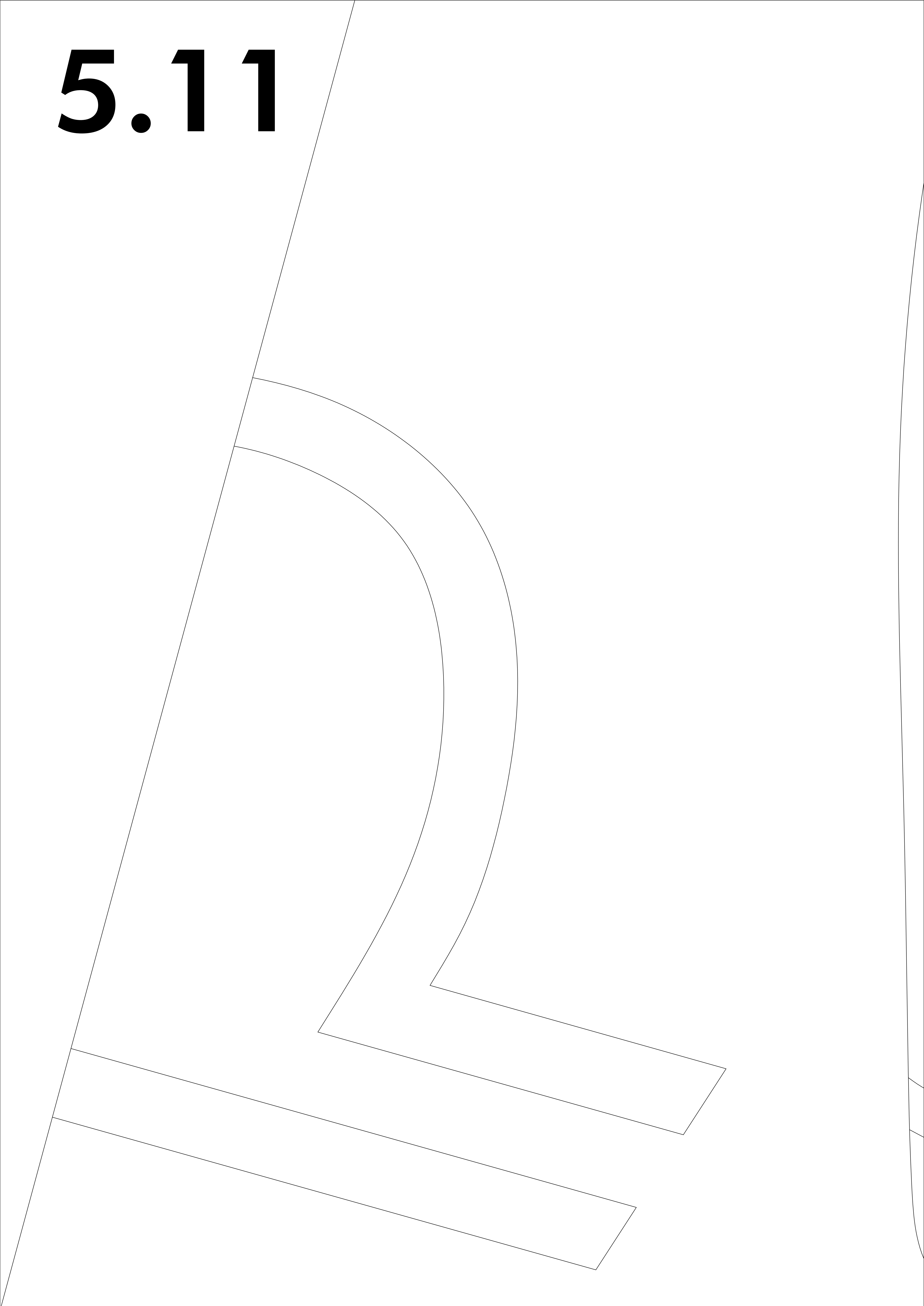
# 5.9

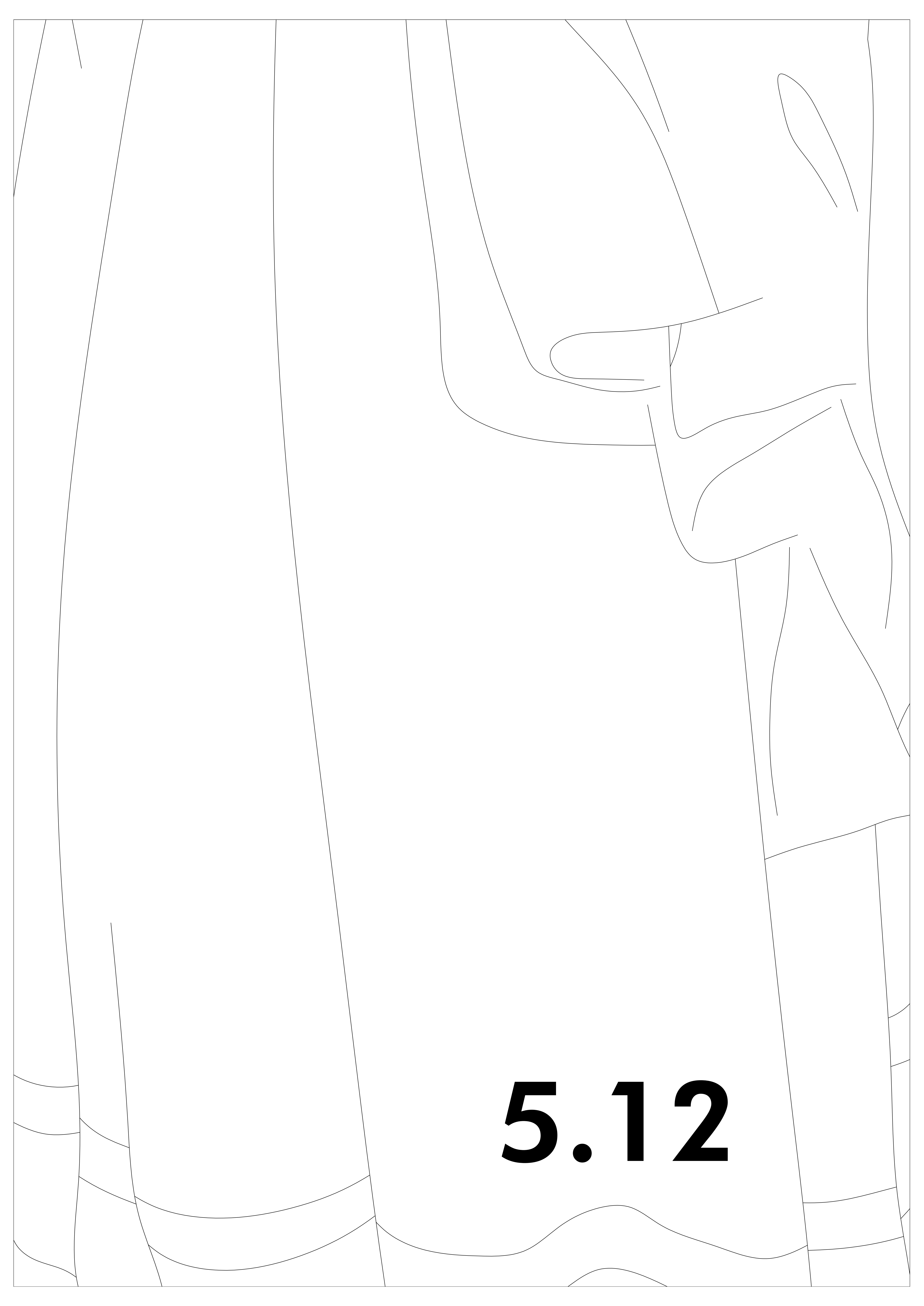


**5.10**

5.10

# 5.11

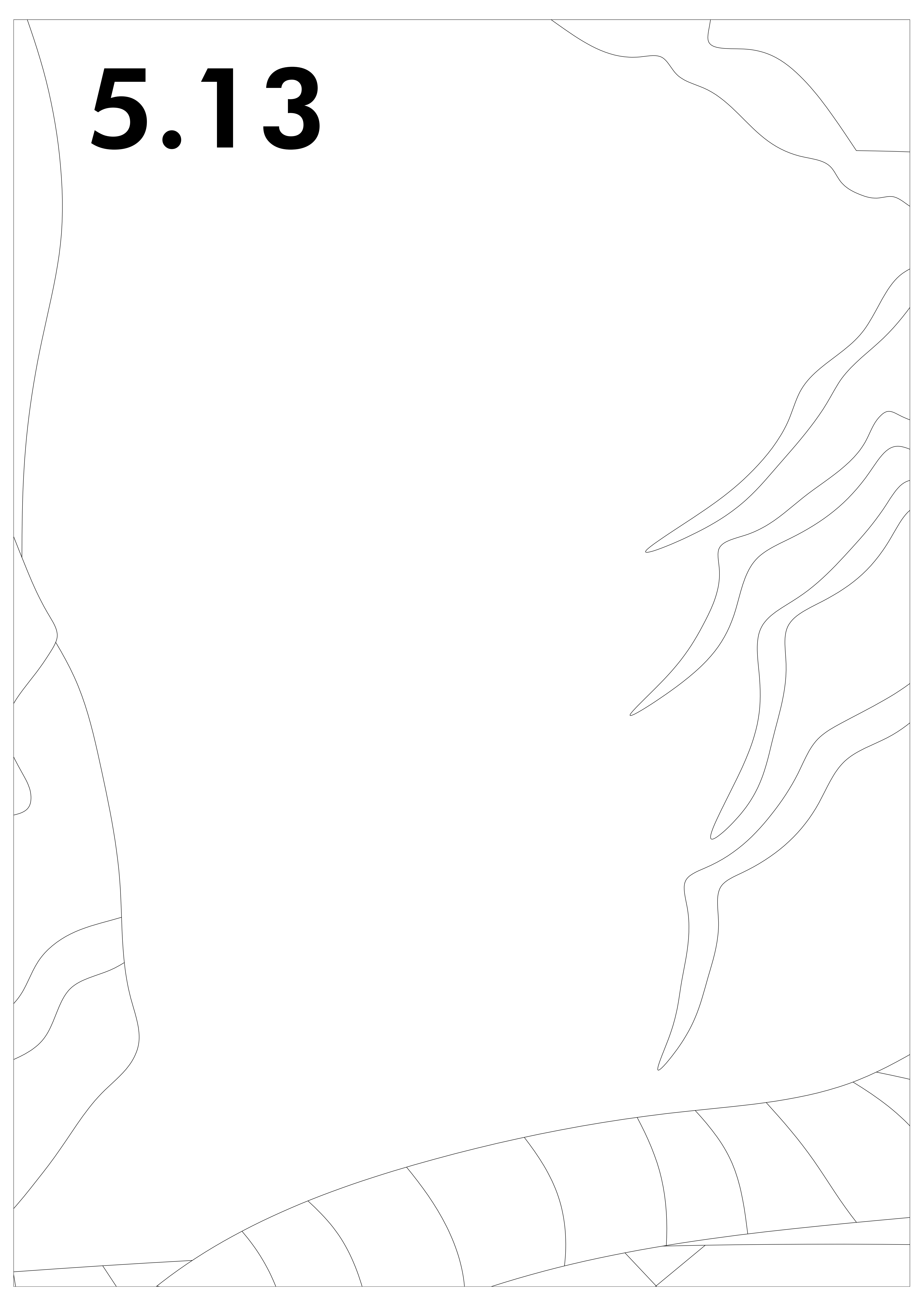



The background of the page is a minimalist line art illustration. It features several thin, dark grey lines that sweep across the canvas in various directions. Some lines are straight, while others are curved, creating a sense of movement and depth. The lines vary in length and thickness, contributing to an abstract, organic feel. The overall composition is balanced, with the lines filling the space around the central text.

**5.12**



# 5.13

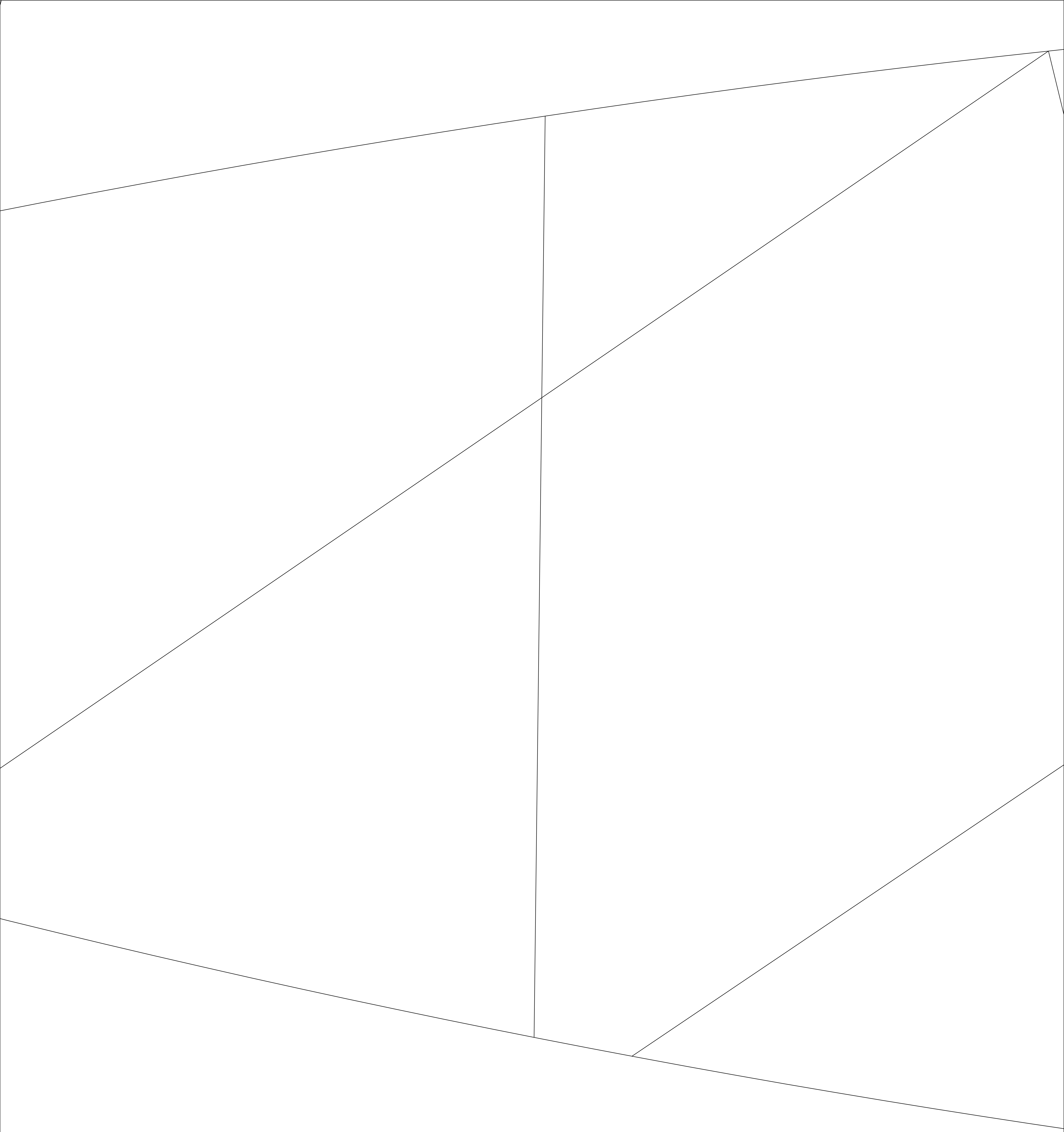
The background of the page is white and features several thin, black, hand-drawn style lines. These lines form organic, flowing shapes that resemble topographical contour lines or perhaps stylized waves. Some lines are more prominent than others. In the bottom right corner, there is a series of curved lines that create a grid-like or segmented pattern, similar to a stylized sunburst or a series of overlapping arches. The overall aesthetic is minimalist and artistic.



**5.14**



**5.15**



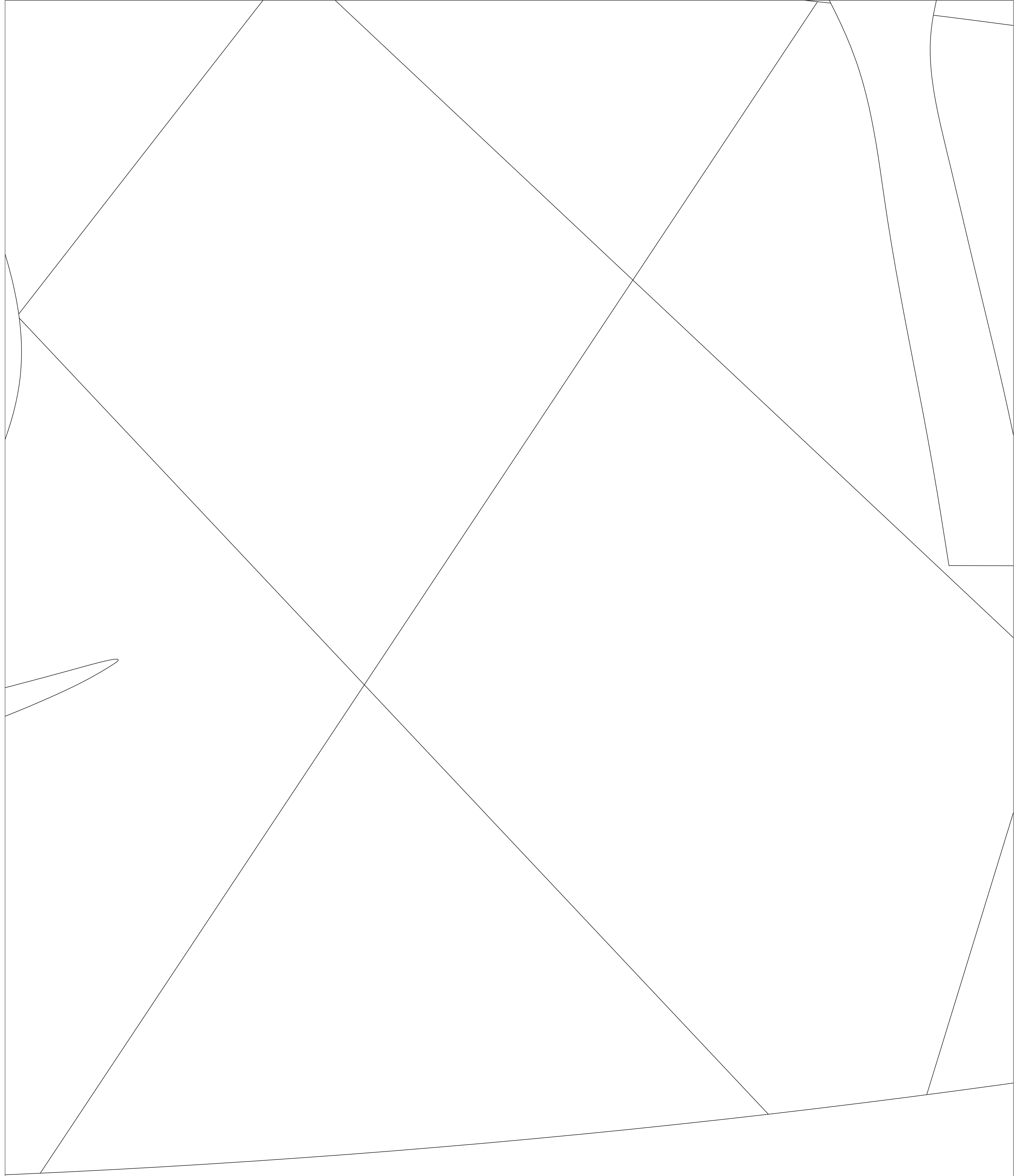
**5.16**



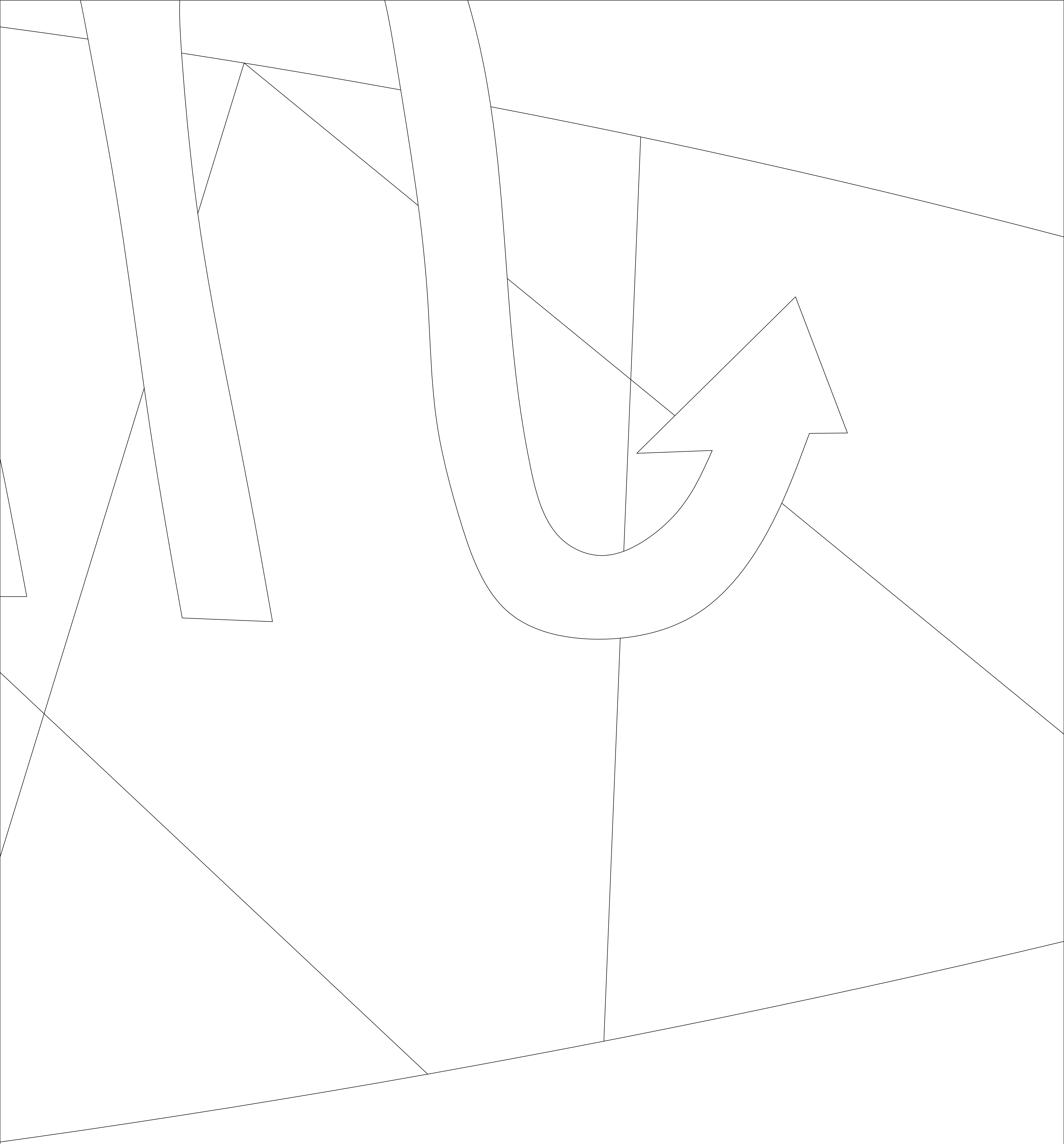
**5.17**



**5.18**



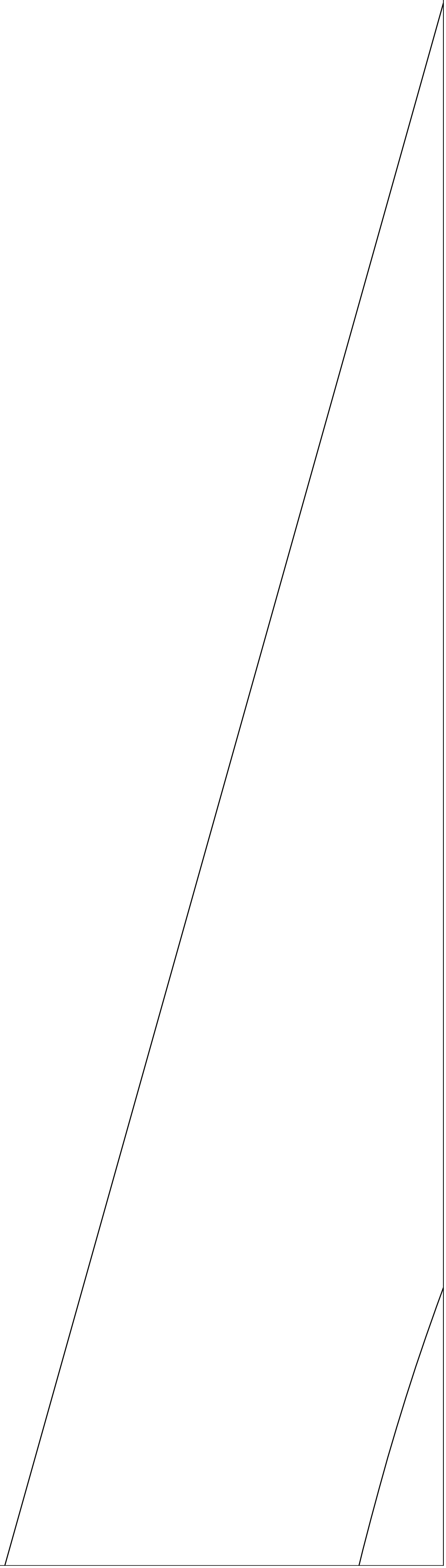
**5.19**



**5.20**



# 6.1



# 6.2



# 6.3



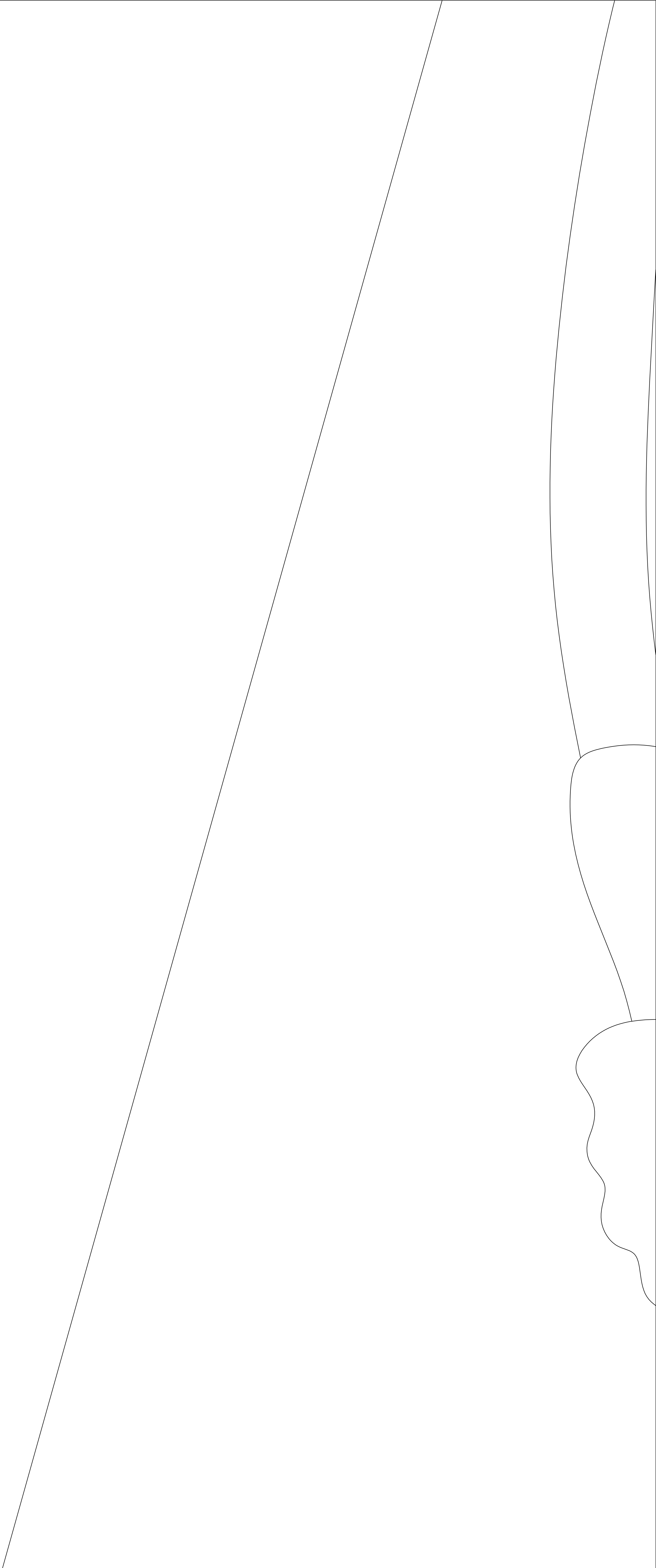
# 6.4



# 6.5

# 6.5

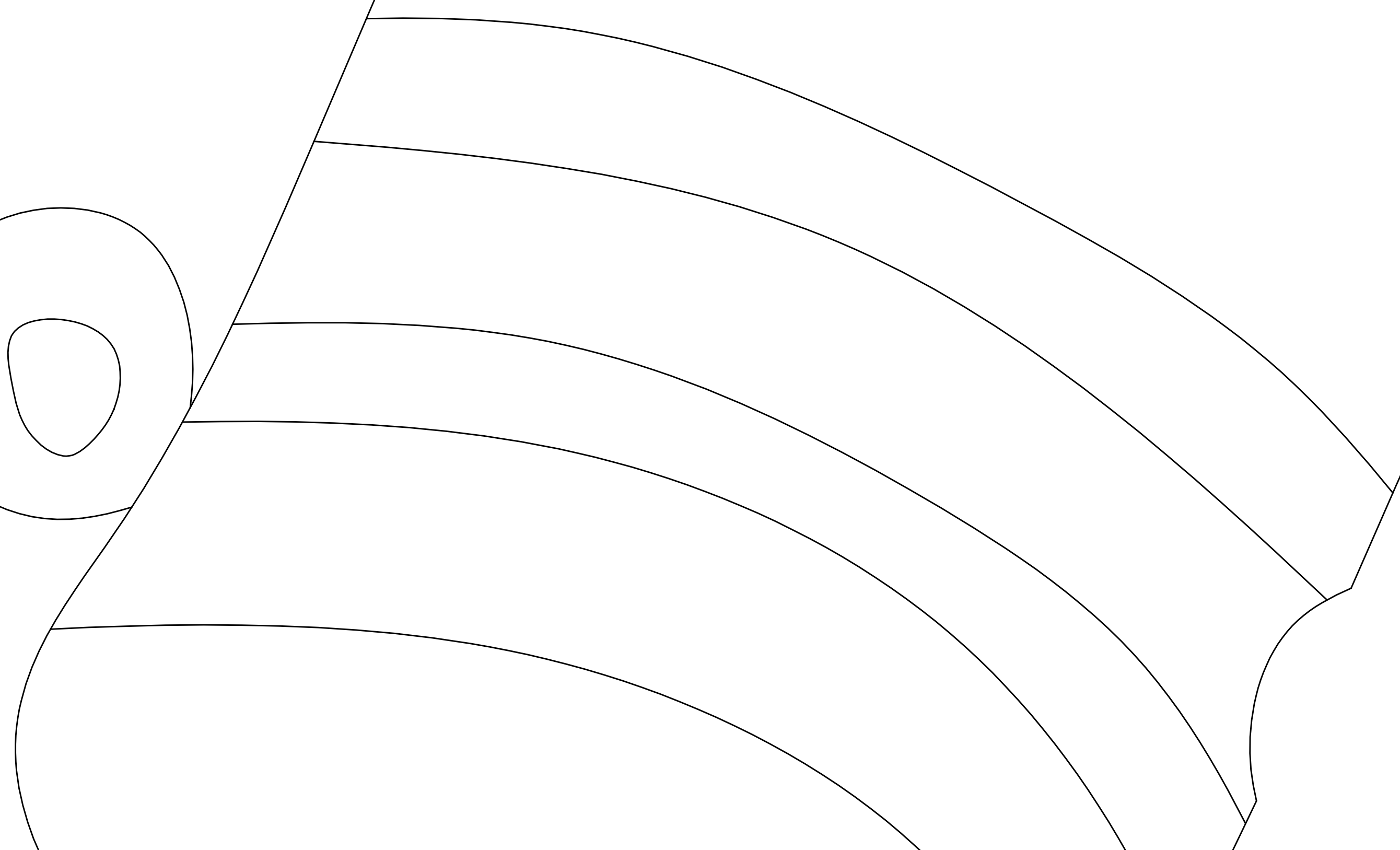
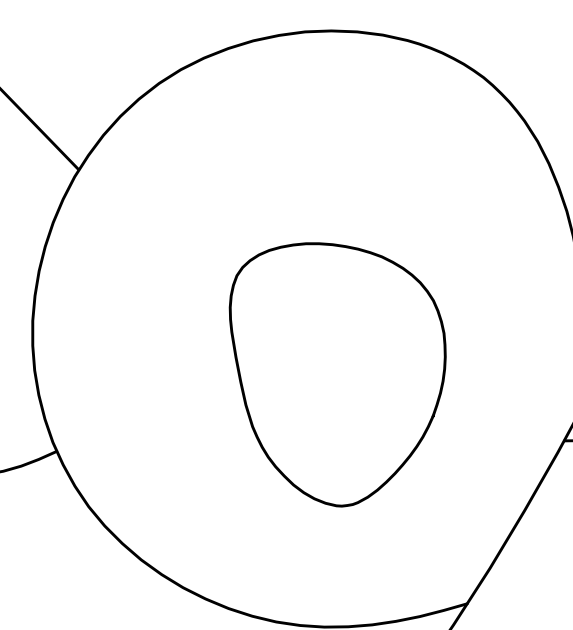
# 6.6



An abstract line drawing in black ink on a white background. The drawing depicts a hand and forearm, with the hand positioned on the left side of the frame. The lines are fluid and expressive, capturing the essential form and movement of the limb. The forearm extends towards the center, with the hand's fingers slightly curled. The overall style is minimalist and gestural, focusing on the interplay of light and shadow through simple outlines.

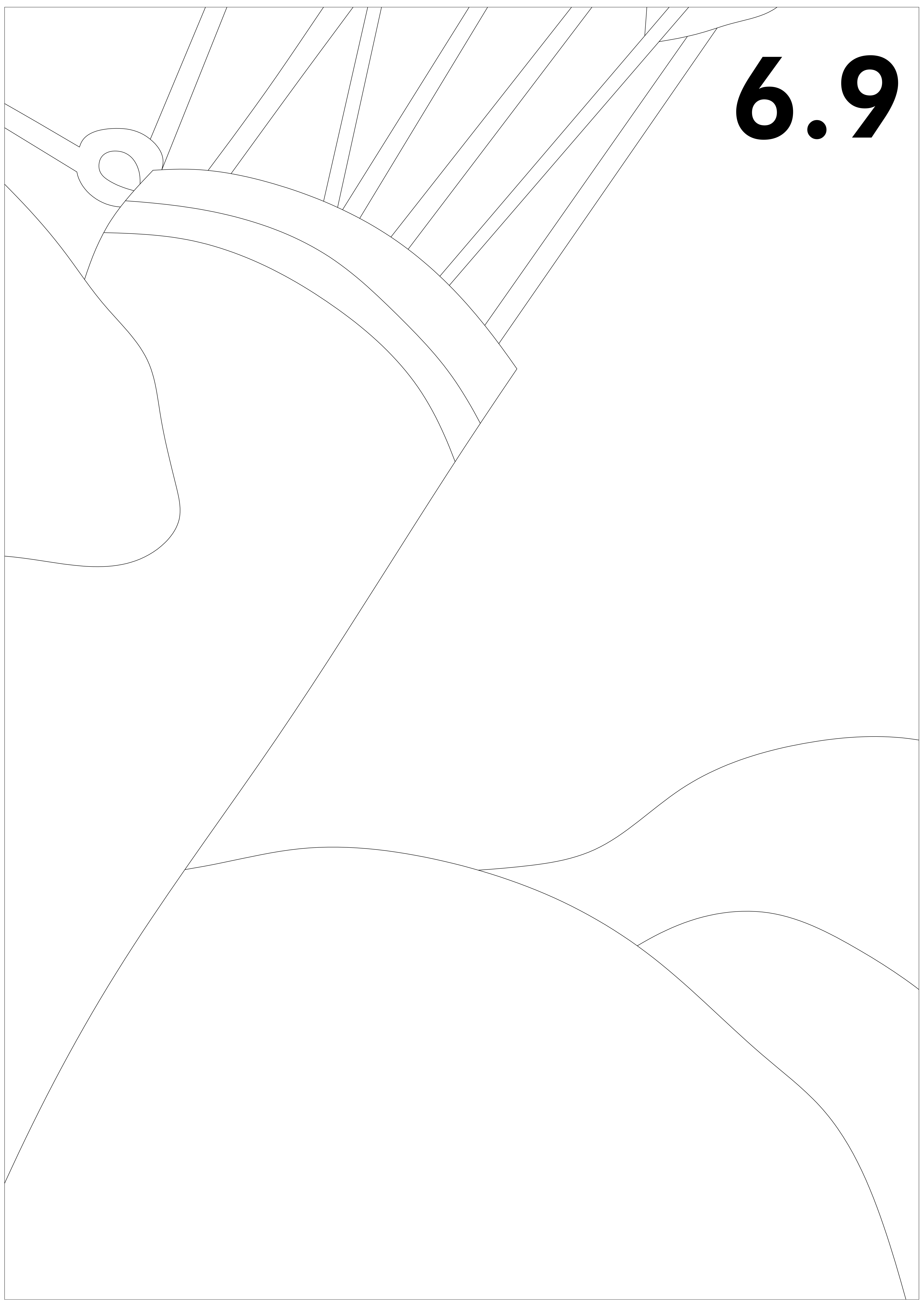
**6.7**

6.8





6.9




6.10

6.10

# 6.11



The background of the slide is white and features several thin, black, abstract lines and shapes. These include long, sweeping curves that cross the frame, some straight lines, and a few small, irregular polygons. The lines vary in thickness and orientation, creating a dynamic and modern aesthetic.

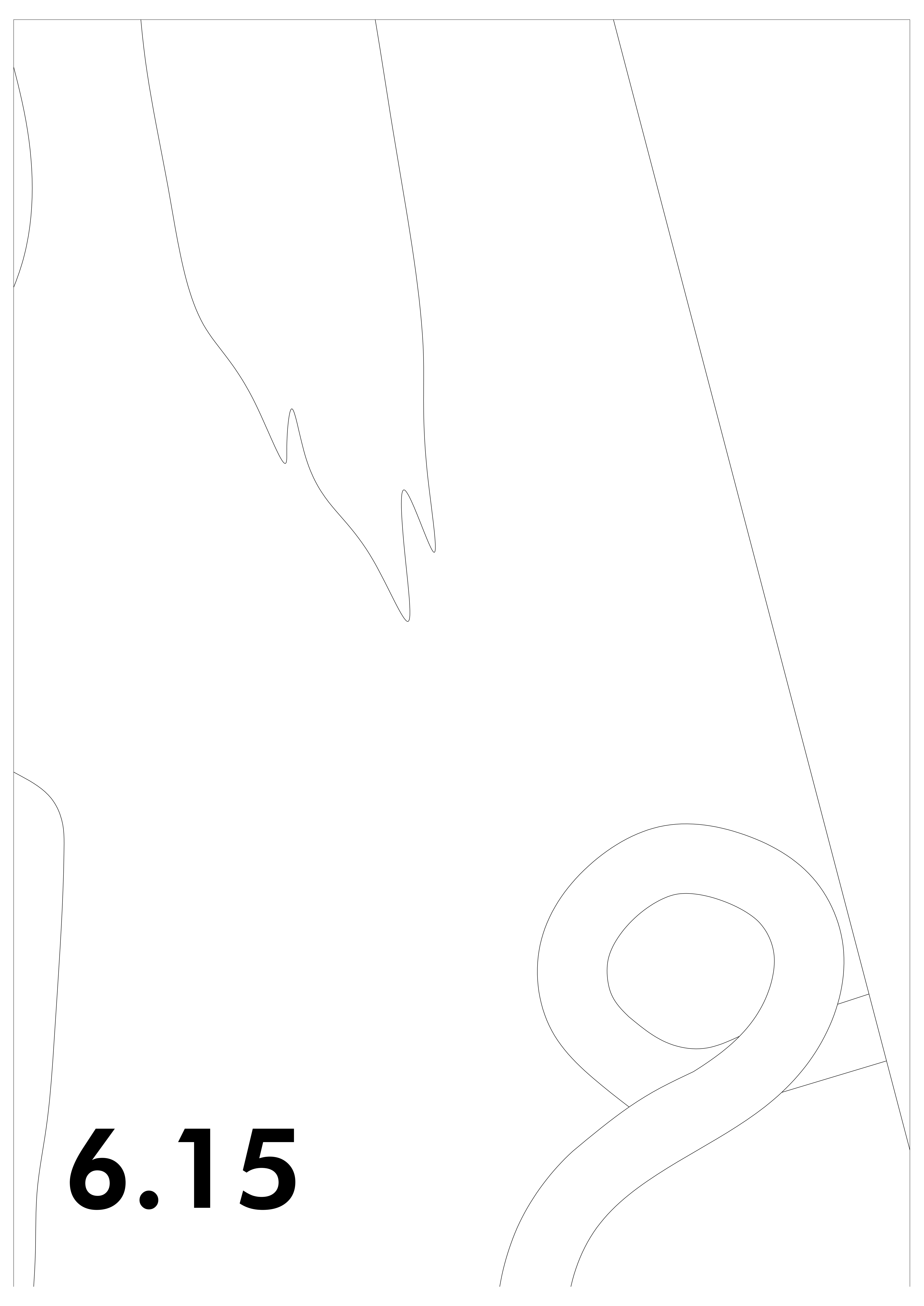
# 6.12

# 6.13

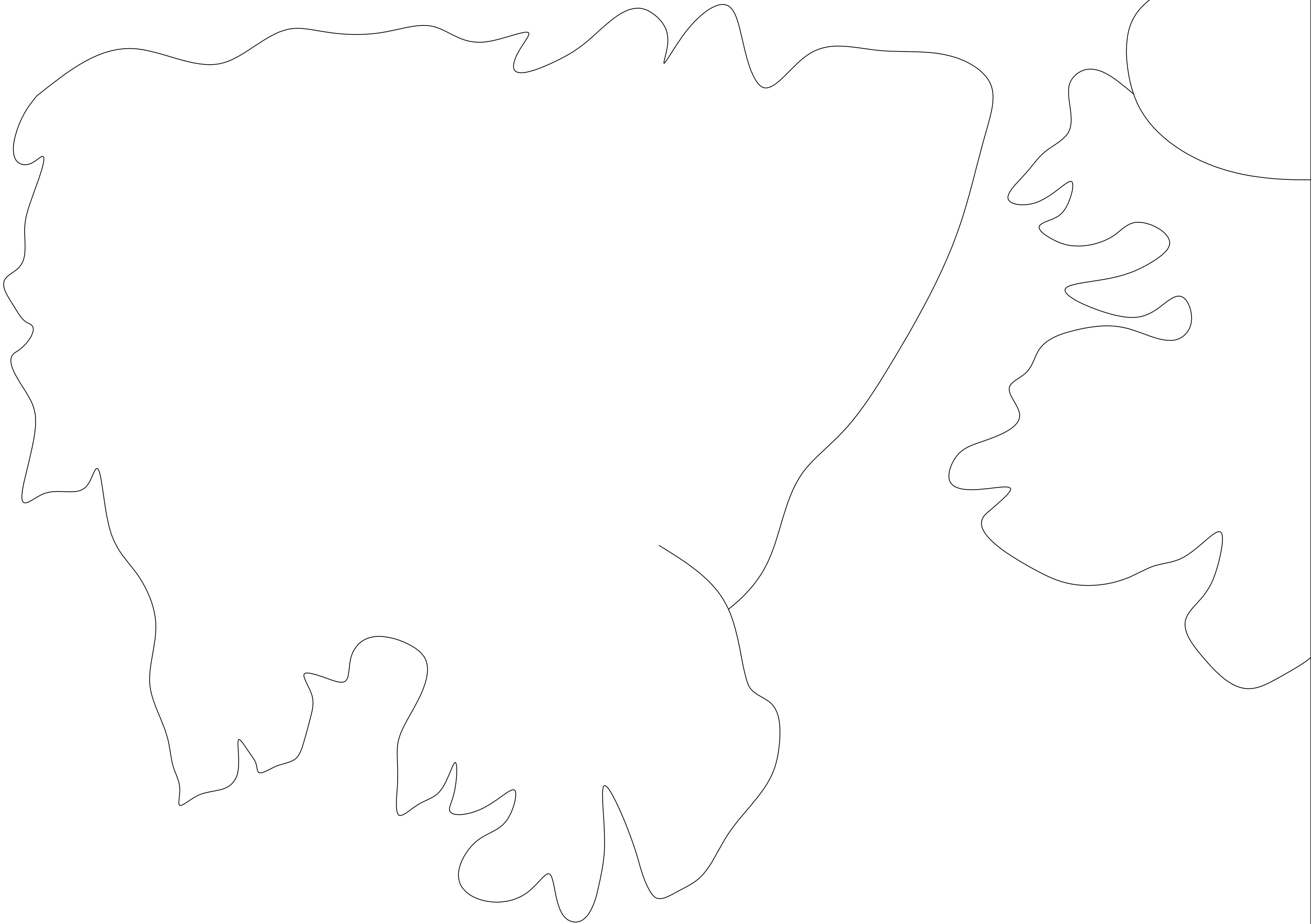


# 6.14



The background features several thin, black, irregular lines that sweep across the page. A large, thin-lined circle is positioned in the lower right quadrant. The text '6.15' is located in the bottom left corner.

**6.15**



**6.16**

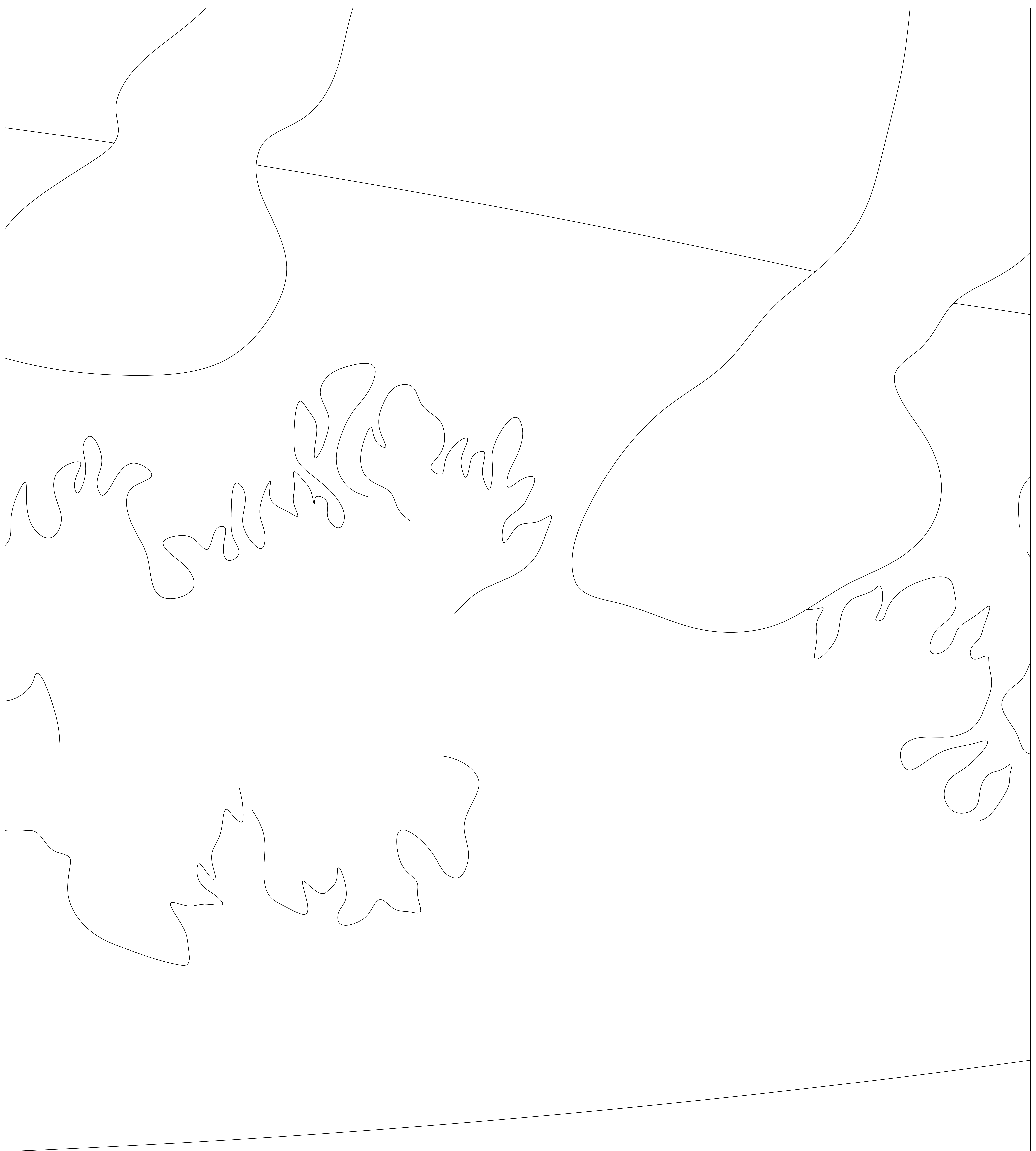




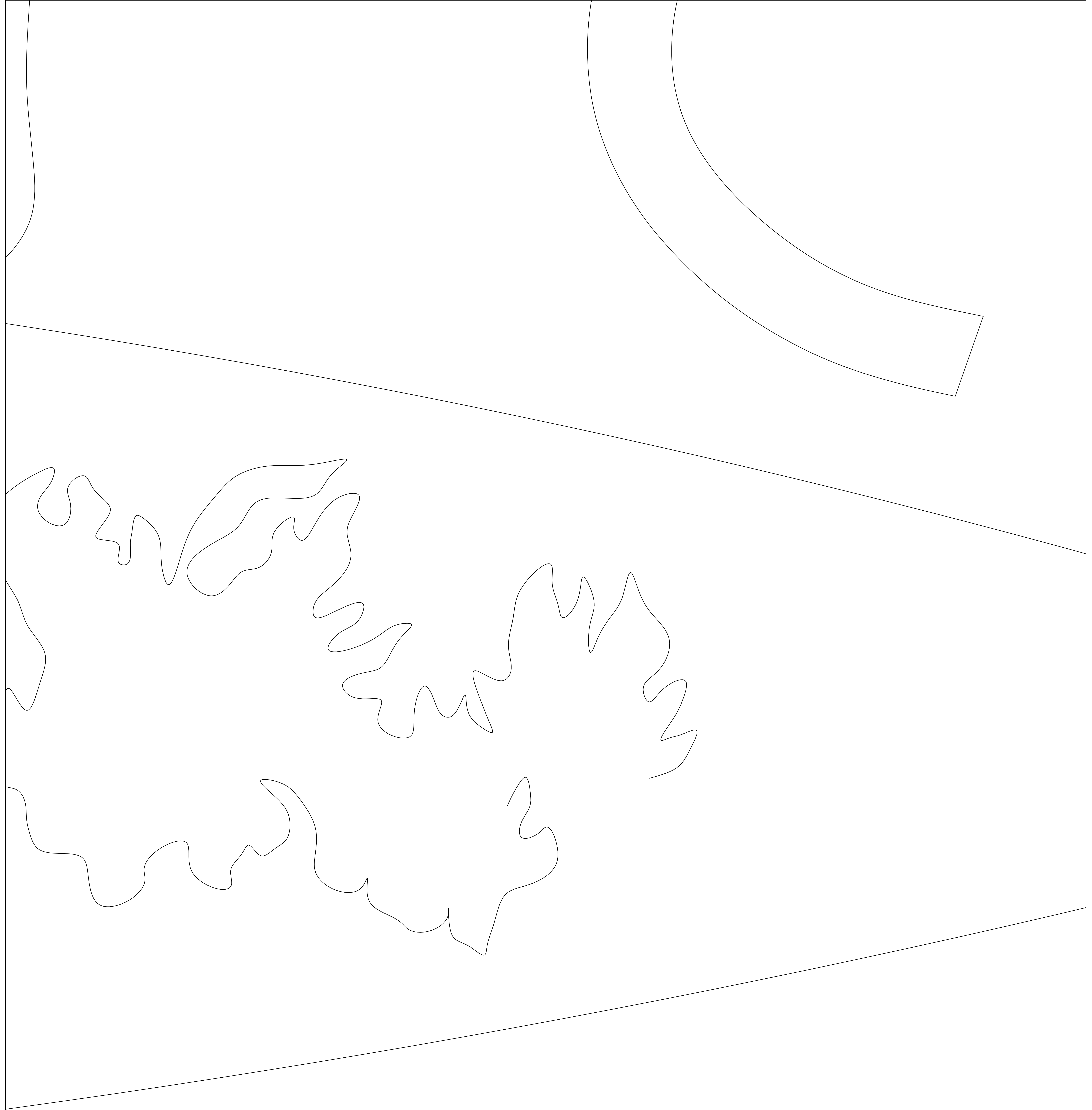
**6.17**



**6.18**

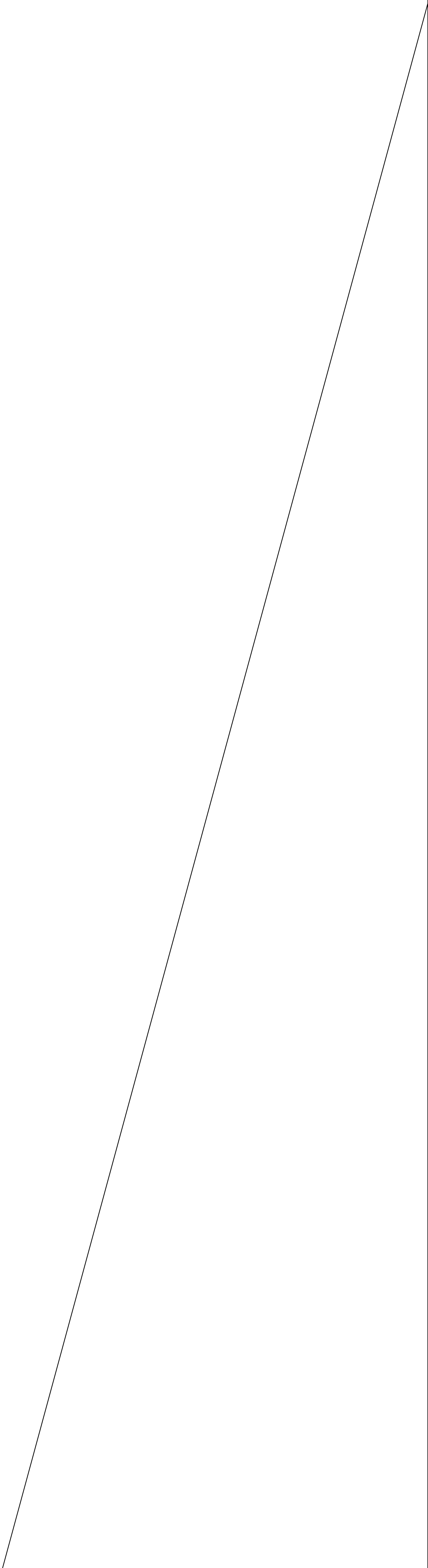


**6.19**



6.20

# 7.1



# 7.2



# 7.3

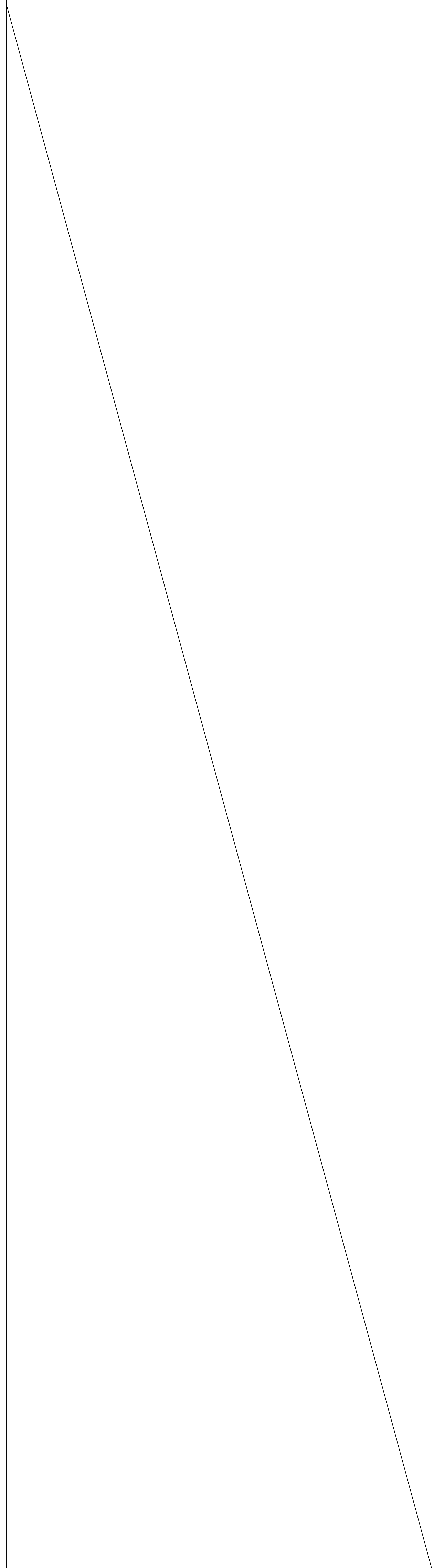


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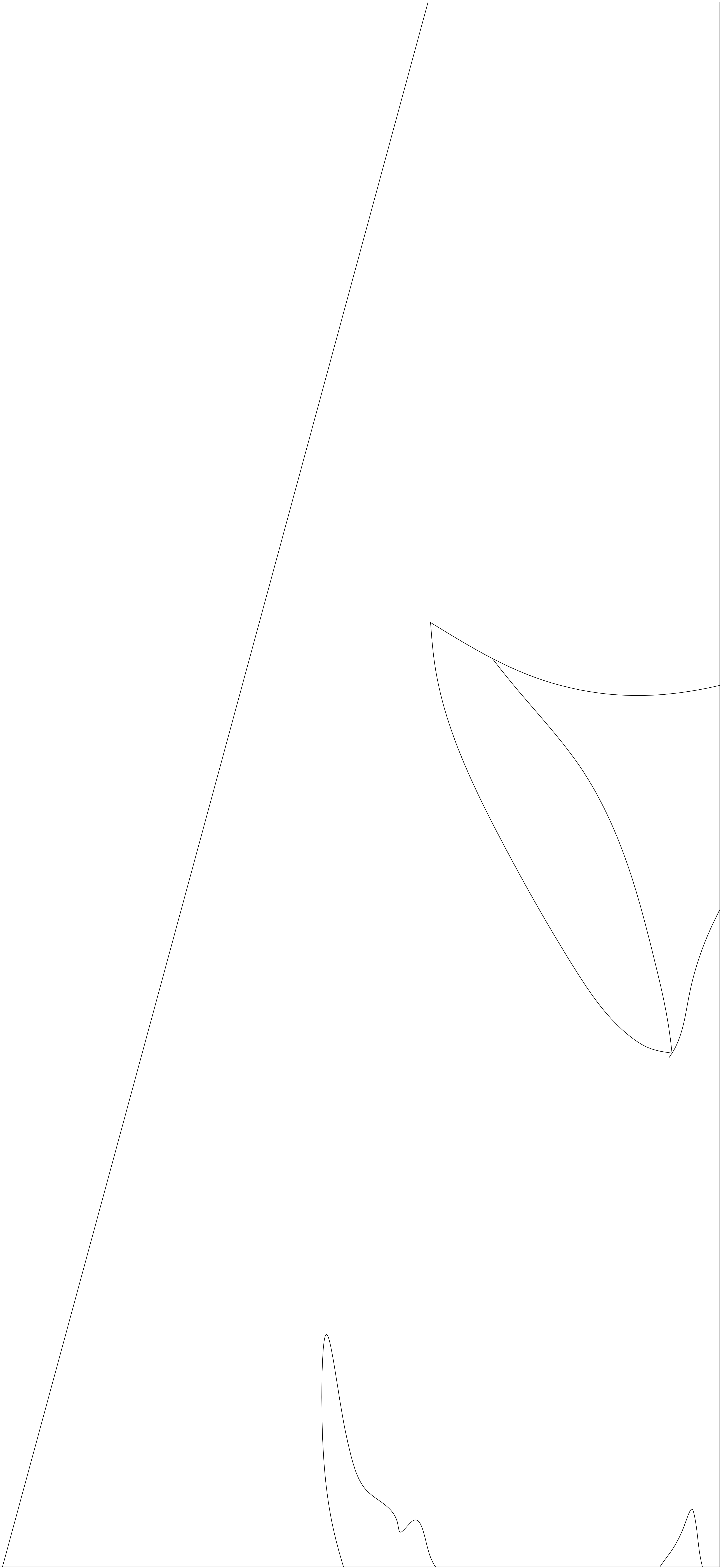




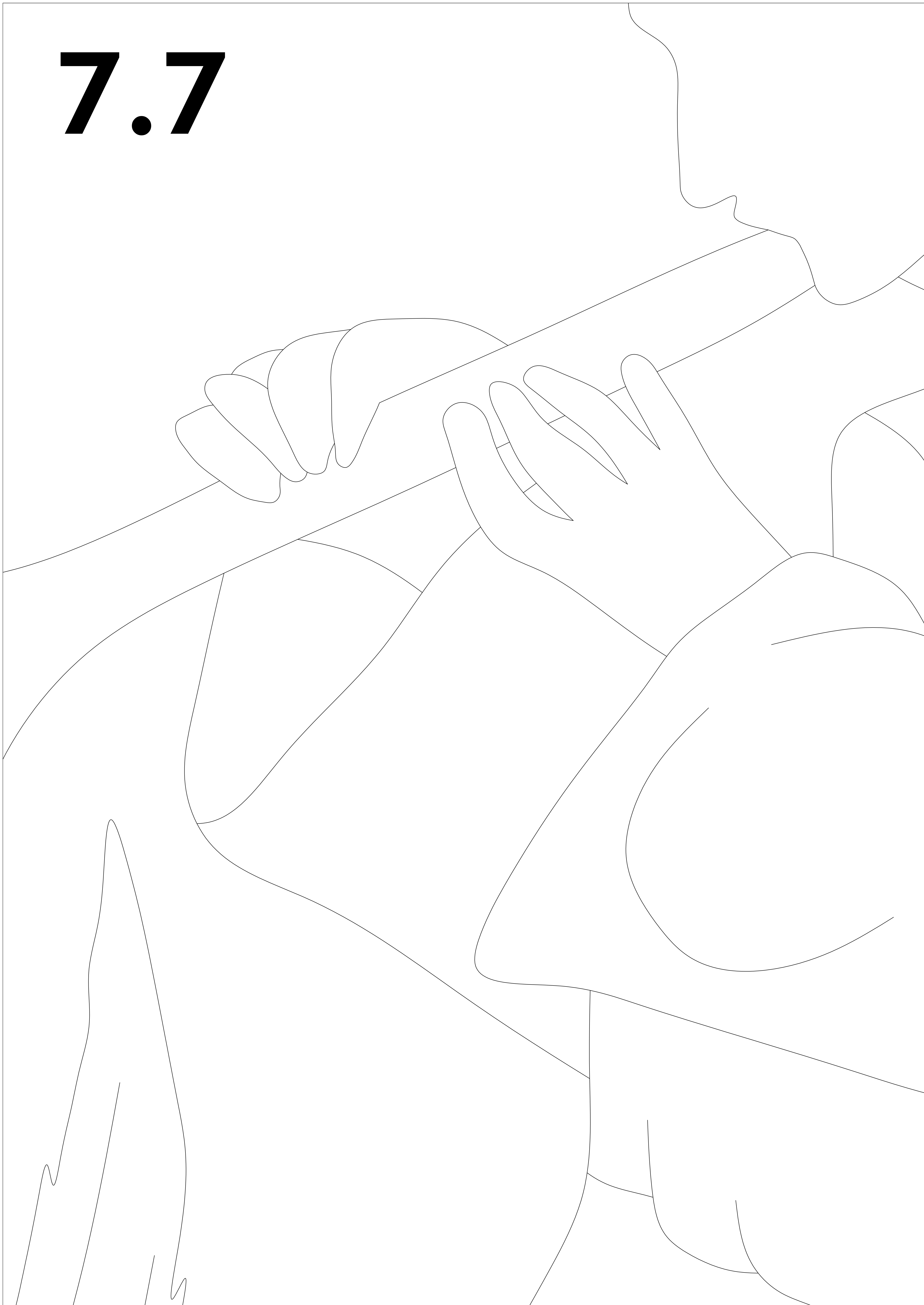
7.5



7.6



# 7.7



7.8

7.9

1


**7.10**

**7.10**


7.11



**7.12**

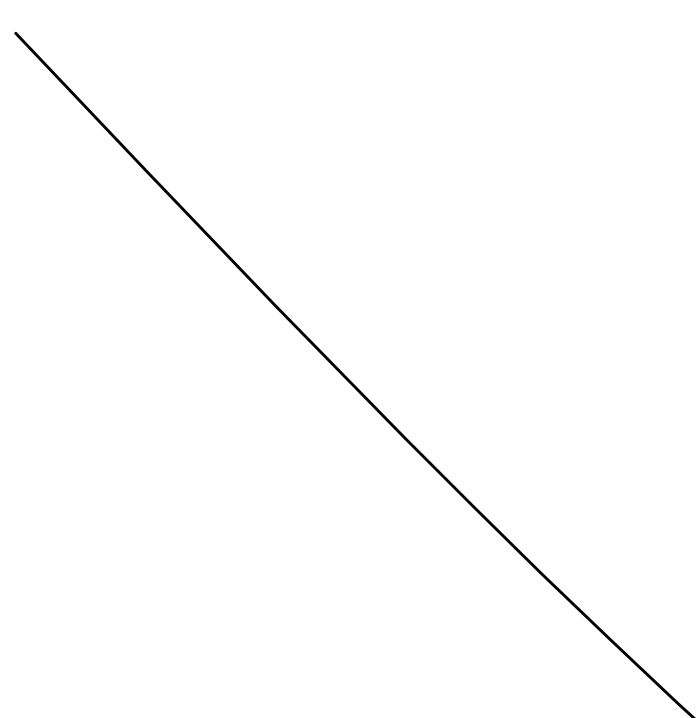
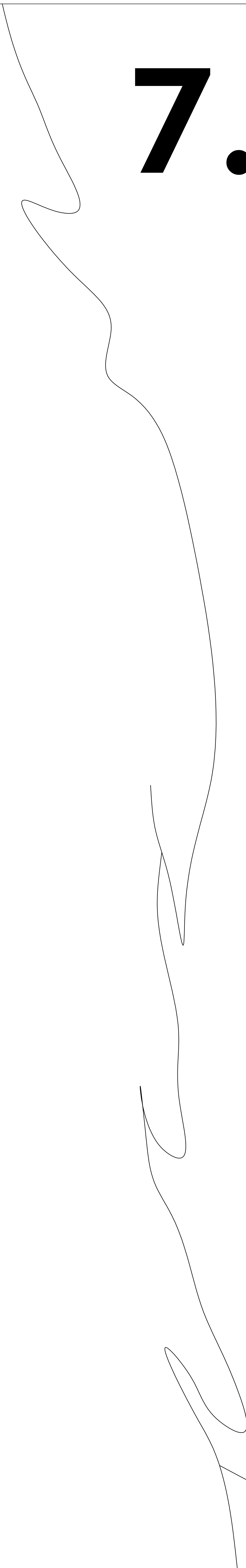




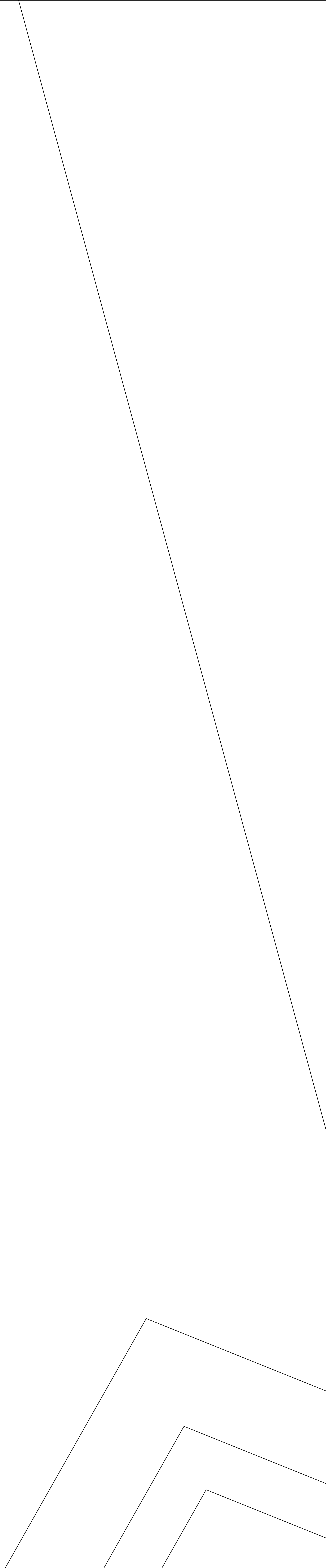
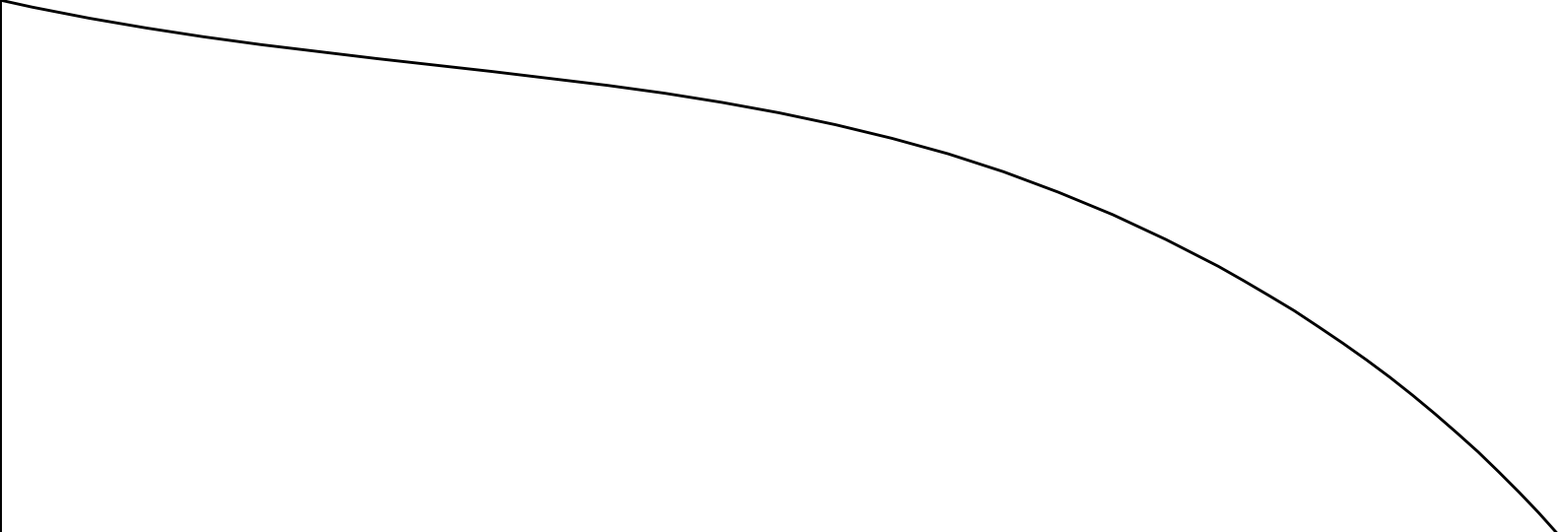
An abstract line drawing of a person's torso and legs, rendered in a minimalist style with thin black lines on a light gray background. The figure is shown from the waist down, with the legs spread apart. The lines are fluid and expressive, capturing the essence of the pose without detailed shading or texture. The figure is positioned on the left side of the frame, with the legs extending towards the right.

**7.13**

**7.14**



# 7.15

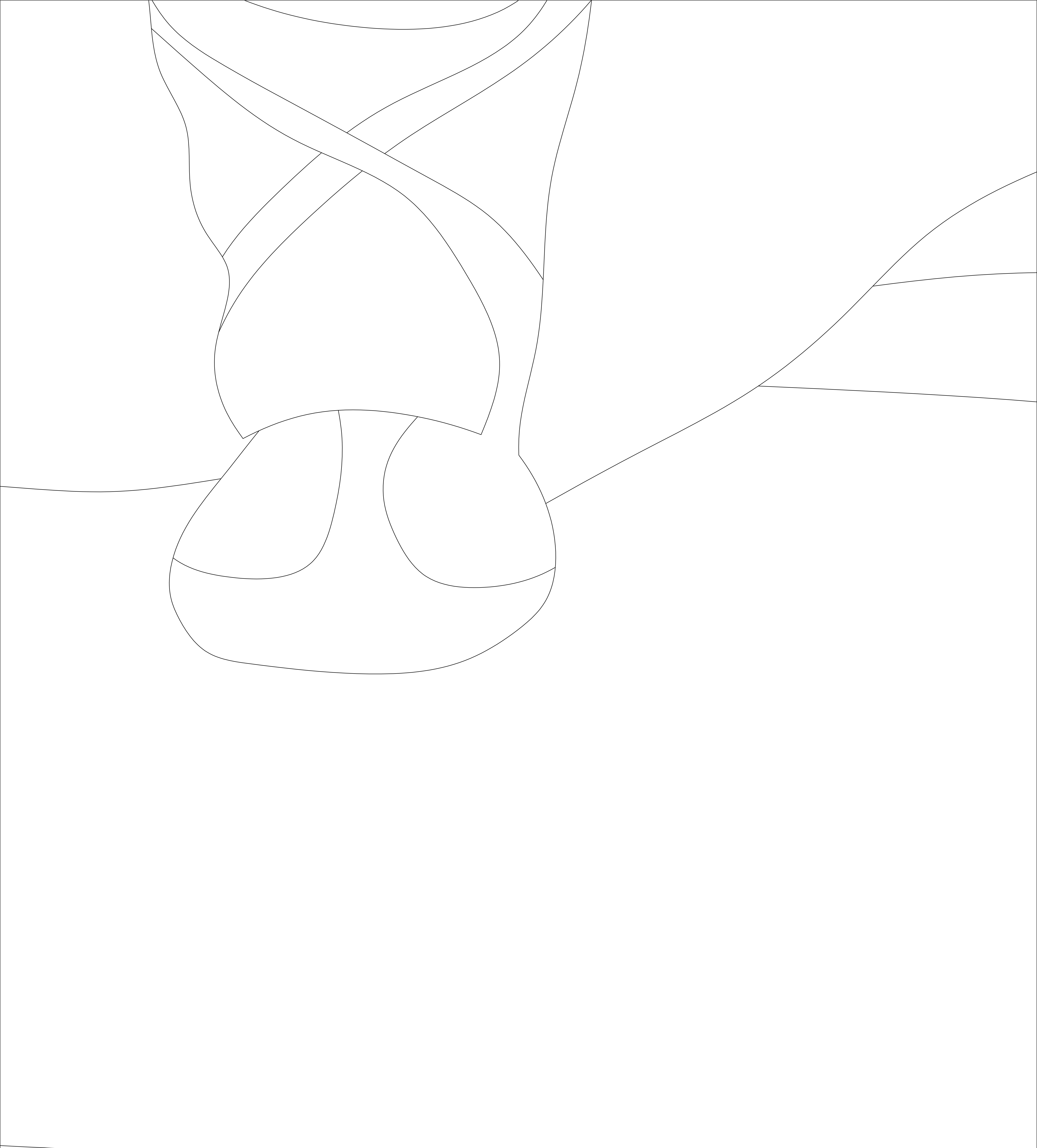


**7.16**





**7.18**



**7.19**

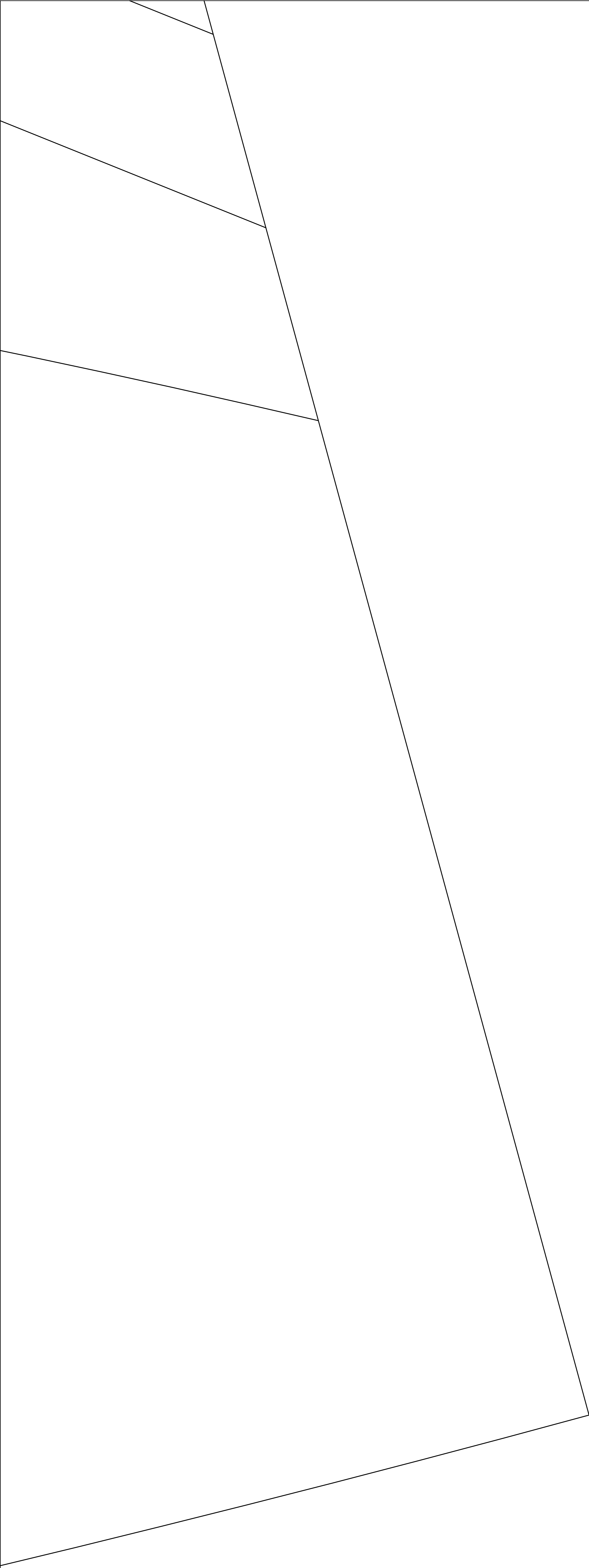


**7.20**



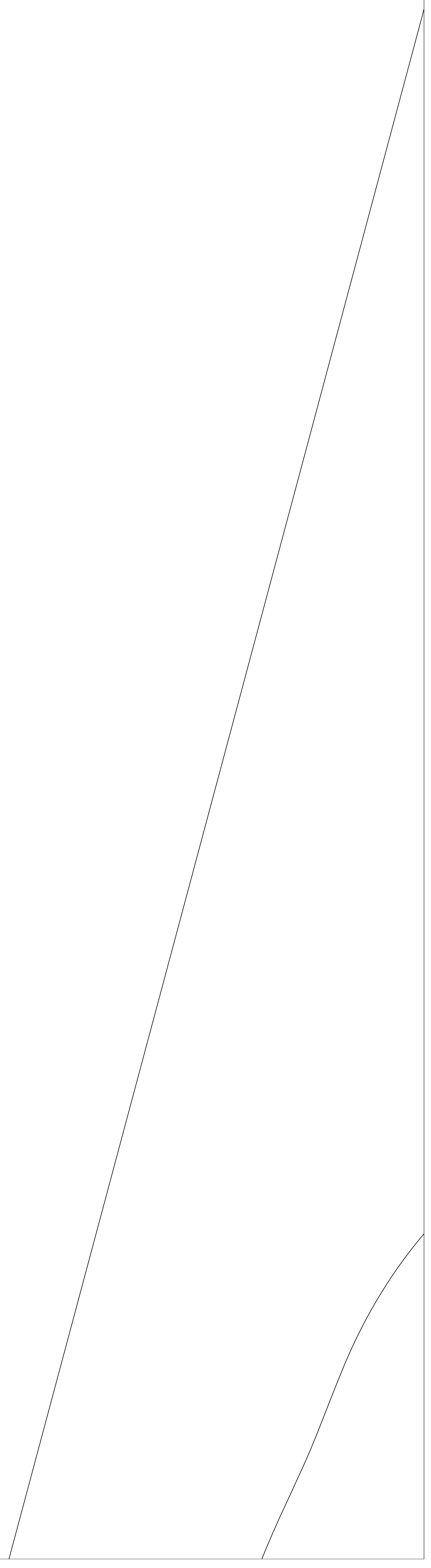


**7.21**



**7.22**

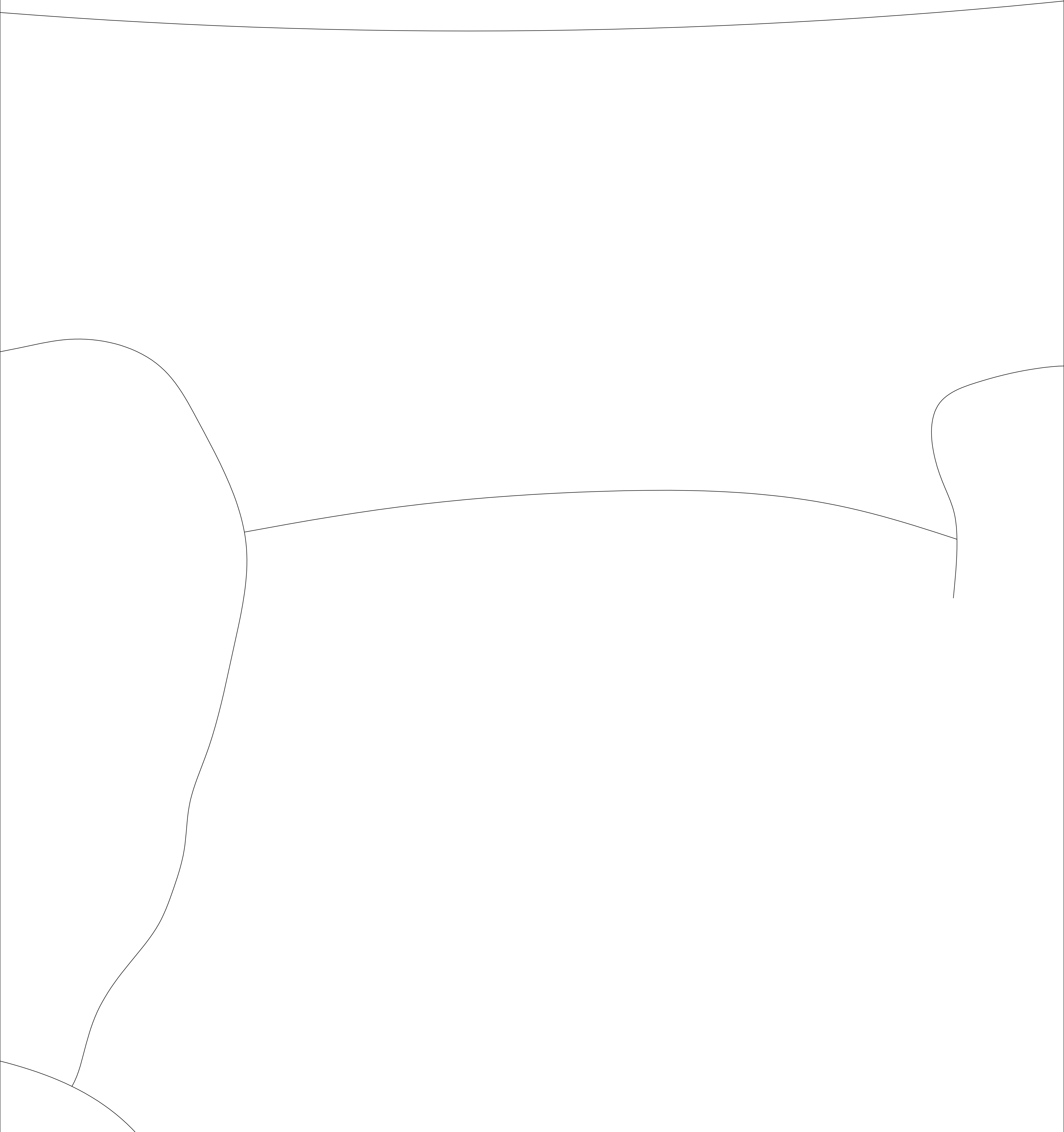
# 8.1



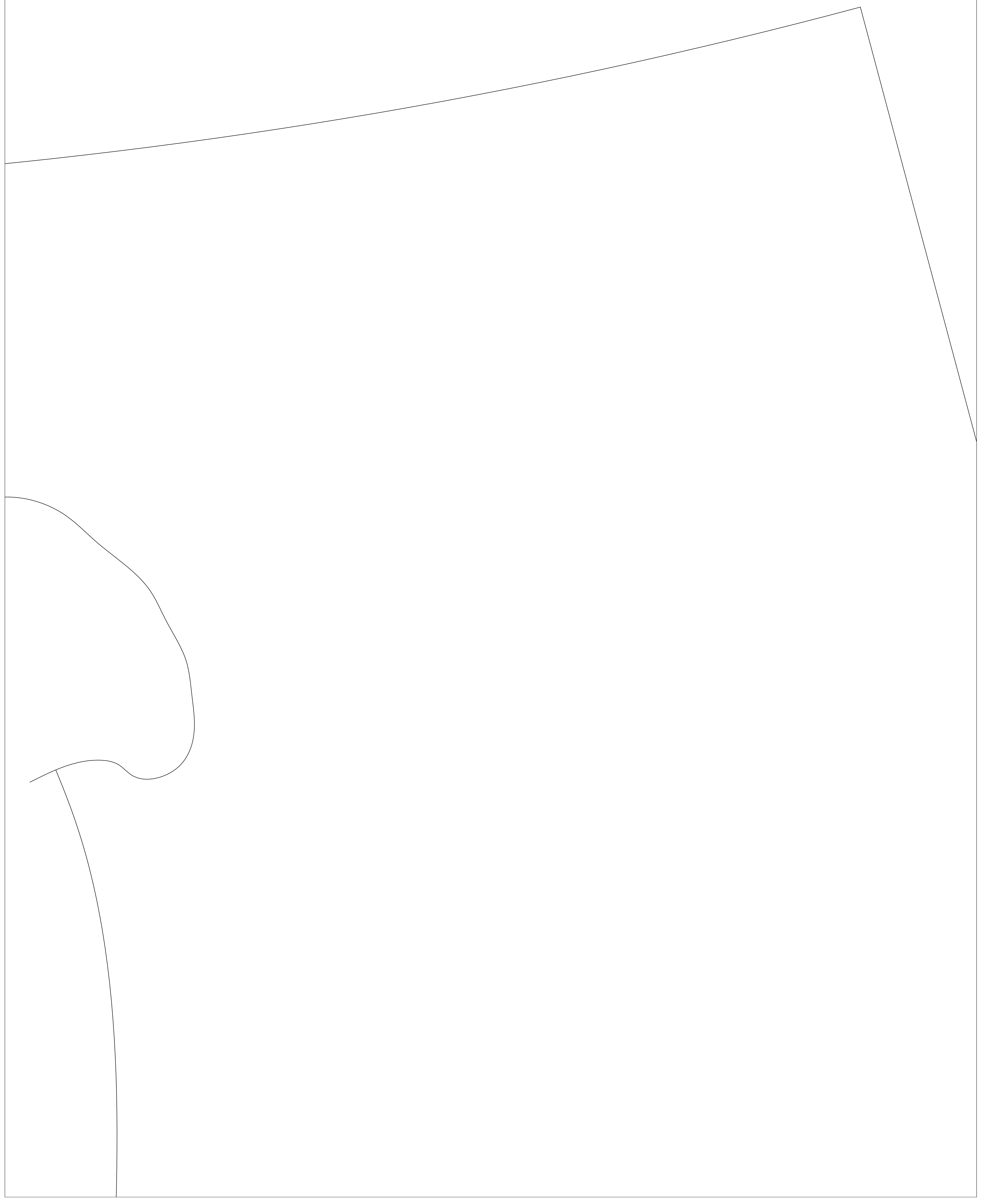
# 8.2



# 8.3



# 8.4



# 8.5

# 8.5

# 8.6

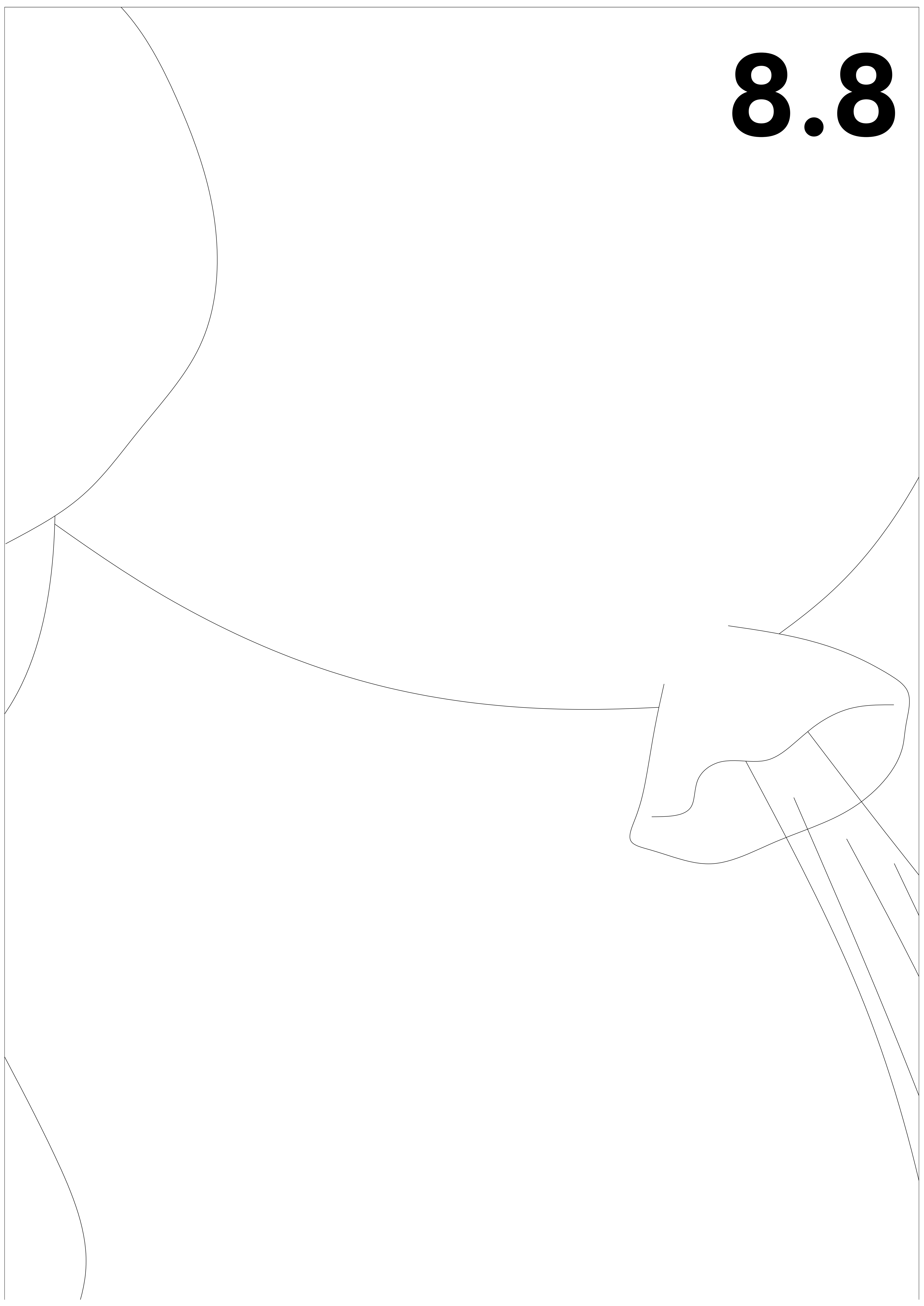




# 8.7



# 8.8



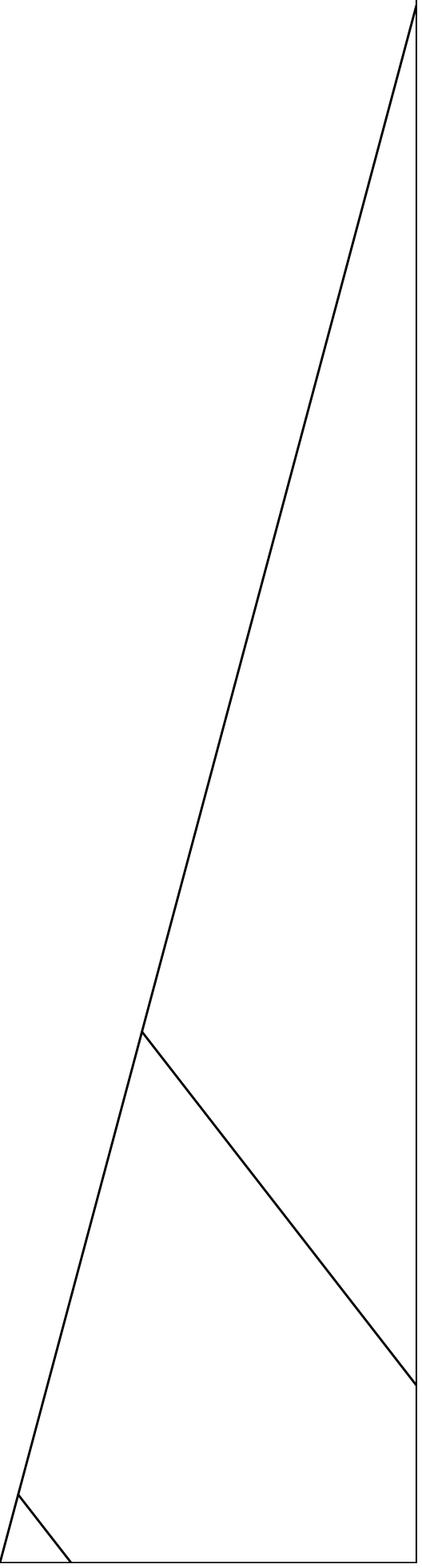
8.9

8.9

# 8.10

8.10

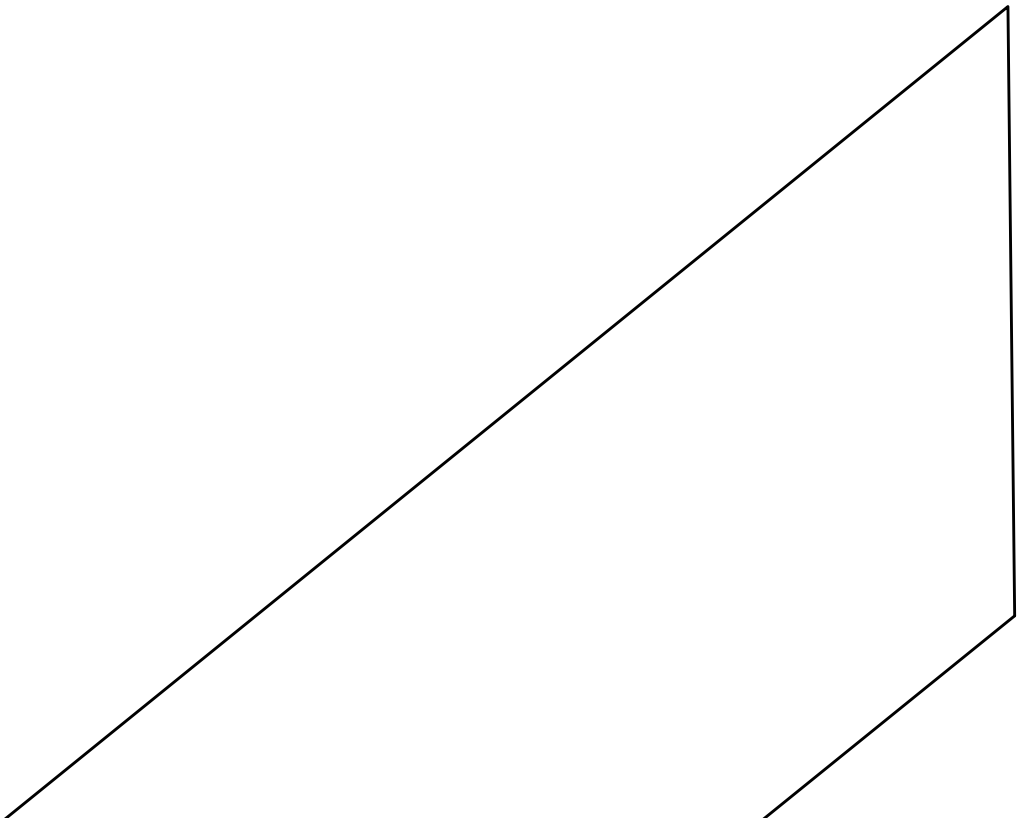
8.11



8.12




**8.13**



# 8.14





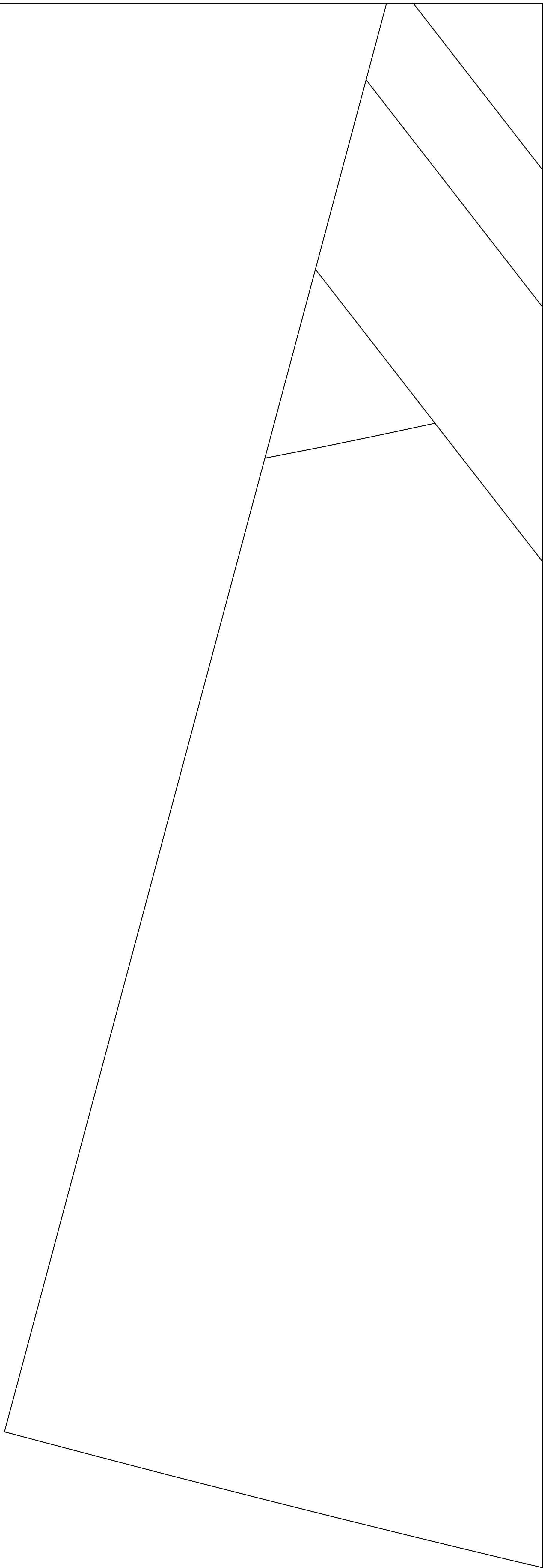
The background of the page is a light gray color, overlaid with a complex network of thin, black, hand-drawn lines. These lines are of varying lengths and orientations, creating a sense of movement and depth. Some lines are straight, while others are curved, and they often intersect to form small, irregular shapes. The overall effect is that of a minimalist, abstract sketch or a technical drawing in progress.

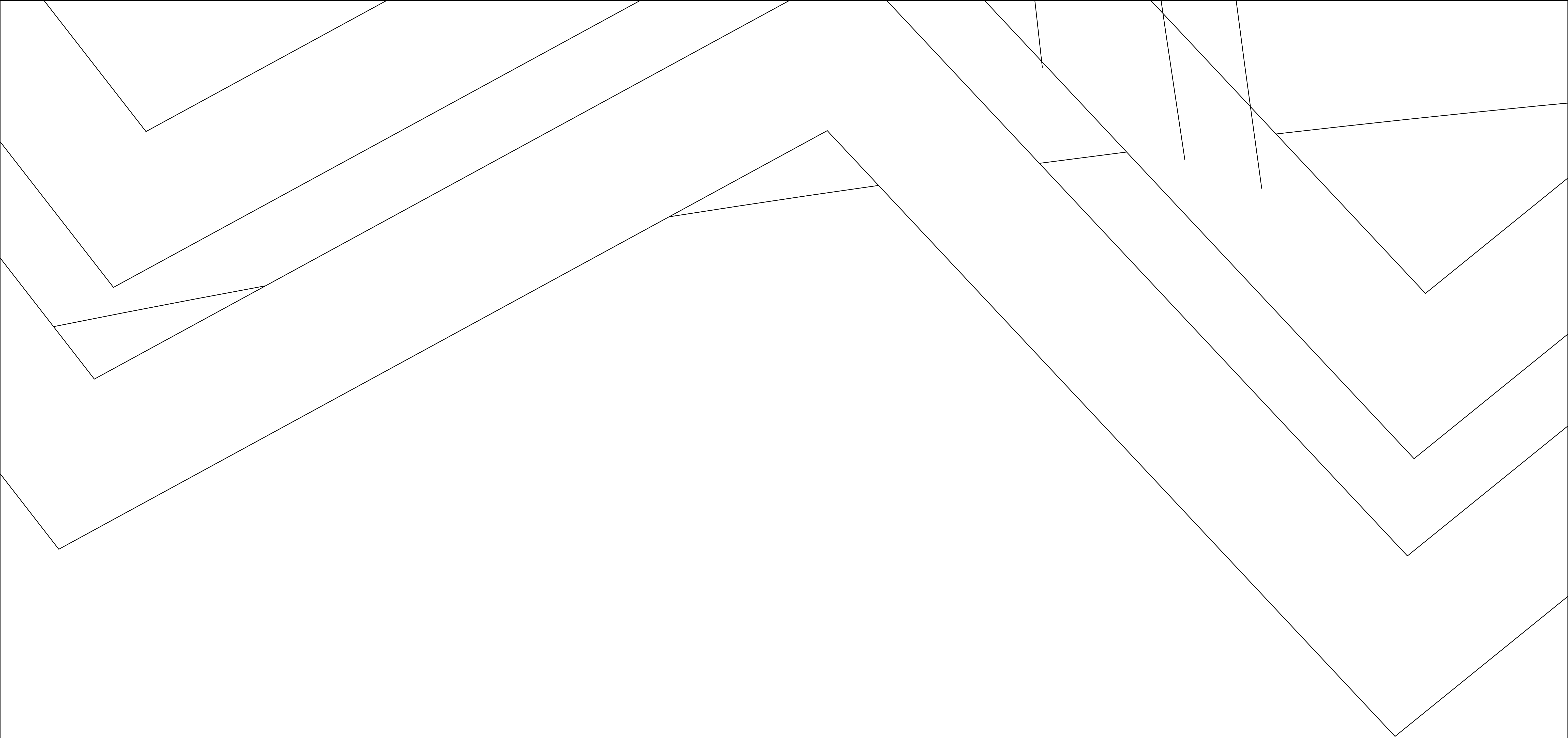
**8.15**

**8.16**



**8.17**

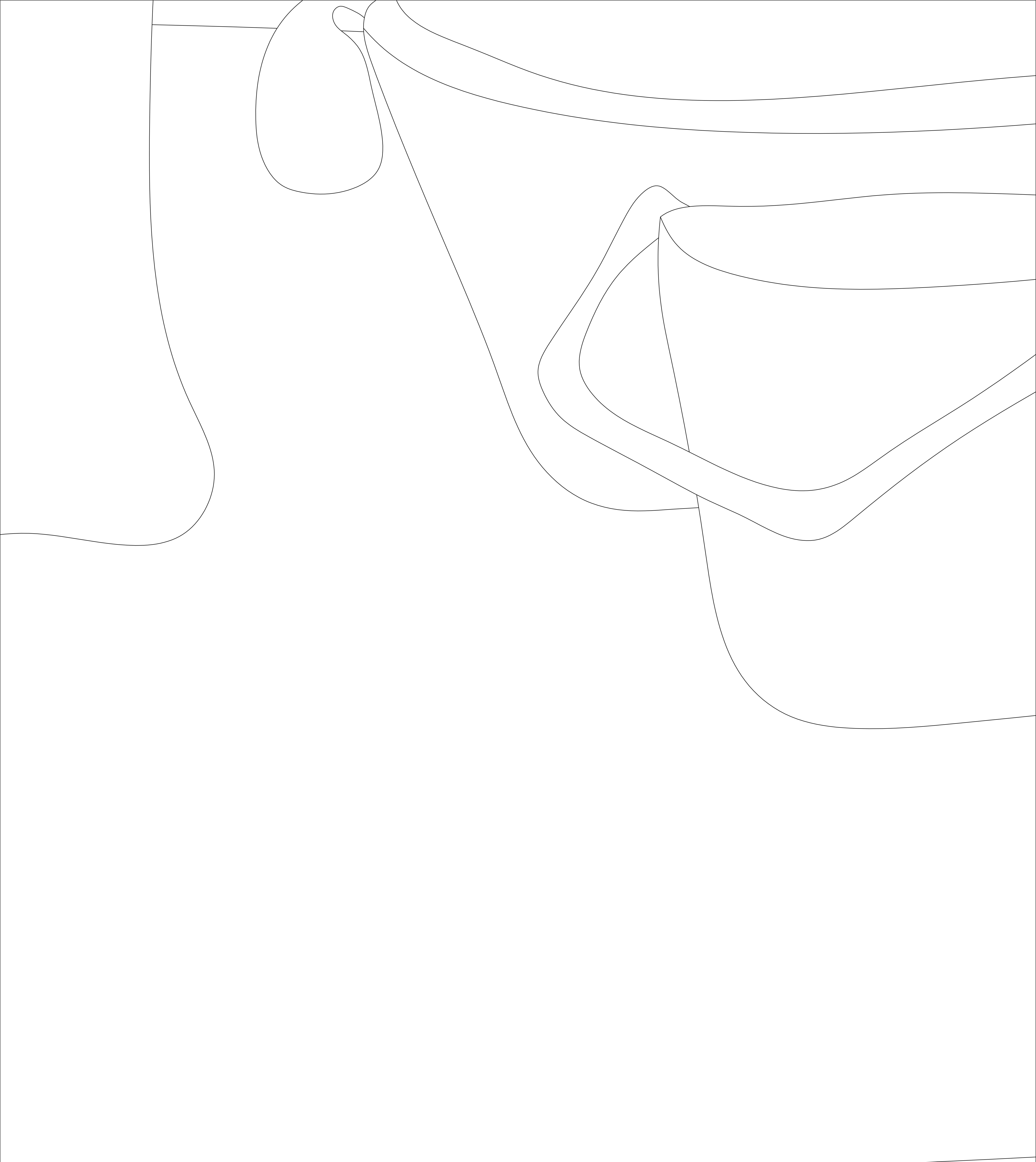




**8.18**



8.19



8.20



**8.21**



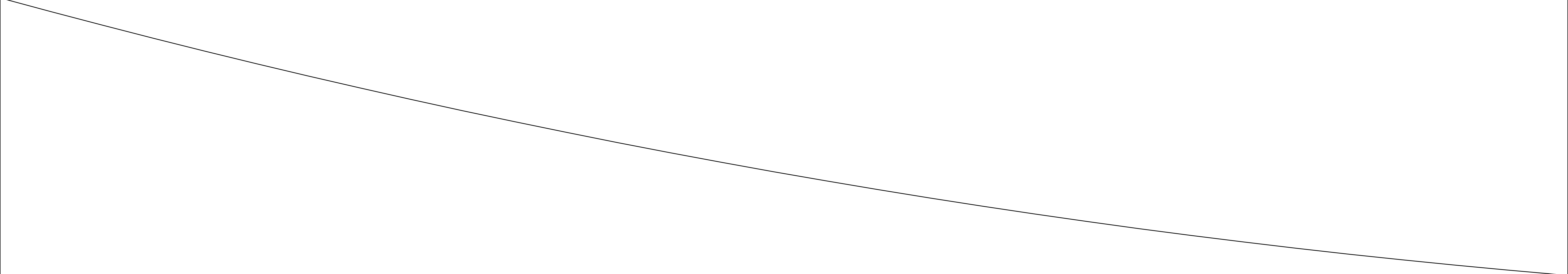
**8.22**



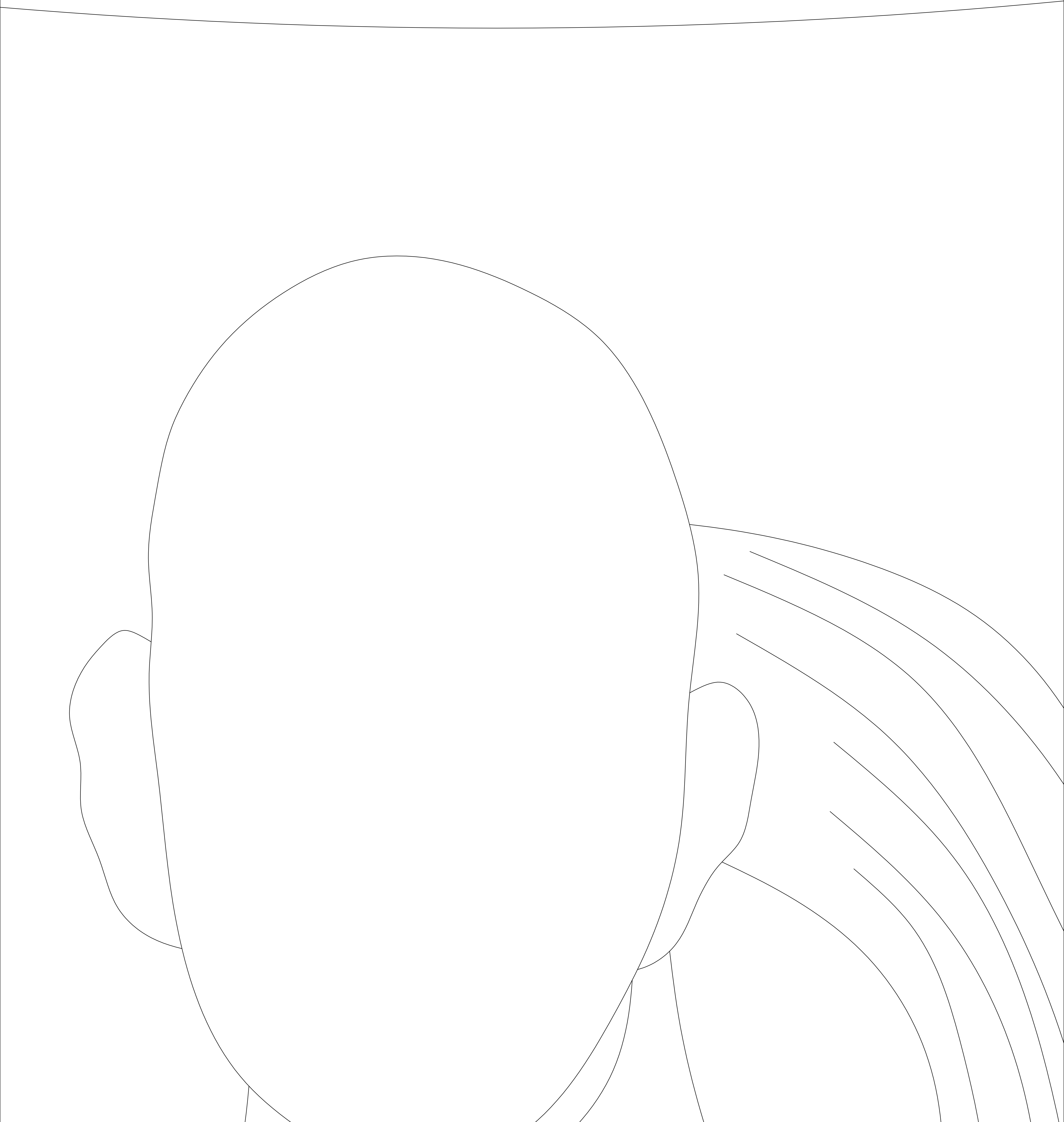
# 9.1

9.1

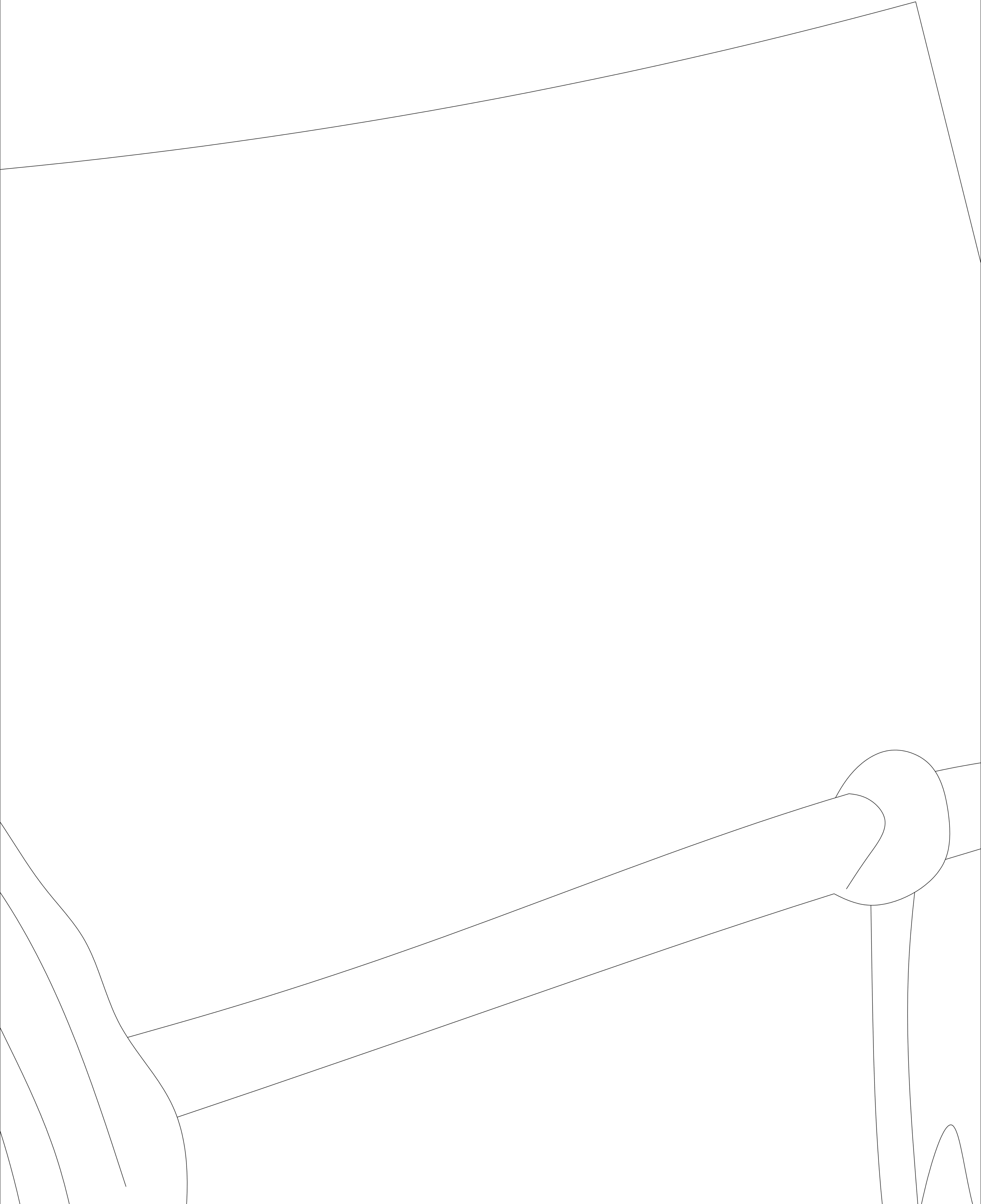
# 9.2



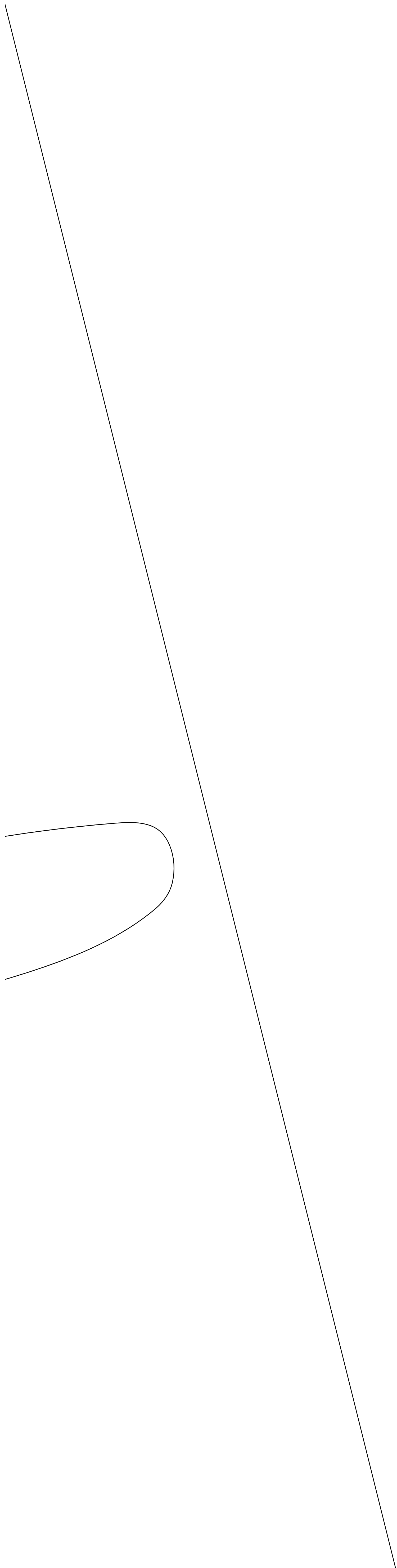
# 9.3



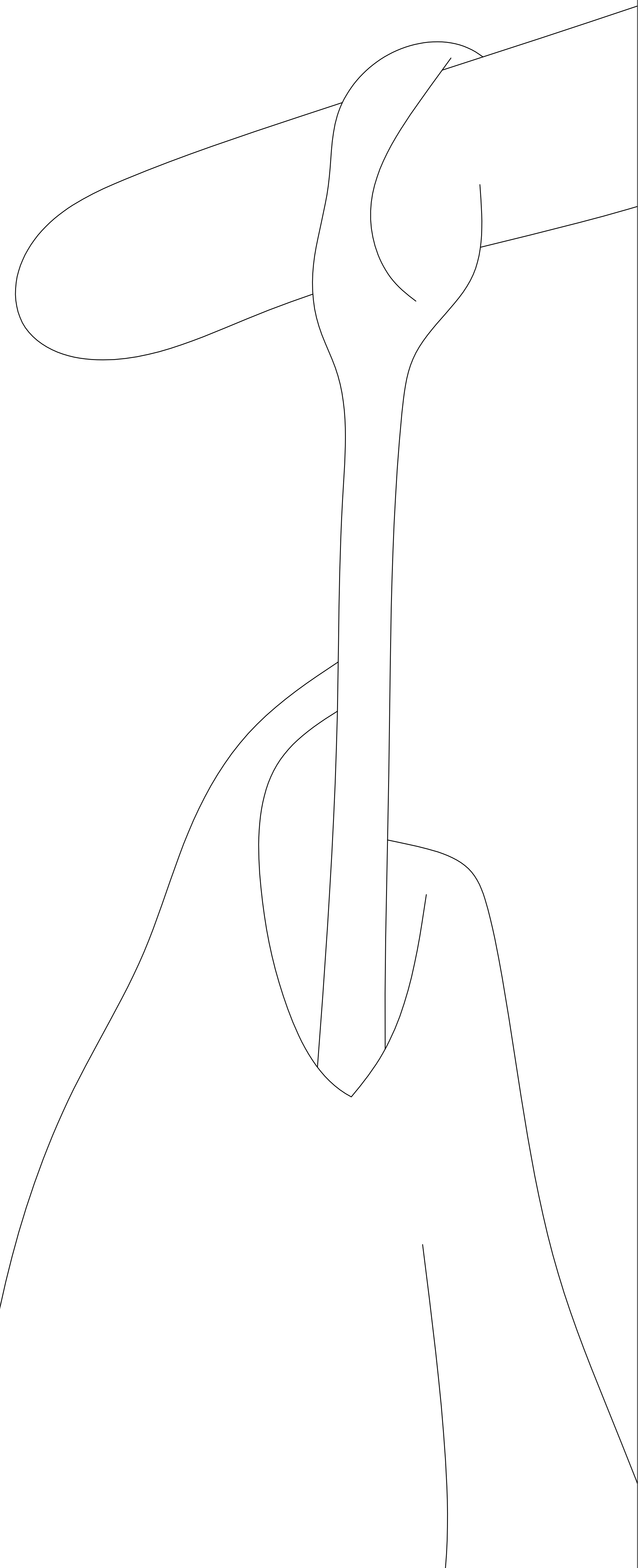
# 9.4



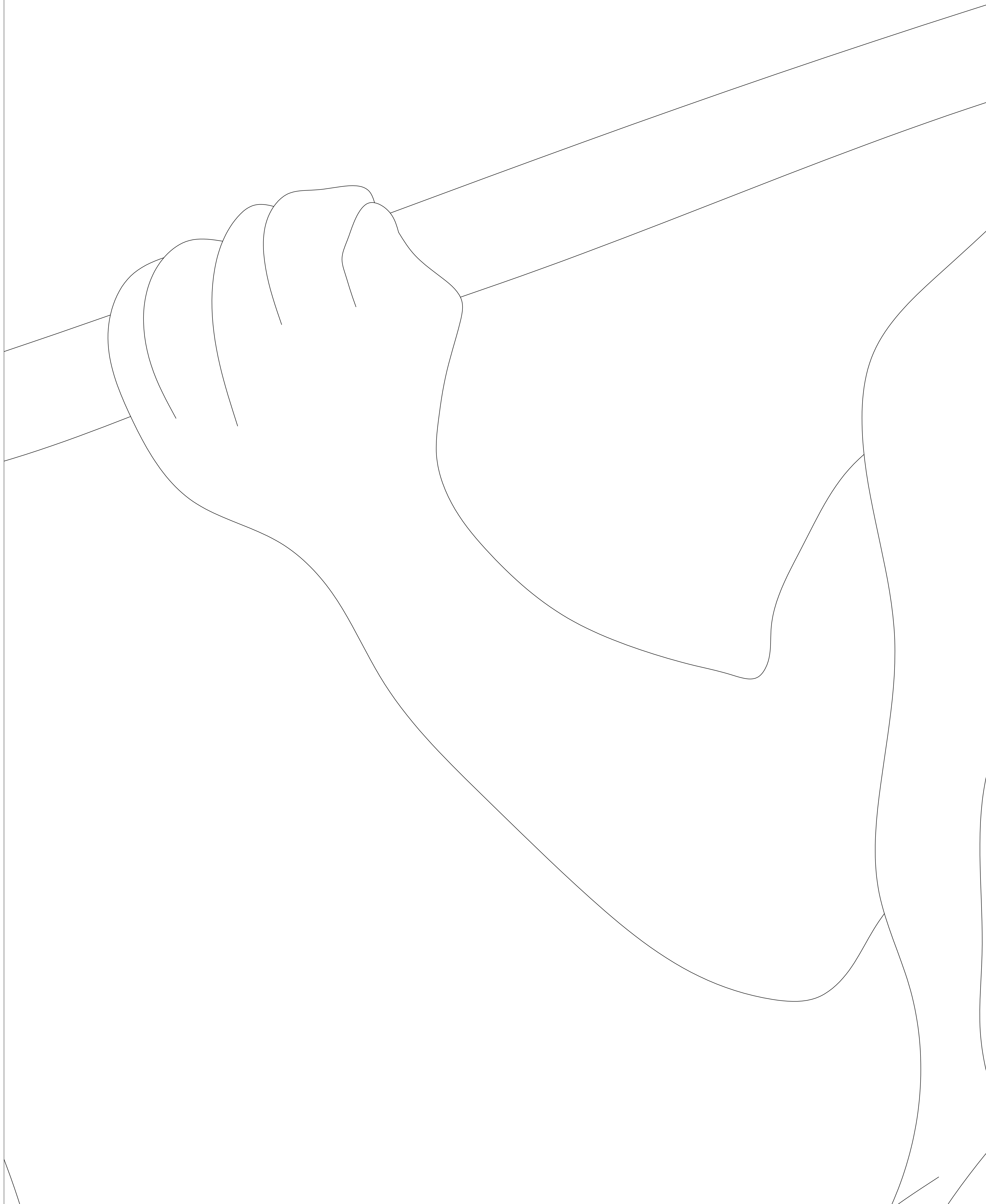
# 9.5



# 9.6



# 9.7





9.8

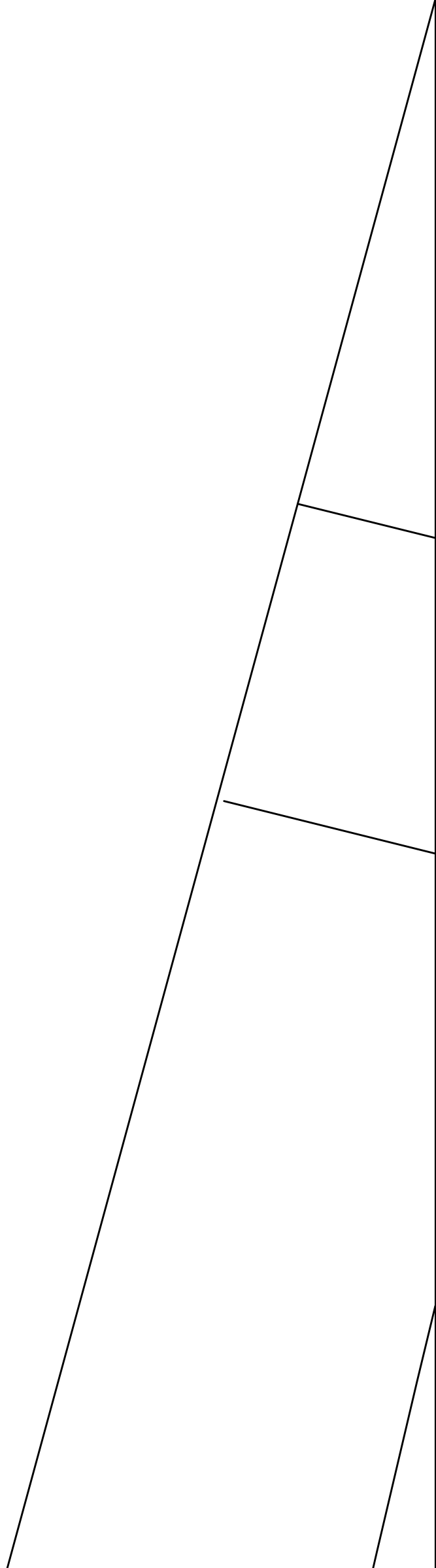


9.9

9.10

9.10

9.11




# 9.12

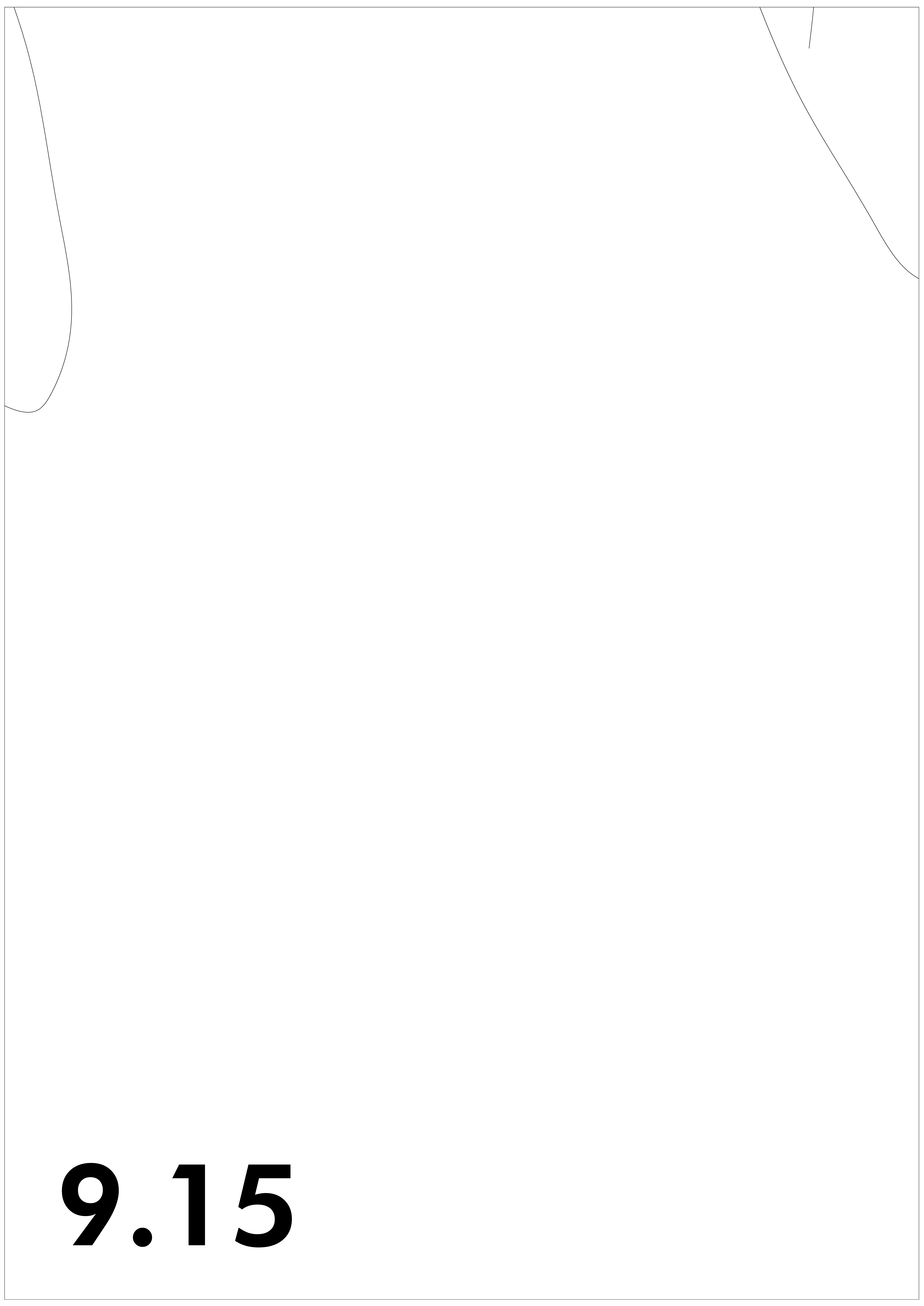




9.13



**9.14**



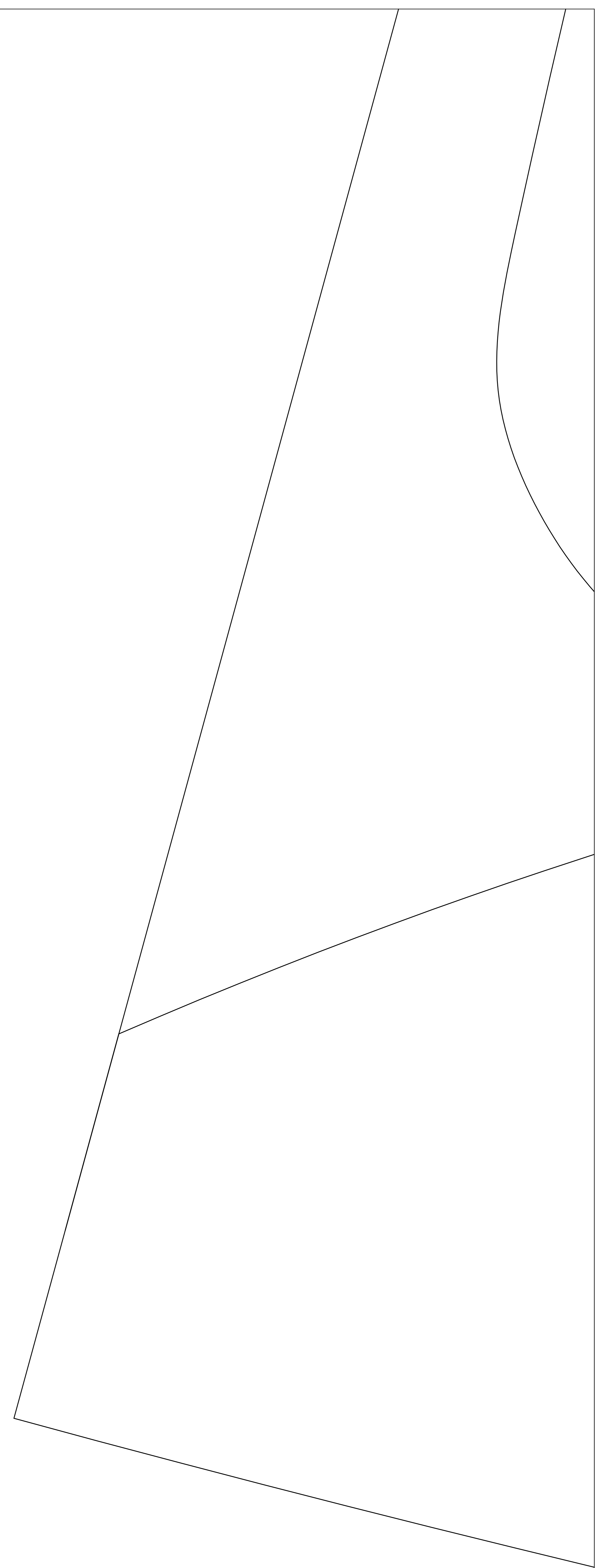
9.15



**9.16**



**9.17**





9.18



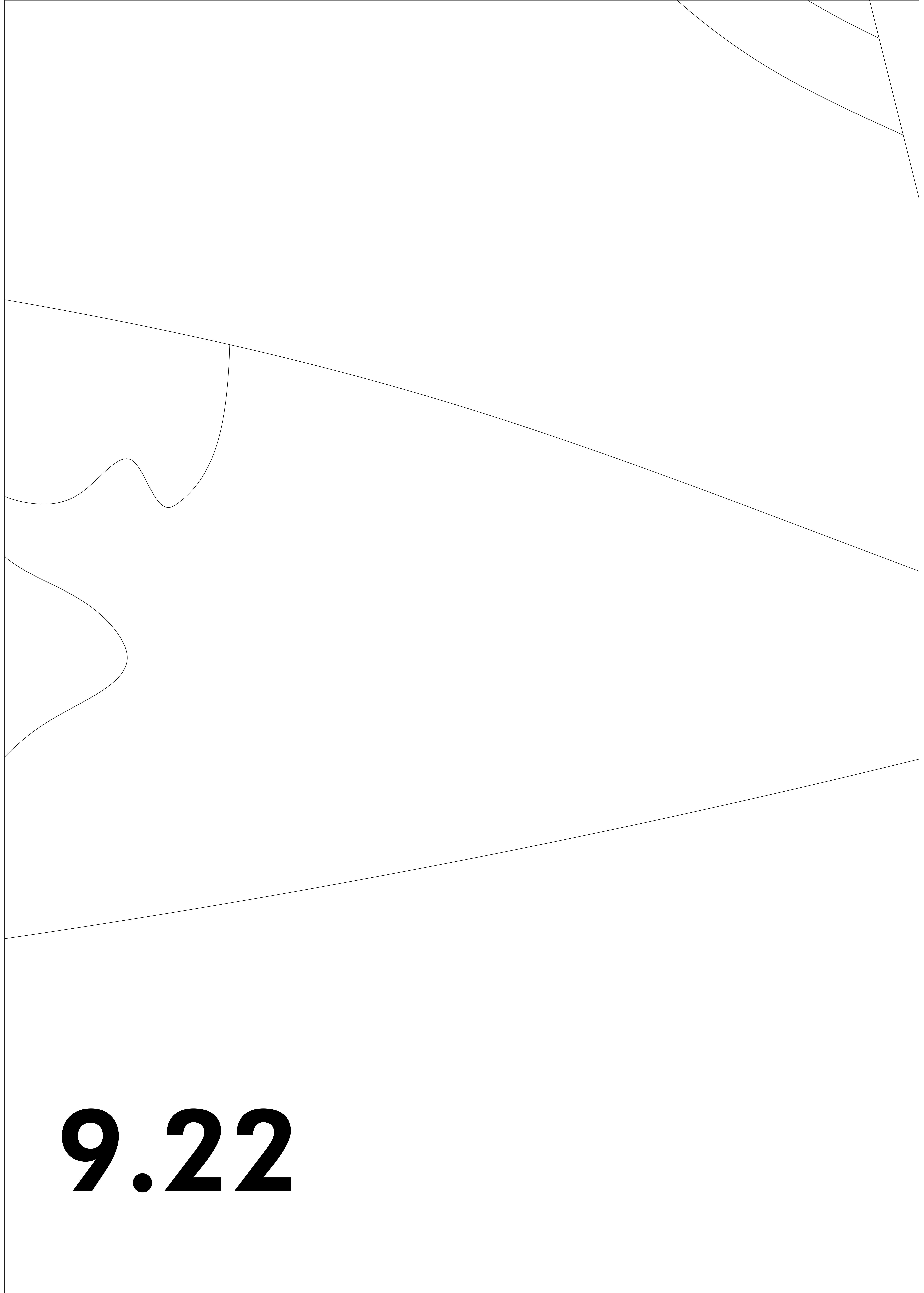
9.19



**9.20**



9.21



**9.22**

# 10.1

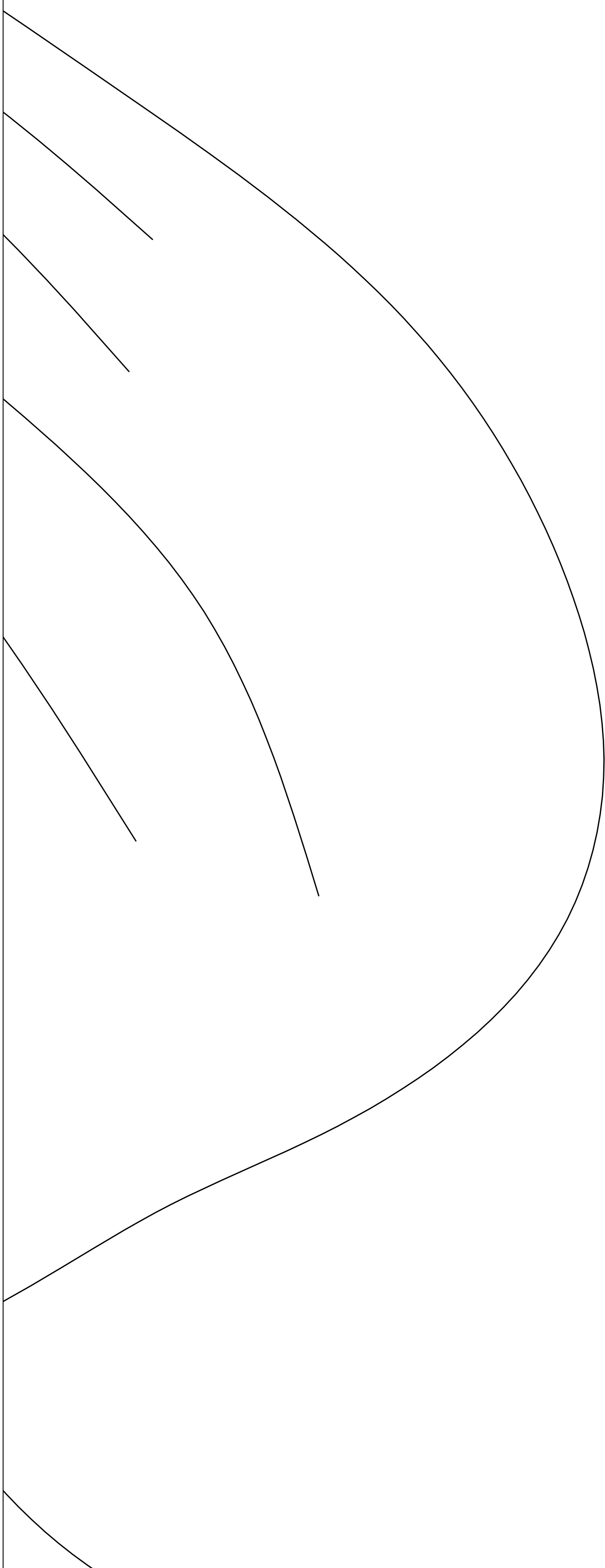
# 10.1

# 10.2





# 10.3



# 10.4



# 10.4

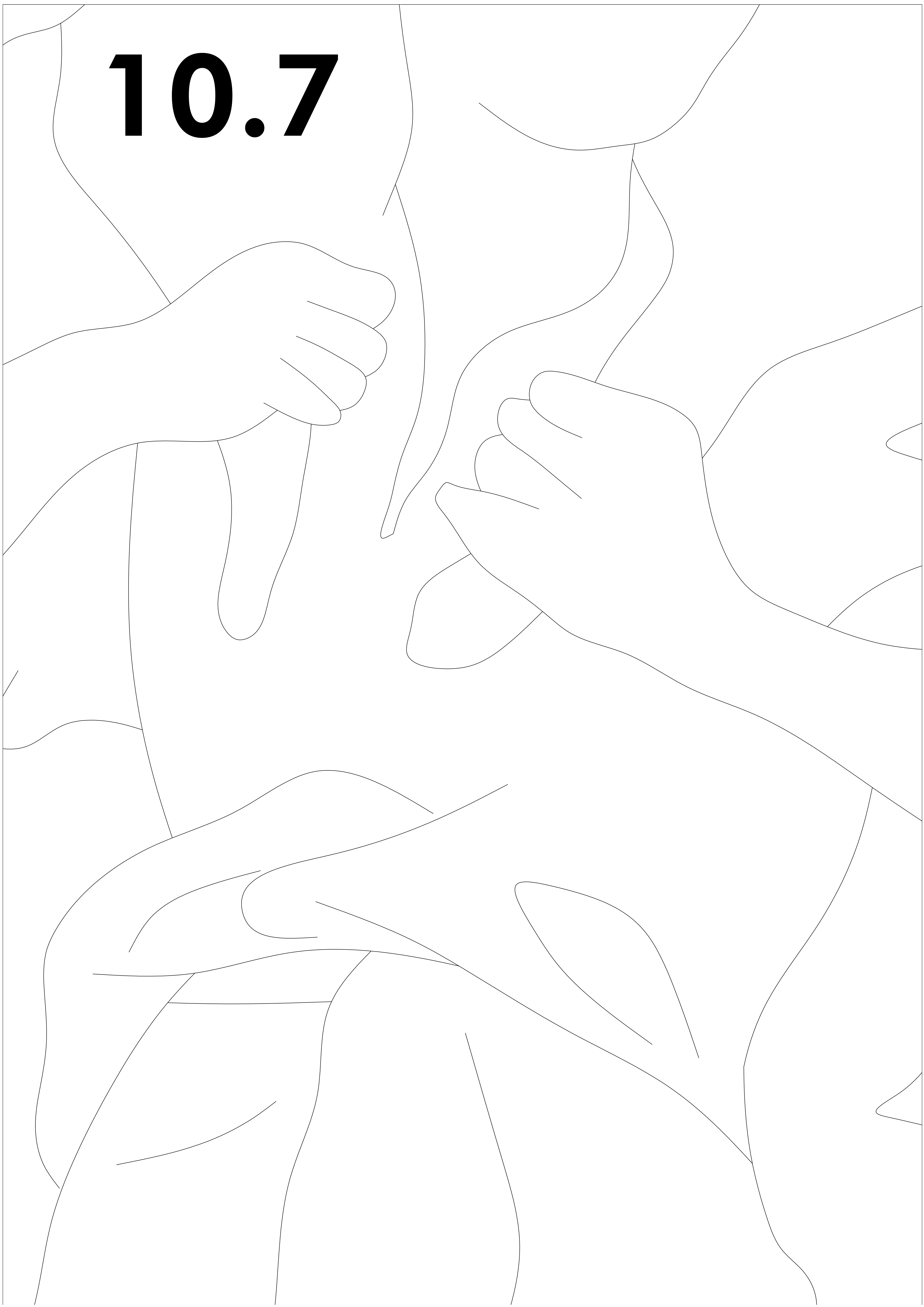
# 10.5

# 10.5

# 10.6



# 10.7



# 10.8



# 10.9



10.10

10.10



# 10.11

# 10.11

10.12





**10.13**

10.14

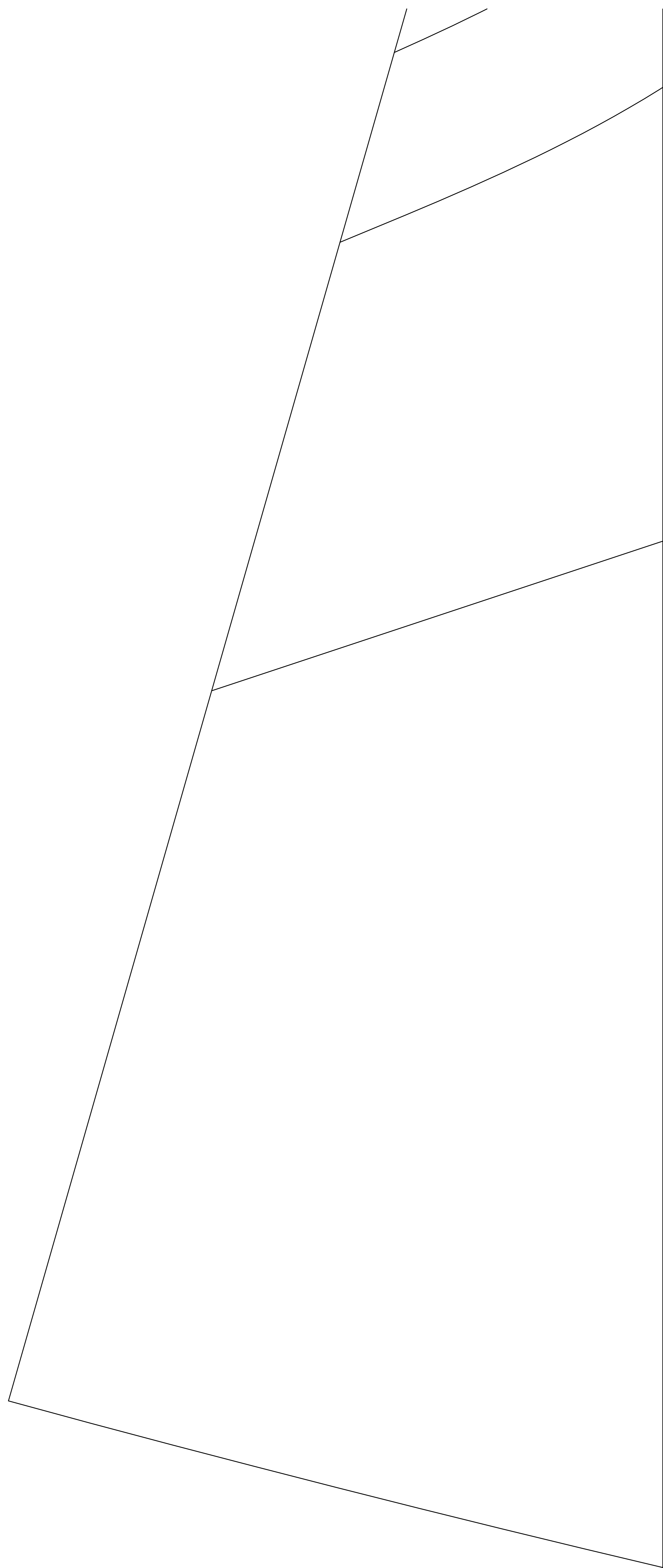


# 10.15



# 10.16





10.17



**10.18**





**10.19**



**10.20**

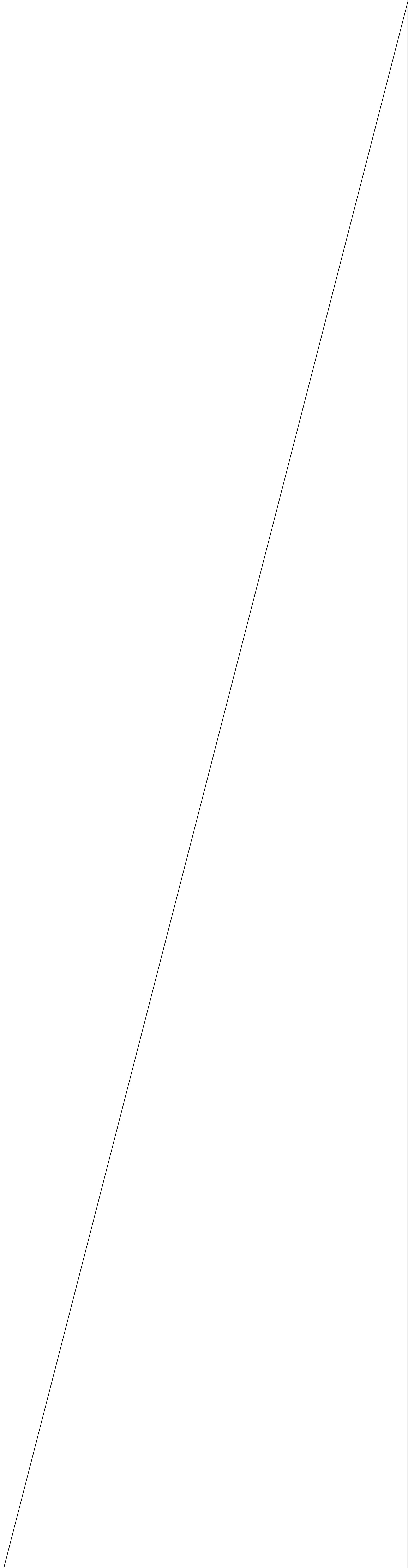


10.21

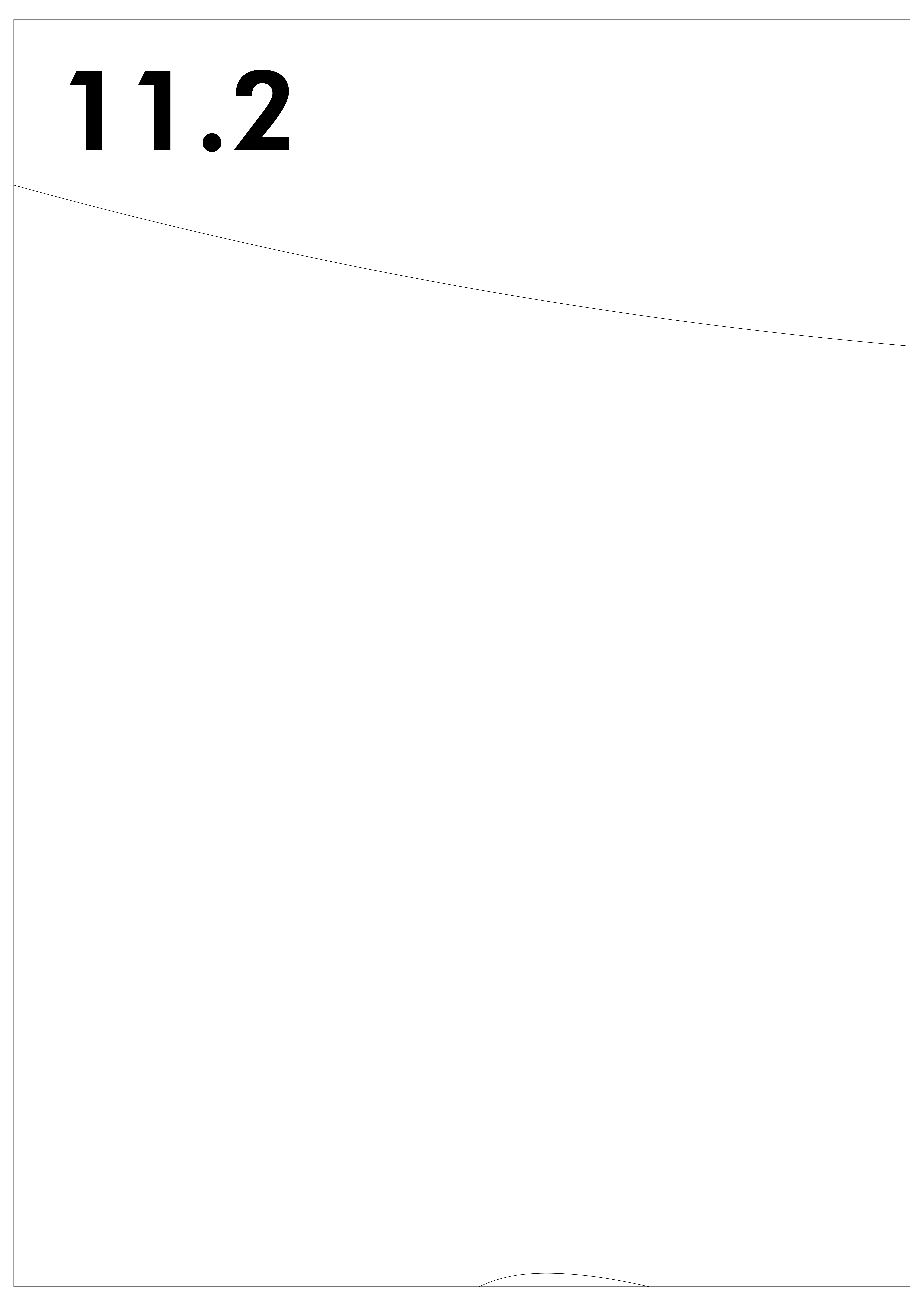


**10.22**

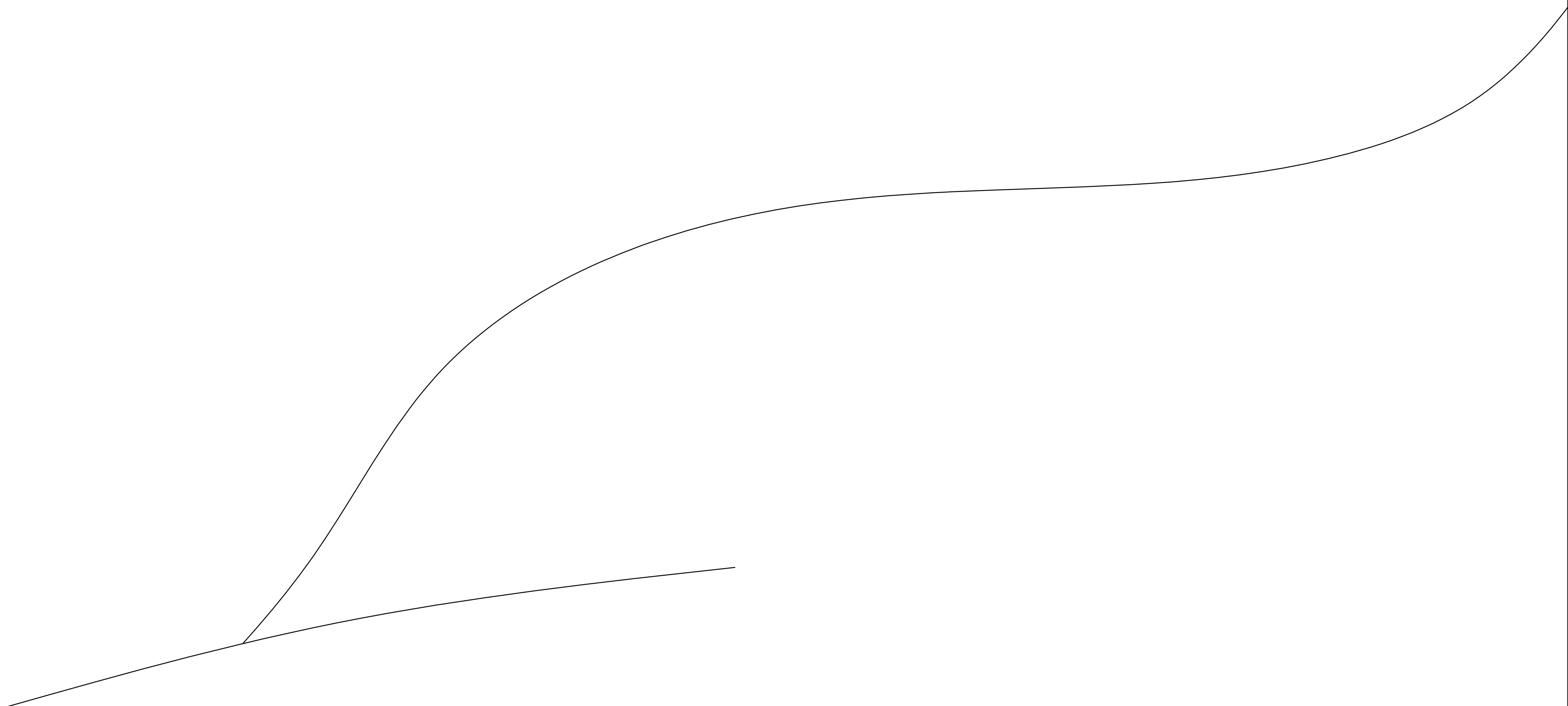
# 11.1



# 11.2



# 11.3



# 11.4







# 11.5



# 11.6

The image features a minimalist design on a light gray background. In the top-left corner, the text '11.6' is displayed in a large, bold, black sans-serif font. The rest of the page is decorated with thin, black, hand-drawn style lines. A long, straight line starts near the bottom-left and extends diagonally towards the top-right. On the right side, a curved line starts from the bottom and arches upwards. In the lower-middle section, there is a small, teardrop-shaped outline. Another curved line is positioned near the bottom-right corner.

11.7

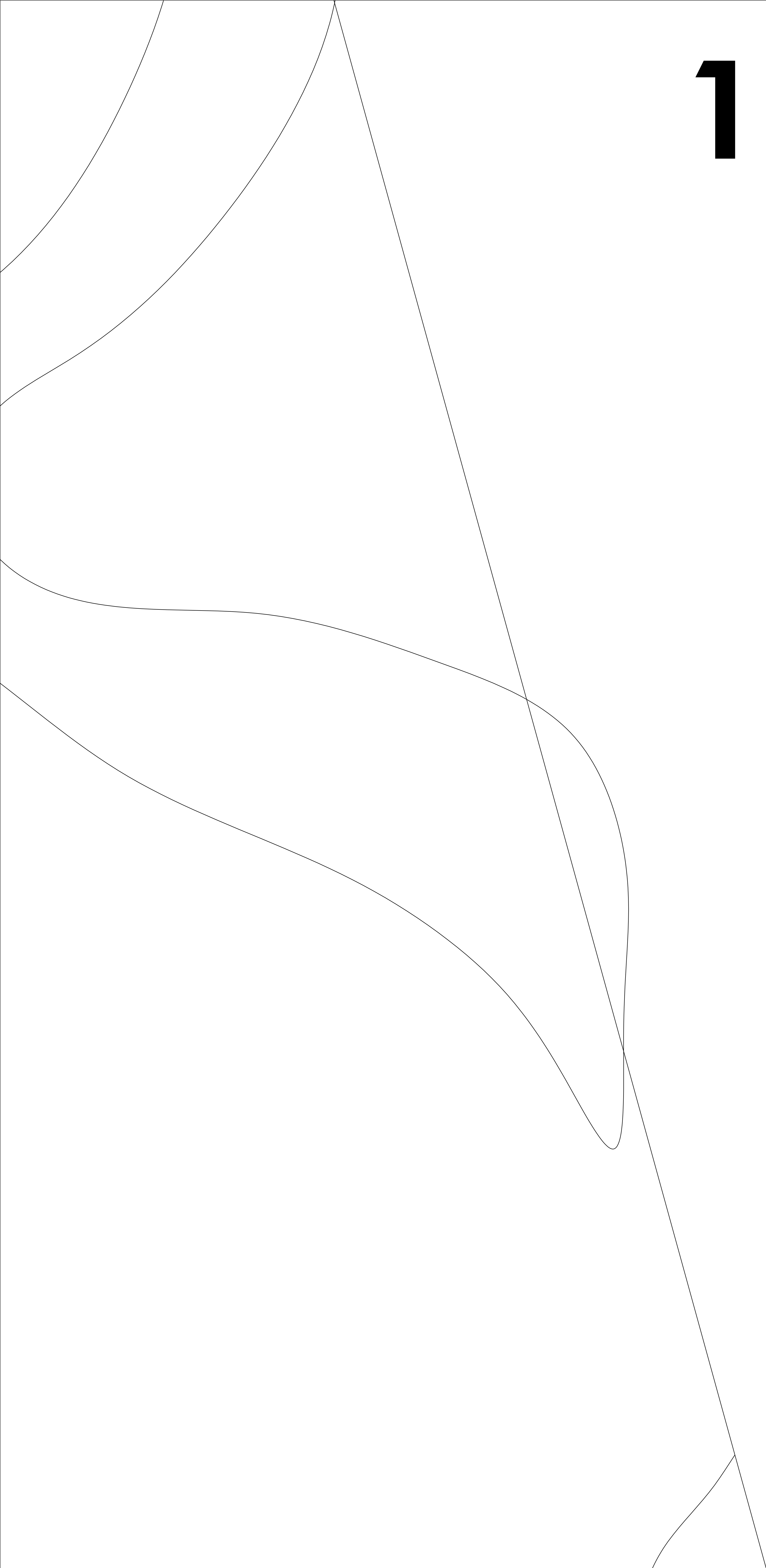
The image features a minimalist design on a light gray background. In the top-left corner, the number '11.7' is displayed in a large, bold, black sans-serif font. Three thin, dark gray lines flow across the page. One line starts at the left edge, curves upwards and to the right, ending near the top center. A second line starts further down on the left, curves more sharply to the right, and ends near the top right. A third, more complex line starts near the bottom left, curves upwards and to the right, and ends near the top right, overlapping the other lines. The overall composition is clean and modern.

11.8

11.9



**11.10**



11.11






**11.12**

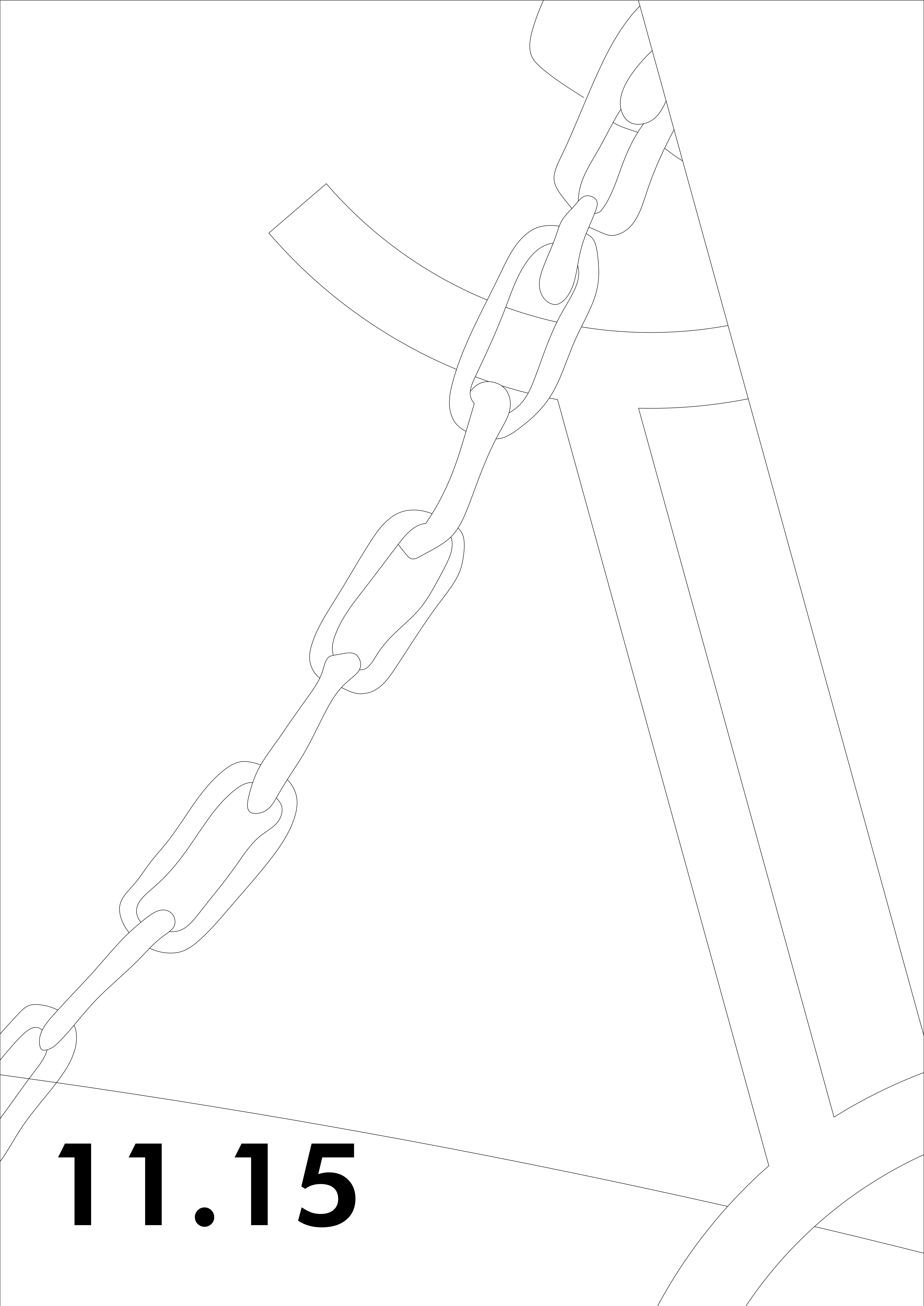


# 11.13

The background of the page is white and features several thin, black, hand-drawn style lines. These lines are of varying lengths and curves, creating an abstract, organic pattern. Some lines are straight, while others are curved, and they intersect at various points across the page. The lines are most prominent in the upper half of the page, with some extending towards the bottom. The overall effect is minimalist and artistic.

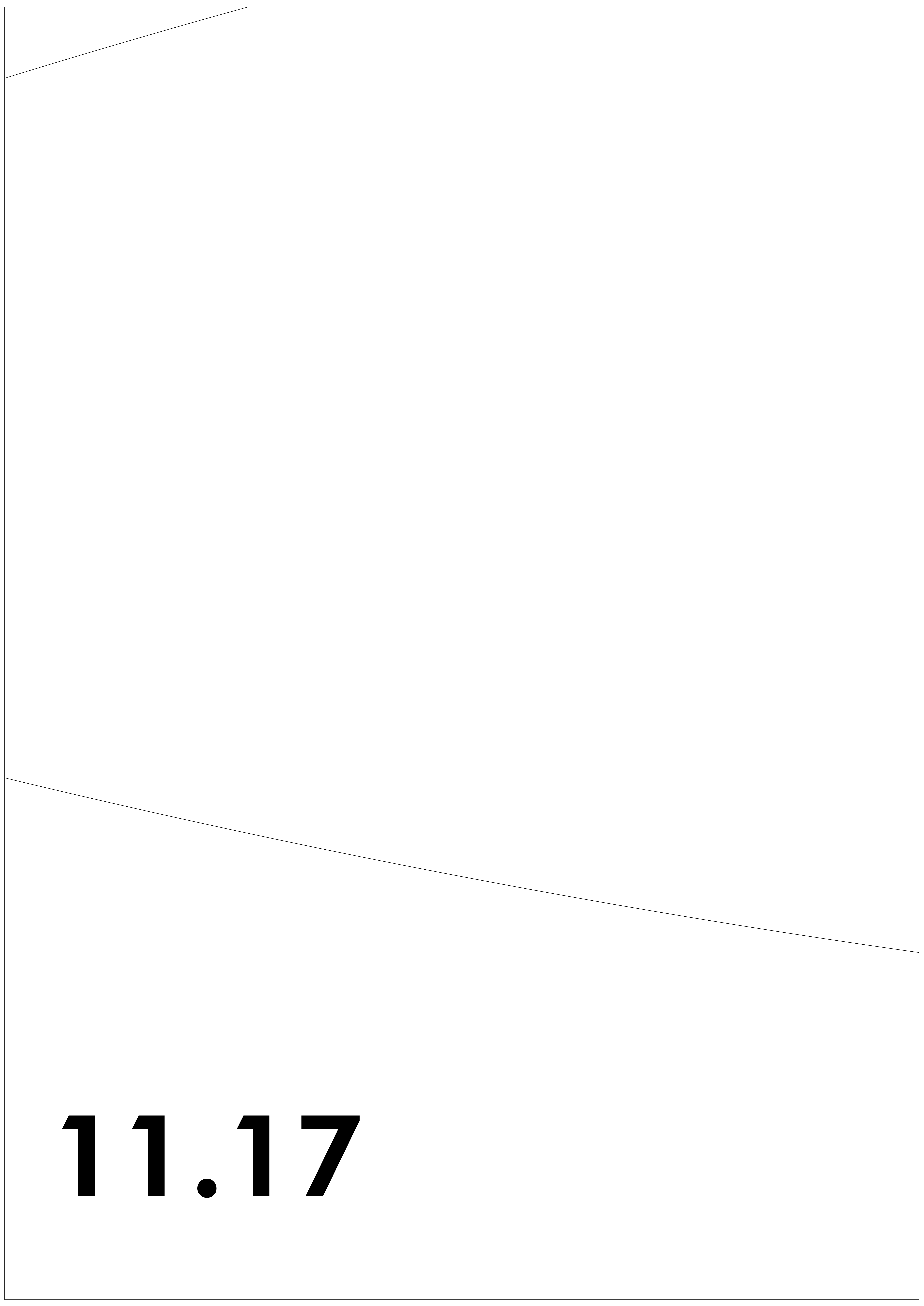
**11.14**

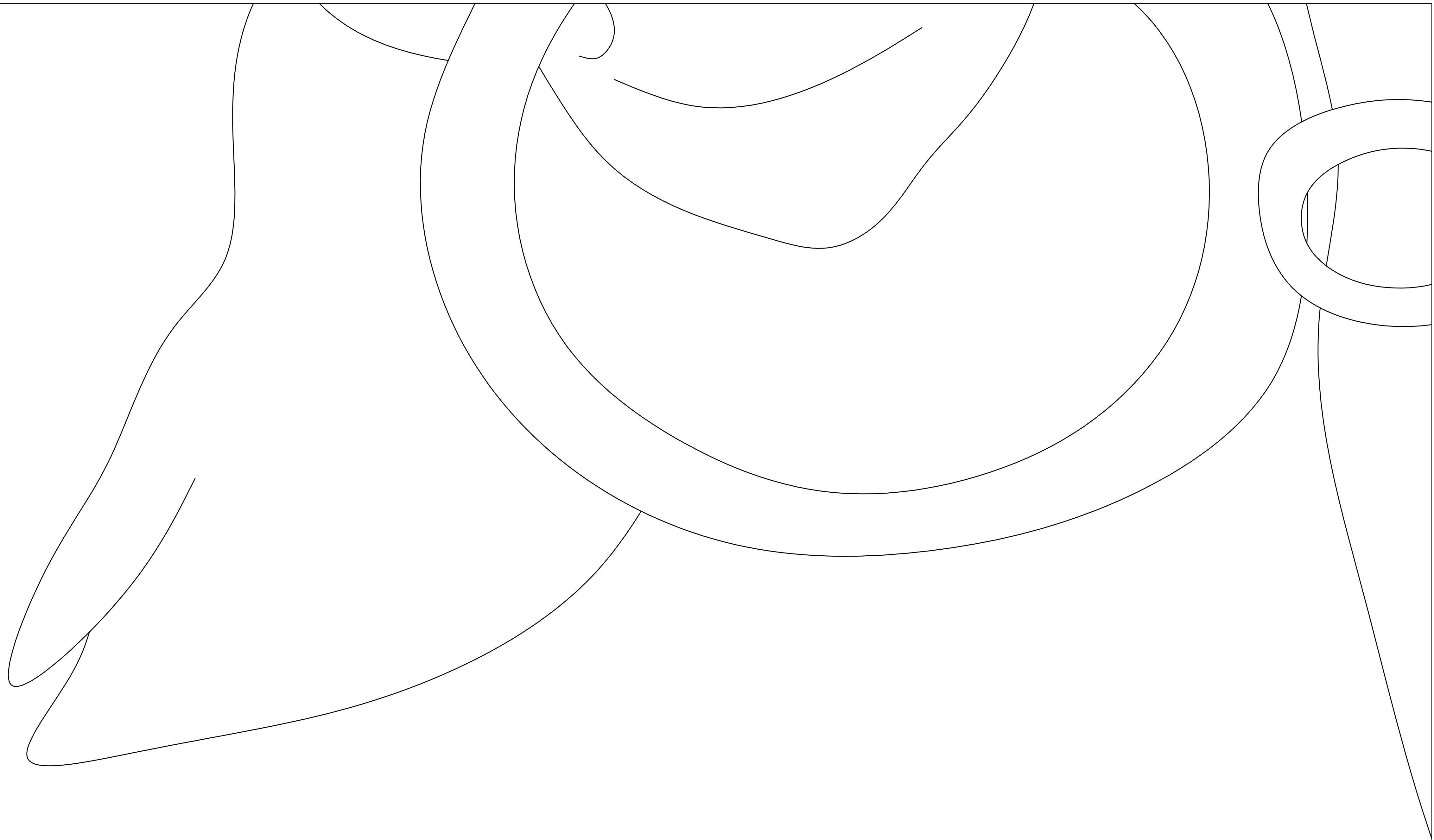




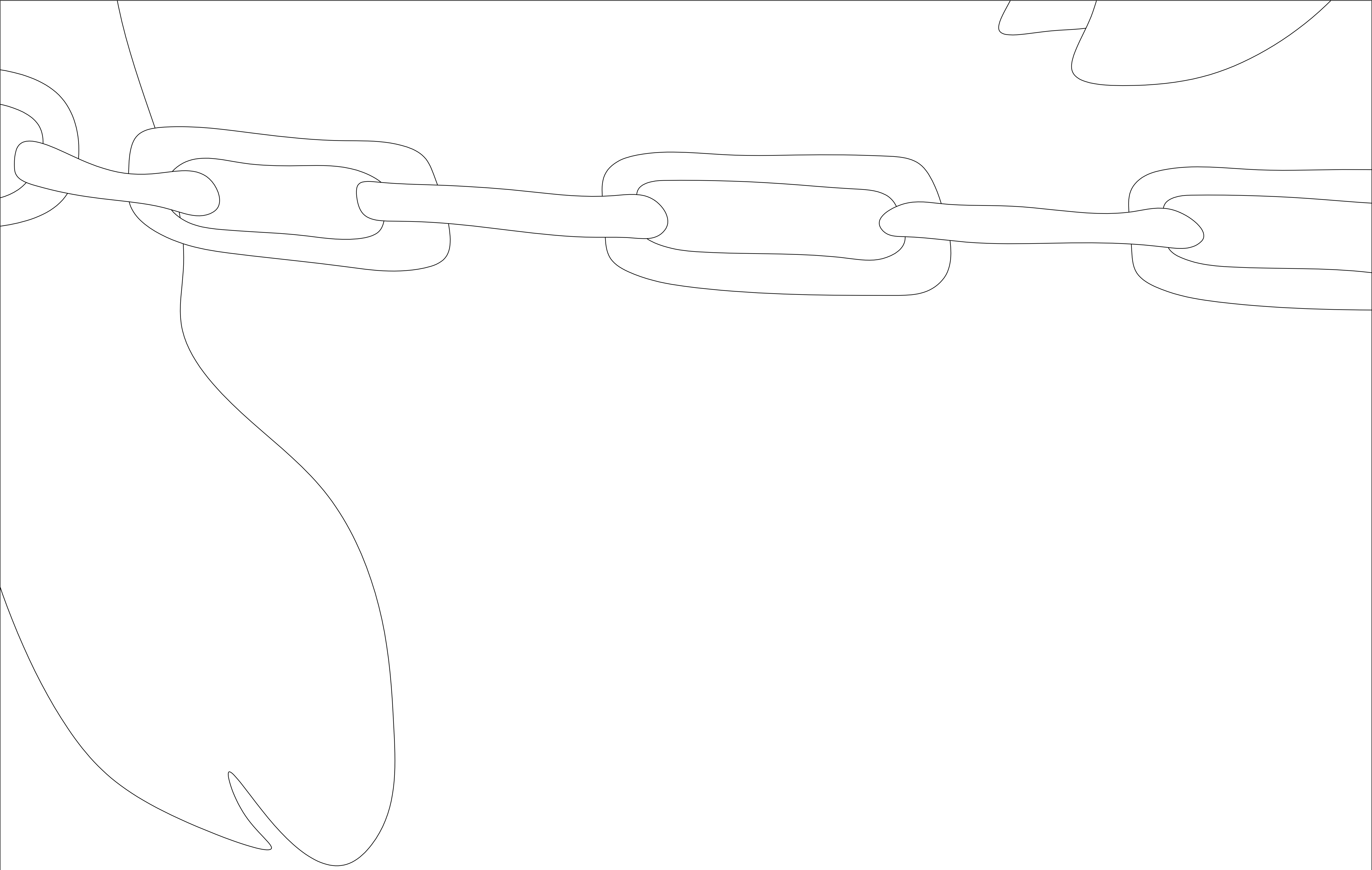
**11.15**

**11.16**

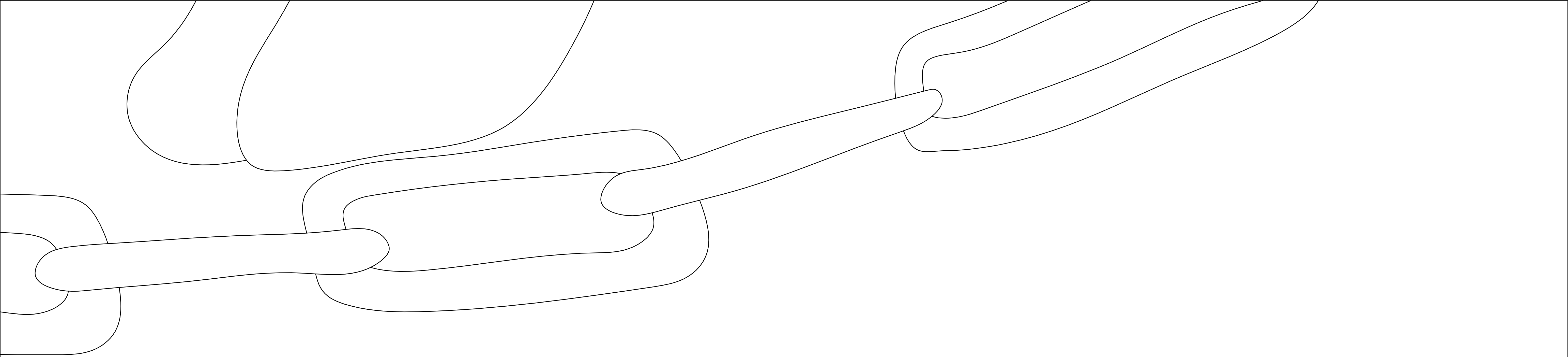




**11.18**



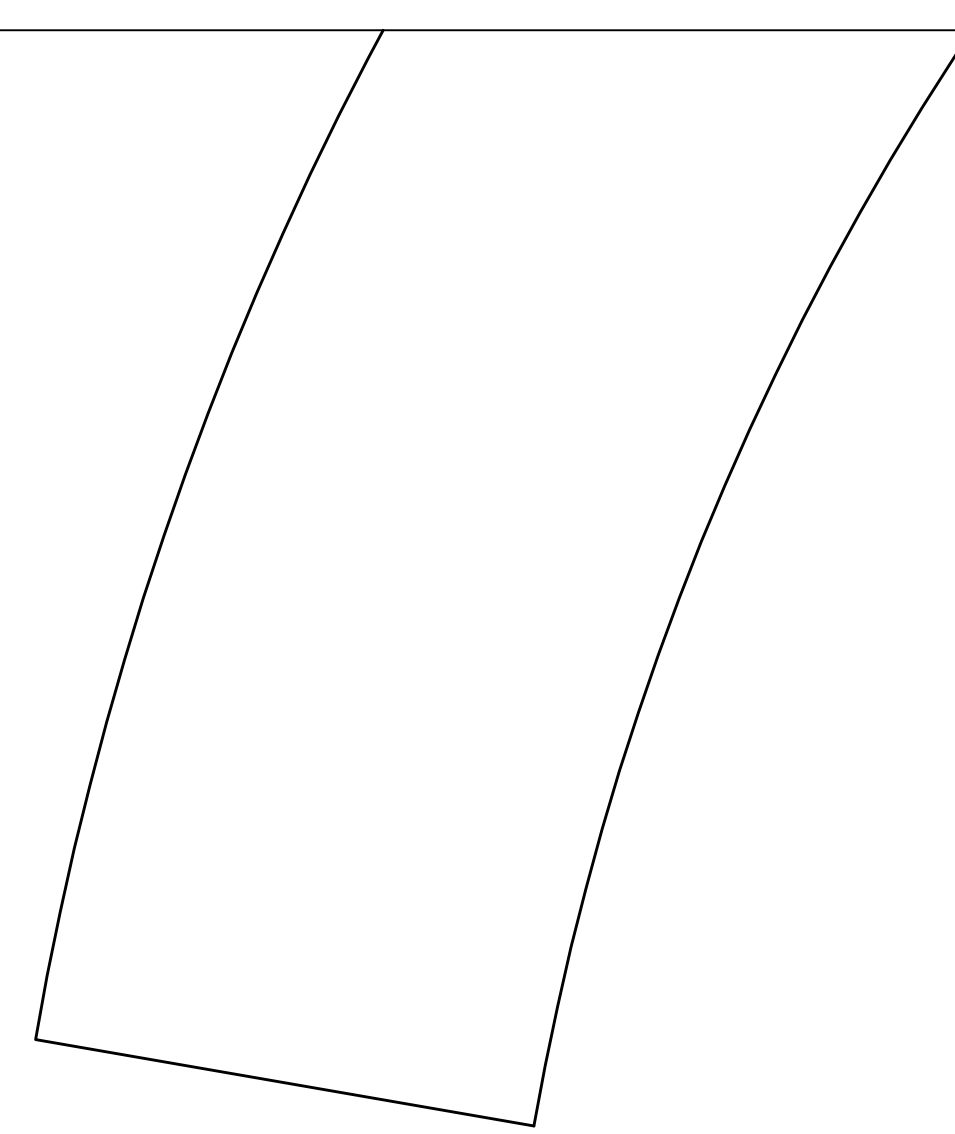
**11.19**



**11.20**

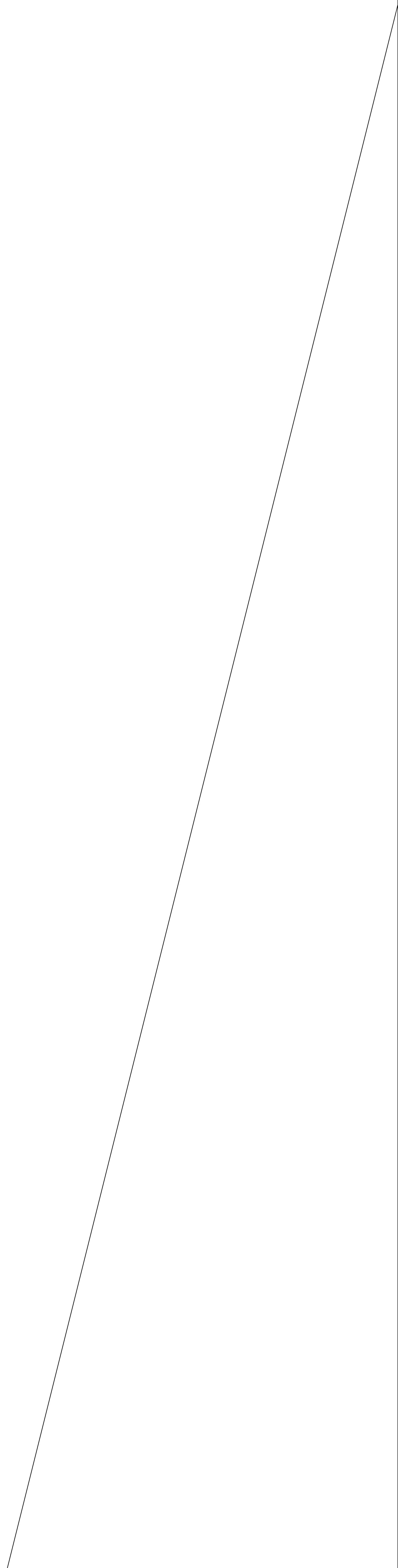


11.21



**11.22**

# 12.1



# 12.2



# 12.3



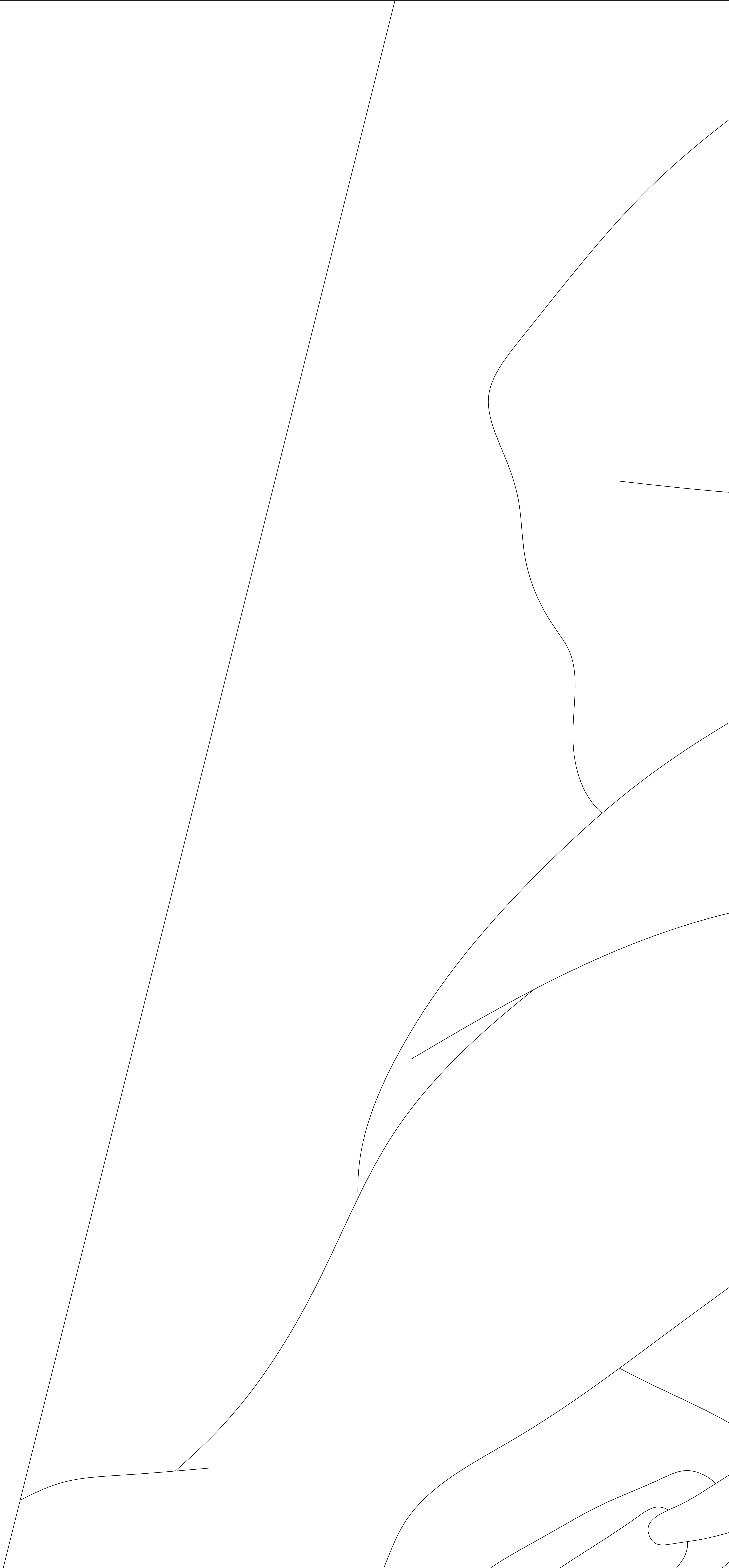
# 12.4



# 12.5

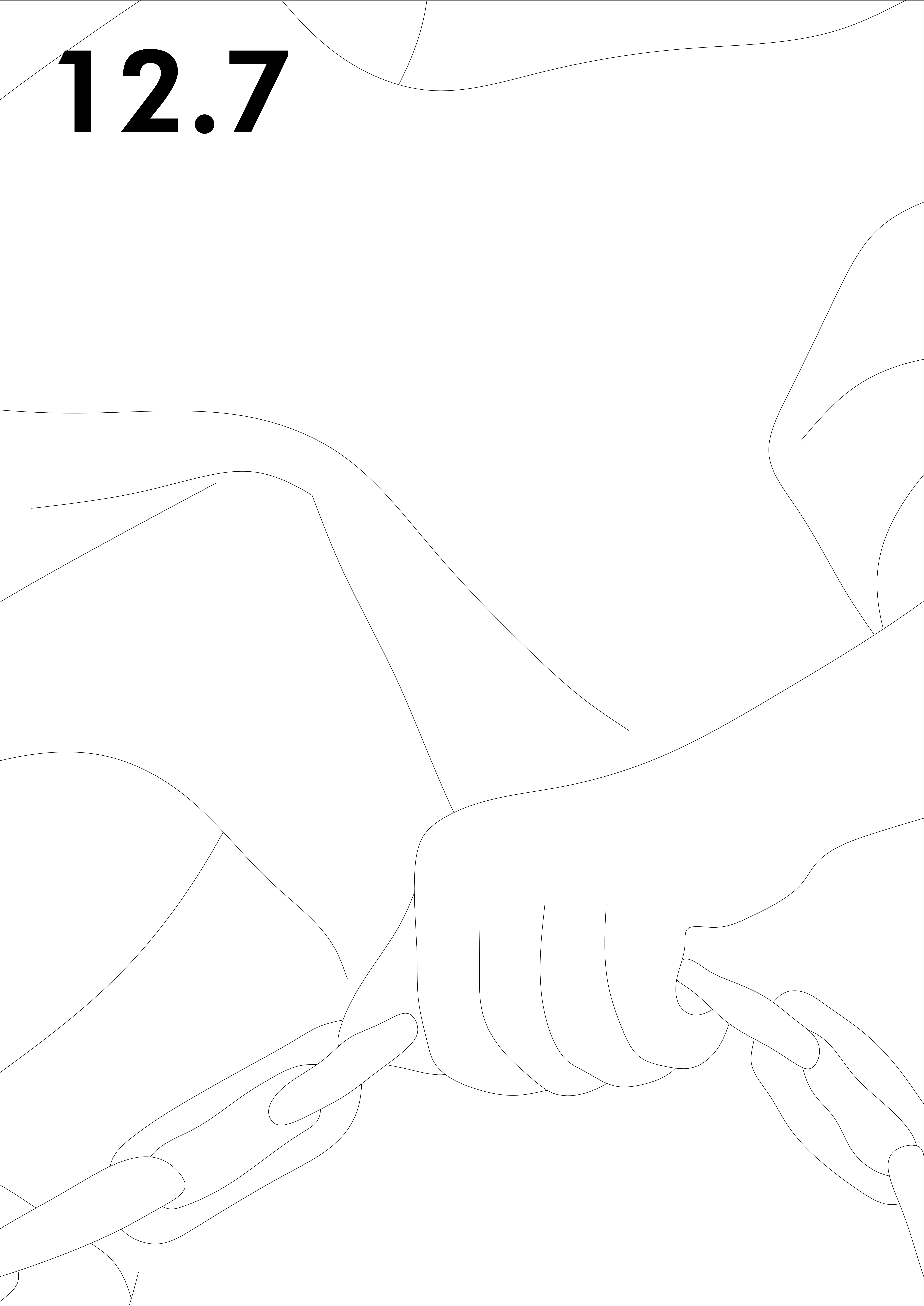
# 12.5

# 12.6






12.7



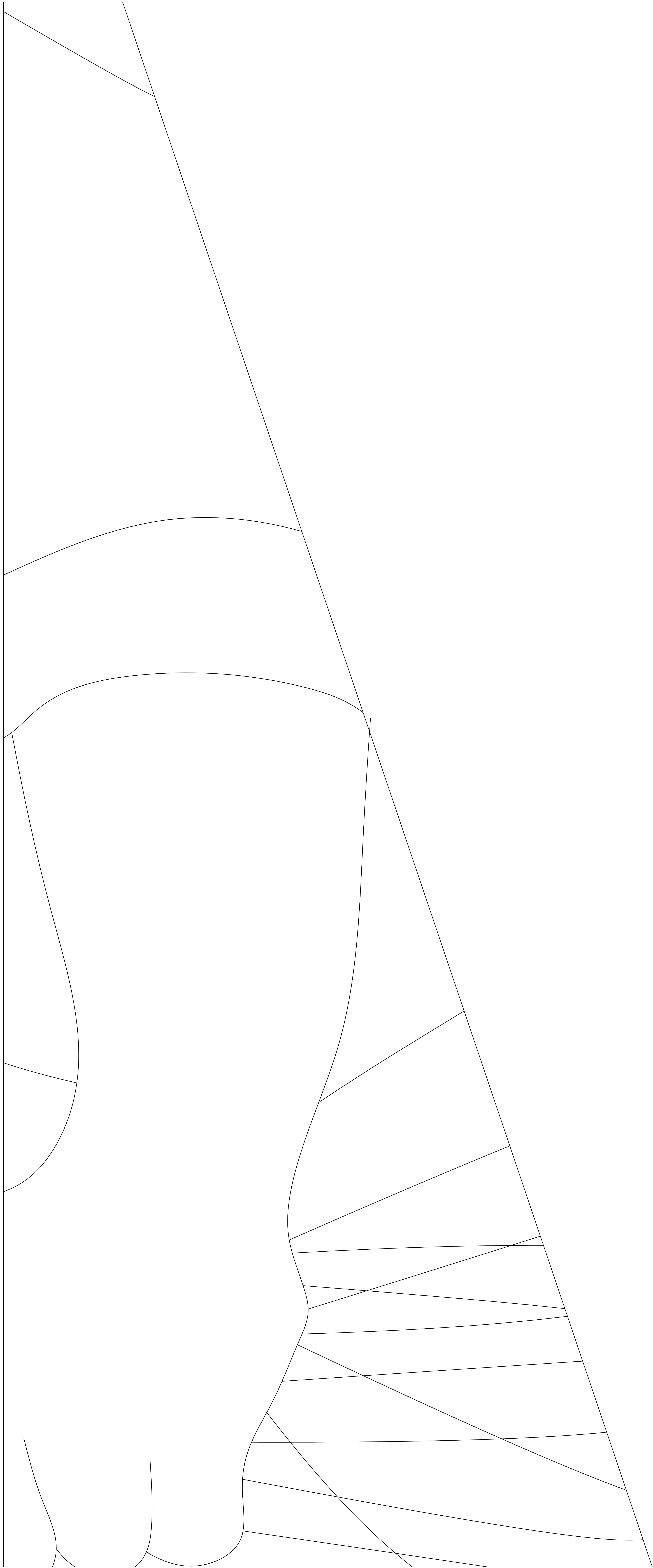
The background of the page is a minimalist line art illustration. It consists of several thin, black, curved lines that sweep across the page, creating a sense of movement and depth. These lines vary in length and curvature, some forming large, open loops while others are more direct strokes. The overall effect is a modern, graphic, and somewhat organic composition that frames the central text.

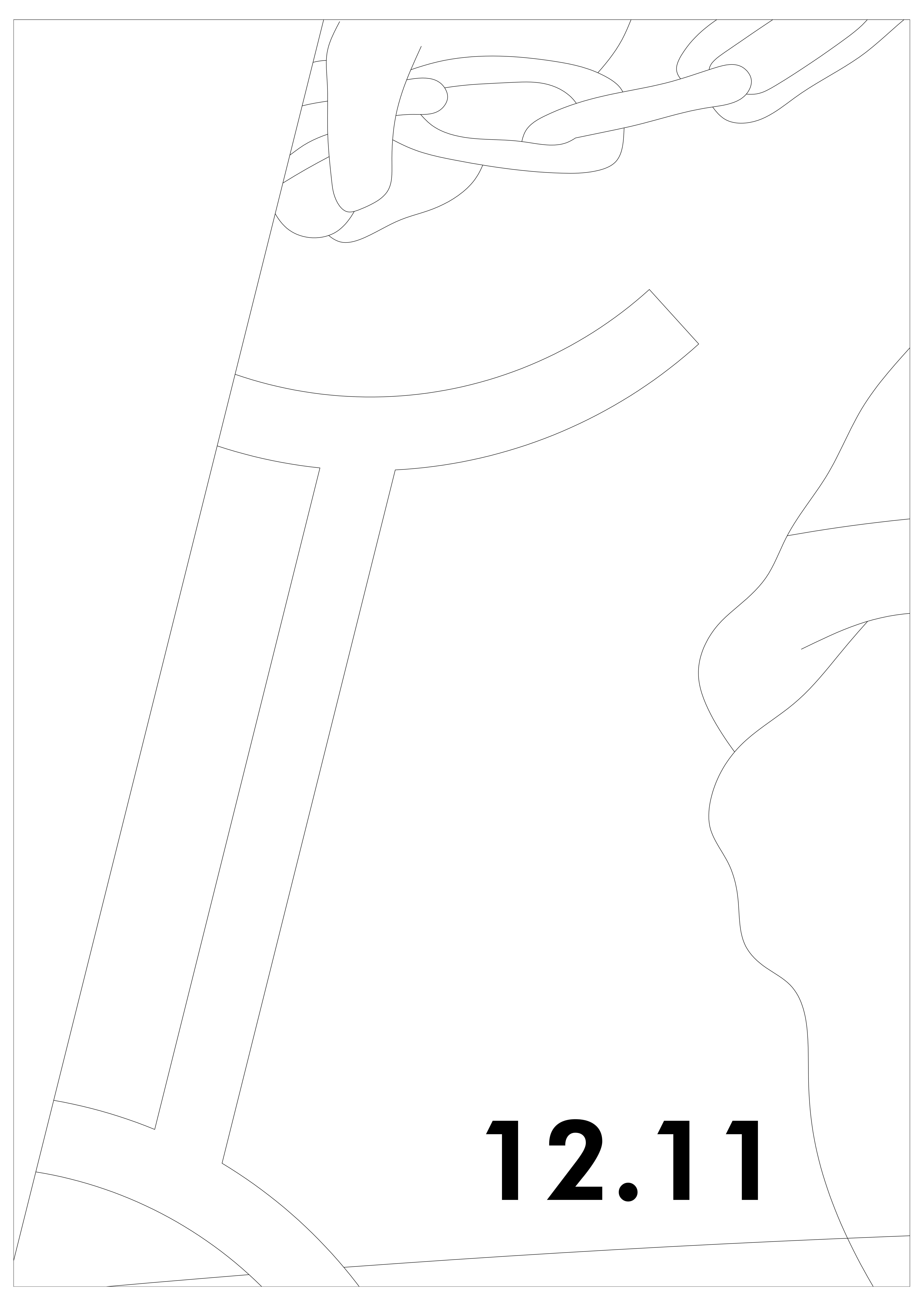
# 12.8



12.9

# 12.10



The background of the page is composed of various thin, black, hand-drawn lines. These lines form abstract shapes, including a large, irregular shape on the left side that resembles a stylized letter 'L' or a large bracket. There are also several curved lines and smaller, more complex shapes scattered across the top and right areas, giving the overall impression of a sketch or a conceptual drawing.

**12.11**



**12.12**



**12.13**

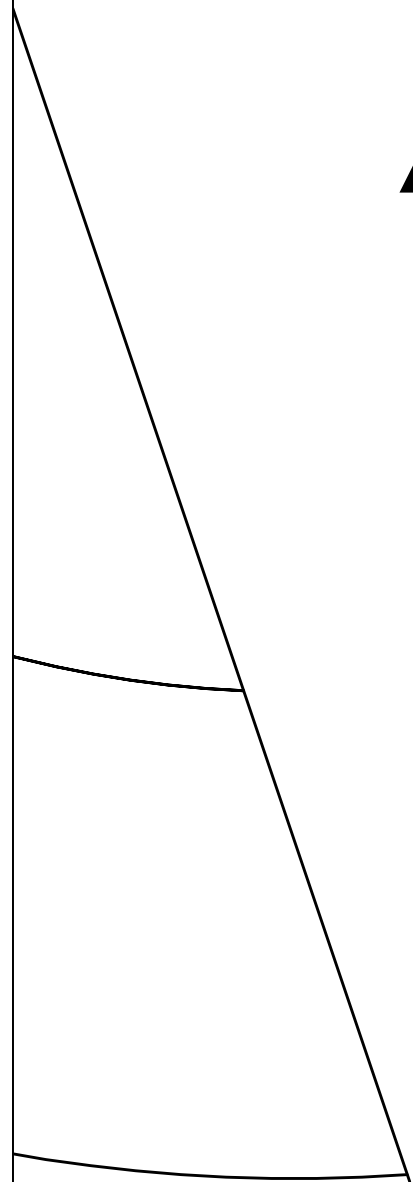


12.14





**12.15**



**12.16**



12.17



**12.18**



**12.19**



**12.20**

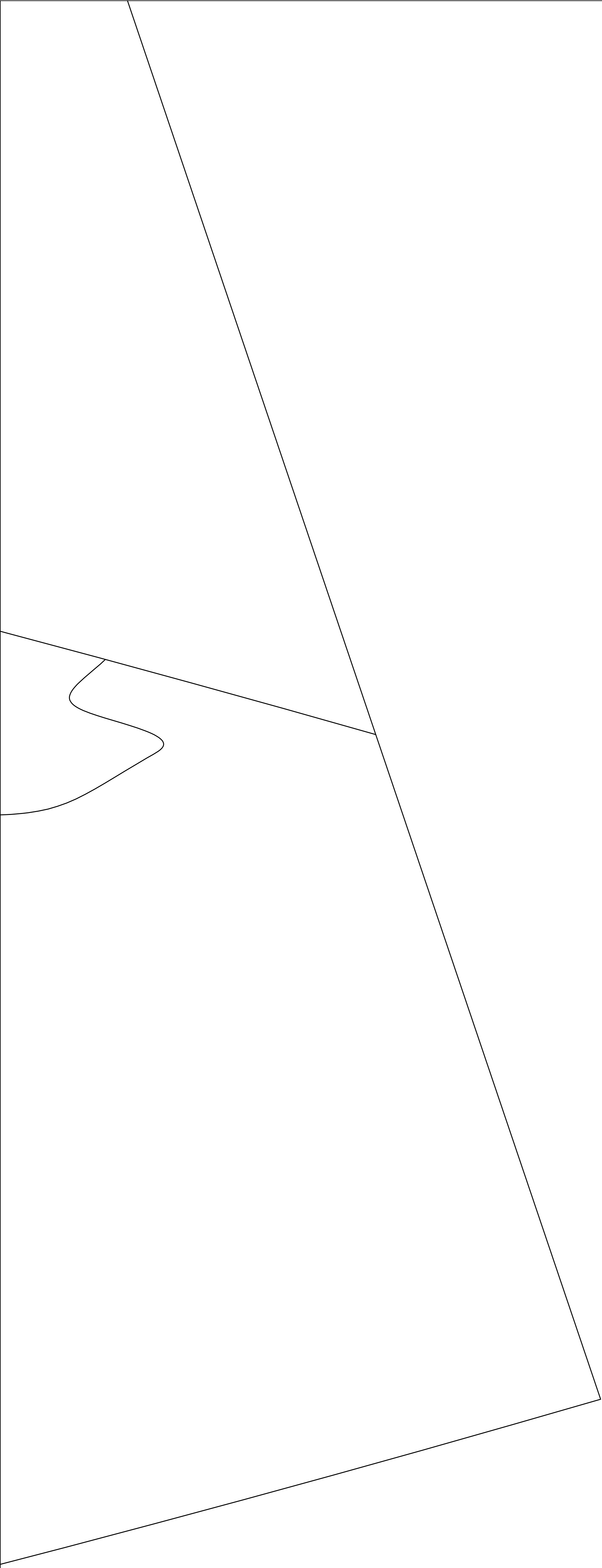


**12.21**



**12.22**





**12.23**